

THE ILLUSTRATED

SPORTING & DRAMATIC

NEWS

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SATURDAY, MAY 6, 1876.

PRICE SIXPENCE.
By Post 6½d.



MADAME JANAUSCHEK, THE GREAT GERMAN TRAGEDIENNE.

RAILWAYS.

MIDLAND RAILWAY

OPENING OF THE SETTLE AND CARLISLE LINE.

NEW ROUTE TO SCOTLAND.

The SETTLE and CARLISLE RAILWAY will be OPENED for PASSENGER TRAFFIC on MAY 1, when an entirely New Service of Express and Fast Trains will be established between the Midland System and Scotland.

A MORNING EXPRESS TRAIN will be run between LONDON and EDINBURGH and GLASGOW, in each direction, with Pullman Drawing-room Cars attached, and a Night Express Train will be run in each direction between the same places, with Pullman Sleeping-Cars attached. First-Class Passengers may avail themselves of the comfort and convenience of these luxurious cars on payment of a small charge in addition to the railway fare, particulars of which may be ascertained at the stations.

For the convenience of Passengers to and from the West of England and Scotland, New Service of Express Passenger Trains will be established to and from Bristol, Bath, Gloucester, and Birmingham, in connection with the Through Service between London and Edinburgh and Glasgow.

The Up and Down Day Express Trains will stop half an hour at Normanton in all cases, to enable passengers to dine. A spacious and comfortable dining-room will be provided at that station for their accommodation. The arrangements as regards Classes and Fares adopted generally by the Midland Company on Jan. 1, 1875, will apply to the Settle and Carlisle Line.

A SERVICE OF FAST TRAINS will also be established between LIVERPOOL, MANCHESTER, and other Principal Stations on the Lancashire and Yorkshire Railway and SKIRTON, in connection with the Midland Company's Up and Down Day Express and other Fast Trains to and from Scotland. Through Booking of Passengers and every description of traffic will be put in operation by this Route between Principal Stations on the Lancashire and Yorkshire system and Stations in Scotland.

For particulars of the Train Service see the Company's Time-Tables for May, which may be obtained at any of the Stations on and after the 27th inst.

Derby, April, 1876.

JAMES ALLPORT, General Manager.

BRIGHTON.—A PULLMAN DRAWING-ROOM CAR TRAIN runs EVERY WEEK-DAY between Victoria and Brighton, leaving Victoria 10.45 a.m. and Brighton 5.45 p.m.

EVERY SUNDAY.—A Cheap First-Class Train from Victoria 10.45 a.m., calling at Clapham Junction and Croydon. Day Tickets, 10s.

THE GRAND AQUARIUM AT BRIGHTON.—EVERY SATURDAY, Fast Trains for BRIGHTON leave Victoria at 9.50 and 11.50 a.m., and London Bridge 10 a.m. and 12.00 noon.

Fare—First Class, Half a Guinea, including admission to the Aquarium and the Royal Pavilion (Picture Gallery, Palace, and Grounds). Available to return by any train the same day.

EVERY WEDNESDAY.—Cheap return-tickets to Brighton, including admission to the Aquarium, are issued from Victoria, London Bridge, and nearly all Stations.

J. P. KNIGHT, General Manager.

BOMBAY.—ANCHOR LINE.—INDIAN SERVICE.—Regular and Direct Steam Communication from GLASGOW and LIVERPOOL to BOMBAY. The Steamers of the Anchor Line are intended to be dispatched as follows:—

From Glasgow. From Liverpool.

INDIA Saturday, May 13 Saturday, May 20.

MACEDONIA Saturday, June 10 Saturday, June 17.

Apply to Henderson Brothers, 47, Union-street, Glasgow; 17, Water-street, Liverpool; 1, Pannure-street, Dundee; J. W. Jones, Chapel-walk, Manchester; or to HENDERSON BROTHERS, 19, Leadenhall-street, London.

BRIGHTON GRAND AQUARIUM.—Now on View. SEA-LIONS, the only specimens ever brought to this country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring, Mackerel, Sterlet, from Russia; Telescop and Paradise Fish, from China; Red Char and Silver Char, Trout, Salmon, &c.

G. REEVES SMITH, General Manager.

THE MARINE PICTURE GALLERY, under the immediate patronage of H.R.H. the Princess of Wales, No. 142, New Bond-street. Open 10 till 6. Admission, including catalogue, One Shilling.

FRENCH GALLERY, 120, Pall-mall.—The Twenty-third Annual EXHIBITION OF PICTURES, the Contribution of Artists of the Continental Schools, is NOW OPEN.

THE GLACIARIUM.—THE FIRST AND ONLY REAL ICE-RINK IN EXISTENCE. THE OLD CLOCK HOUSE, 379, KING'S-ROAD, CHELSEA, S.W.

The large Rink now completed and permanently frozen over, is open for Skaters.

Admission—by Visitor's vouchers only—which, together with the club rules and other particulars, can be obtained upon application by letter to the Secretary.

April 25, 1876.

HARRINGTON E. O'REILLY.

THE OXFORD-CIRCUS SKATING RINK, Nos. 316 and 317, Oxford-street, NOW OPEN. Hours from 10.30 a.m. to 1 p.m., from 2 p.m. to 6 p.m., and from 7 to 10.30 p.m. Admission 2s., including the use of skates. Luncheons and dinners served in the balconies.

GRAND CENTRAL SKATING RINK and PROMENADE CONCERTS, Holborn (late Amphitheatre), OPEN DAILY, 11 a.m. to 2 p.m., 3 p.m. to 5.30 p.m., and 7 p.m. to 11 p.m. Full Band Afternoon and Evening. Plimpton's Skates. Admission, 1s.; including use of skates, 1s. 6d.

THE SOUTH KENSINGTON SKATING RINK, Roland-gardens, near the Gloucester-road and South Kensington Stations. Entrance from Thistle-grove. Admission, 1s. 6d. Skates, 6d. Hours, 10.30 to 1; 3 to 6; and 7.30 to 10. Plimpton's Skates used. All communications to be addressed to the Secretary.

MADAME TUSSAUD'S EXHIBITION, Baker-street. PORTRAIT MODELS of his Royal Highness the Prince of Wales, M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P., Costly Court Dresses. The complete line of British Monarchs, and 300 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

POSSESSING ALL THE PROPERTIES OF THE FINEST ARROWROOT.

BROWN AND POLSON'S CORN-FLOUR HAS TWENTY YEARS WORLD-WIDE REPUTATION.

SUITABLE FOR ALL SEASONS AND CLIMATES.

BROWN AND POLSON'S CORN-FLOUR IS A DOMESTIC REQUISITE OF CONSTANT UTILITY.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

PEPPER'S QUININE and IRON TONIC, in a weak or disordered state of health, prostration of strength, nervous derangement, neuralgic affections, aches and pains of every kind, sluggish circulation, depressed spirits, imperfect digestion, &c. By the formation of new blood, and its vivifying effect on the nerve centres, it develops new health, strength, and energy quickly. An increased appetite is always an effect of Pepper's Quinine and Iron Tonic. Thirty-two doses are contained in the 4s. 6d. bottle; next size, 11s.; stone jars, 22s. Sold by all Chemists; any Chemist will procure it; or sent for stamps by J. Pepper, 237, Tottenham-court-road, London.

THEATRES.

LYCEUM.—Lessee and Manager, Mrs. Bateman.

EVERY EVENING, at 8.30, concluding at 10.45. Tennyson's QUEEN MARY, Mary of England, Miss Bateman (Mrs. Crowe); Philip of Spain, Mr. Irving. Morning Performance of "Hamlet" every Wednesday, and of "Macbeth" every Saturday, at 1.45.

ROYAL COURT THEATRE.—Lessee and Manager, Mr. Hare.

EVERY EVENING, at 8 precisely, A SCRAP OF PAPER. Characters will be played by Miss Madge Robertson, Miss Hollingshead, Miss Hughes, Miss Ingram, Miss Cowle; Mr. Kendal, Mr. Kelly; Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, A QUIET RUBBER—Lord Kilclare, Mr. Hare. Box-office hours 11 till 5. No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

ROYAL STRAND THEATRE.—EVERY

EVENING, at 7.30, A LESSON IN LOVE—Messrs. H. Cox, Grahame, and W. H. Vernon, Miss Ada Swanborough, &c. At 9.45, the Operatic Burlesque L'AFRICAINE—Messrs. E. Terry, Marius, Cox, Turner, &c.; Mesdames Claude, Cole, Roberts, Jones, Hodgson, &c. And THE

RIVAL OTELLOS.

THEATRE ROYAL, HAYMARKET.—Lessee and Manager, Mr. Buckstone.

EVERY EVENING during the Week, at 7.30, a Farce. At 8.15, THE HUNCHBACK, in which Miss Neilson will appear as Julia, supported by Messrs. H. Vezin, Howe, C. Warner, H. B. Conway, Everill, Gordon, Braid, Clark, Weatherby, Rivers, &c.; and Miss M. Walton. Stage Manager, Mr. Howe. Doors open at 7. Box-office open 10 till 5. No Free Last. Acting Manager, Mr. C. Walter.

THE ROYAL ST. JAMES'S THEATRE.

KING-STREET, PALL-MALL. Sole Lessee and Manager, Mrs. JOHN WOOD.

EVERY EVENING, Alfred Cellier's Comic Opera, in Three Acts, THE SULTAN OF MOCHA.

Messrs. H. Corri, A. Bremner, Riley, and G. W. Anson; Miss Constance Loseby. Orchestra and Chorus of Seventy, conducted by the Composer. Preceded by the Farce MODEL OF A WIFE—Mr. G. W. Anson.

Doors open at 7, commence at 7.30. Opera at 8. Box-office open Daily from 9 to 5.

GLOBE THEATRE.—Miss Ada Cavendish

EVERY EVENING in MISS GWILT, by Wilkie Collins, at 8 precisely. Preceded, at 7.30, by SQUARING THE CIRCLE. Concluding with NO. Places may be secured at the Box-office and Libraries.

ROYAL AQUARIUM THEATRE.—Open at 7;

commence 7.30. EVERY EVENING, J. P. Burnett's highly-successful Drama of JO, adapted from Charles Dickens's "Bleak House," which has been played with such enormous success at the Globe Theatre for the past two months. Miss Jennie Lee, Misses Nelly Harris, D. Drummond, F. Robertson, K. Lee, Milton, and Eloise Juno; Messrs. Burnett, Howell, C. Stoyne, C. Wilmet, Cartwright, Edwards, and Edward Price. Prices from 1s. to £3 12s. 6d. Box-office open from 11 till 5. No fees for booking. The piece produced under the direction of Mr. Edgar Bruce.

MISS JENNIE LEE will appear EVERY EVENING, as JO, at the ROYAL AQUARIUM THEATRE.

JO.—64th Night of this successful Drama.—EVERY EVENING, at the ROYAL AQUARIUM THEATRE. Miss Jennie Lee in her wonderful personation of Jo at 8.15.

ROYAL AQUARIUM THEATRE.—MORNING PERFORMANCE, SATURDAY (THIS DAY), at 2.30, of OUR BOYS. Supported by the entire company of the Vaudeville Theatre, and under the direction of Messrs. James and Thorne.

ALHAMBRA THEATRE ROYAL.

EVERY EVENING at 7.15, a Farce. At 8, LE VOYAGE DANS LA LUNE, Grand Opéra-Bouffe by Offenbach. Madame Rose Bell, Mesdames Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe; Messrs. Stoyle, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand Ballet des Chimères—Première Danseuse, Mlle. Pertoldi. Grand Snow Ballet—Première Danseuse Assoluta, Mlle. Pitter, assisted by Mlle. Sismondi and Rosa Melville. Les Hirondelles (the Four Swallows) will be danced by Mdlles. Neufcourt, Delechaux, Croschet, and Rosa (from Paris), assisted by the increased Corps de Ballet.

BRITANNIA THEATRE, Hoxton.

Sole Proprietress, Mrs. S. Lane.—Every Evening, at 6.45, New Drama by Messrs. Macdermott and Pettitt, entitled BROUGHT TO BOOK—Mrs. S. Lane, Mr. G. H. Macdermott (first appearance since his return from America). Messrs. Newbould, Charlton, Drayton, Bigwood, Lewis, Hyde; Miss Lizzie Dent (the clever child-actress), Miss Bellair, Mrs. Newbould. Concluding with THE FAITHLESS WIFE, adapted by Mrs. S. Lane—Messrs. Reynolds, Reeve, Fox, Pitt, Parry; Mdlles. Adams, Rayner, Summers.

NATIONAL STANDARD THEATRE,

Bishopsgate.—Proprietors and Managers, Messrs. John and Richard Douglass.—The Largest and most Magnificent Theatre in the World. The New Entrances now open. Fourth week and great success of Mdlle. Beatrice and her Comedy-Drama Company. MONDAY, MAY 8, and following days, at 7.30, the celebrated drama MARY STUART. New Scenery, new Appointments. Conclude with JOHN JASPER'S WIFE.

ROYAL GRECIAN THEATRE, City-road.

Sole Proprietor, Mr. Geo. Conquest. Dancing on the New Platform. The Grounds Brilliantly Illuminated. On MONDAY and during the Week, (Wednesday excepted), at 7, to commence with the Drama MERCY'S CHOICE—Messrs. W. James, G. Sennett, Vincent, G. Gillett, Syms, H. Nicholls, Grant, &c.; Misses E. Miller, Victor, Denvil, &c. After which, Incidental Dances. To conclude with HAND AND GLOVE—Mr. Geo. Conquest, &c. On Wednesday, "Still Waters Run Deep."—Incidentals—"Chopstick and Spikins." Acting Manager, Mr. Alphonse Roques.

NEW LION HOUSE.—The ZOOLOGICAL

SOCIETY'S GARDENS, Regent's Park, are OPEN daily (except Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. Popular Lectures upon Zoological Subjects are given in the Lecture-room on Thursdays at 5 p.m. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will (by permission of Colonel Owen L. C. Williams) perform in the gardens, for the first time this season, on Saturday, May 27, at four o'clock, and on every succeeding Saturday, at the same hour, until further notice. The new Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars, and three Leopards. The Sea Lions are fed at 4.30 p.m.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.

AN INDIAN PUZZLE. By Gilbert and Arthur A'Beckett; Music by German Reed, in which Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Graine, Mr. A. E. Bishop, and Mr. Alfred Reed will appear. After which, SLAVES OF THE RINK, by Mr. Corney Graine; and GRUMP'S MENAGE, by John Hermitage; Music by F. E. Barnes. Every Evening (except Thursday and Saturday), at 8; every Thursday and Saturday at 3. Admission, 1s., 2s., 3s., and 6s.—ST. GEORGE'S HALL, Langham-place, Oxford-circus.

MASKELYNE and COOKE.—EGYPTIAN

LARGE HALL, Piccadilly.—Fourth year in London, and still performing to crowded and fashionable audiences twice every day, at 3 and 8 o'clock. The latest sensation is the marvellous phenomenon of Mr. Maskelyne floating over the heads of the audience in the middle of the room by invisible agency. Psycho and the mysterious dark séance are included in the present programme.

Admission, 6s., 3s., 2s., and 1s.—W. Morton, Manager.

PSYCHO.—A SPELLING BEE.—Another

illustration of psychic force, which is in reality Psycho force. The apparatus is suspended and perfectly isolated, thus exploding the pneumatic theory and proving that the movements are not governed either by electricity or magnetism.—Psycho spells any words in the English language which are not technical or obsolete.

ROYAL CREMORNE GARDENS.—Proprietor

and Manager, Mr. John Baum.—Open on SUNDAY for Promenade, admission by Refreshment Card.—MONDAY, and during the Week, "The Village Romp." Ballet Divertissement, arranged by Mdlle. Menzelli. Dancing on the Monstrous Platform. Orchestra conducted by H. Seibold. De Vere, the Conjurer. Comic Ballet by the Lauris. Lillo and Elsa in a marvellous Gymnastic Performance at 10. Joseph Spencer commenced to walk 3000 miles on April 10; he has undertaken to complete the distance in sixty days—he finished 1035 miles on Thursday last. The temporary Skating Rink, open from 10 till 1 and 2 till 7; admission (including the use of skates), 1s.; persons using their own skates, 6d. Admission to the Gardens, One Shilling.

PHILHARMONIC SOCIETY.

Conductor, Mr. W. G. Cusins.

ST. JAMES'S HALL.

FOURTH CONCERT, MONDAY, MAY 15, 8 o'clock.—Suite in B minor. Bach; Concerto for Pianoforte, in F minor, Henselt; Pianoforte, Herr Barth, of Berlin (his first appearance in England); Scotch Symphony, Mendelssohn; Solos for Pianoforte; Pianoforte, Herr Barth; Overture, "Zauberflöte," Mozart. Vocalists—Madame Bianca Blume (from La Scala, Milan) and Madame Patey.

Stalls, Sofa or Balcony, 10s. 6d.; Balcony, Reserved, 7s.; Unreserved, 5s.; Admission, 2s. 6d.

Stanley, Lucas, Weber, and Co., 81, New Bond-street, W.; usual Agents; and Austin's Ticket Office, St. James's Hall.

Entries close June 1.

EGYPTIAN HALL, Piccadilly.

DAILY, at 3 and 8, HAMILTON'S GRAND DIORAMA of the NEW OVERLAND

ROUTE TO INDIA, via Paris Mont Cenis, Brindisi, and the Suez Canal.

BATH AND SOMERSET COUNTY MEETING,

B 1876, will take place on LANSDOWN, on TUESDAY and WEDNESDAY, MAY 23 and 24.

The following to close and name on TUESDAY NEXT, MAY 9, to Mr. John Sheldon, Temple Chambers, New-street, Birmingham; or to Messrs. Weatherby, London.

SECOND DAY.

(New Race.)—THE LYNCOMBE OPEN HUNTERS' PLATE of 5 sovs each for starters, with 50 sovs added by William Smith, Esq., of Forefield House, Bath, for Hunters duly qualified under the Grand National Rules; four yrs old, 11st 5lb; five, 12st 1lb; six, 12st 5lb; aged, 12st 8lb; winners in 1875-6 of 50 sovs 7lbs, twice or 100 sovs 12lb, twice of 100 sovs or 200 sovs, 25lb extra; five yrs old, that have never won in 18

PRINCIPAL TURF FIXTURES.

One Thousand Guineas	Friday, May 5.
Chester Cup	Wednesday, May 10.
Great Cheshire Stakes	Friday, May 12.
French Oaks	Sunday, May 21.
Great Northern Handicap	Tuesday, May 23.
Somersetshire Stakes	Wednesday, May 24.
French Derby	Sunday, May 28.
The Derby	Wednesday, May 31.
The Oaks	Friday, June 2.
Grand Steeplechase of Paris	Monday, June 5.
Manchester Cup	Wednesday, June 7.
Grand Prize of Paris	Sunday, June 11.
Ascot Stakes	Tuesday, June 13.
Royal Hunt Cup	Wednesday, June 14.
Ascot Gold Cup	Thursday, June 15.
Alexandra Plate	Friday, June 16.

NEXT WEEK'S SPORTING FIXTURES.

ATHLETIC SPORTS.

FRIDAY, MAY 5.—At Lillie-bridge, University College (London) School. Birmingham Cricket and Football Club.

SATURDAY, MAY 6.—Uxbridge Cricket Club. Stockport Cricket Club. Moston Park, Manchester. At Lillie-bridge, Amateur Twenty-five Miles Walking-Race. At Ilford, Olympian Club, Christ's College, Finchley. Royal School of Mines. Queen's College (Belfast).

SATURDAY, MAY 13.—At Lillie-bridge, Kensington School.

SATURDAY and MONDAY, MAY 13 and 15.—Shuttleworth.

ROWING.

SATURDAY, MAY 6.—Twickenham Rowing Club: Junior Sculls. M'Kenzie and Nixon, Tyne, to scull for £15 a side.

MONDAY, MAY 8.—G. Tarryer and Mace, to scull from Putney to Mortlake, £50 a side.

TUESDAY, MAY 9.—W. Lumsden and R. Bagnall, to scull, for £100 a side, from the High-Level Bridge to Lemington Point, on the Tyne.

THURSDAY, MAY 11.—W. E. Burgoyne and A. Chapman, to scull from Putney to Mortlake; £30 to £25.

SATURDAY, MAY 13.—West London Rowing Club: Trial Eights.

YACHTING.

MONDAY, MAY 8.—Yare Sailing Club: Opening Cruise.

FRIDAY, MAY 12.—Prince of Wales's Yacht Club: Match, 25 tons and under.

SATURDAY, MAY 13.—New Brighton Sailing Club: Match.

BICYCLING.

SATURDAY, MAY 6.—General Meeting of Bicycle Club, at Lion Gate, Hampton Court, 5 p.m. Dark Blue Club's Meet at 2 p.m., Shillingford, Didcot, and Abingdon.

SATURDAY, MAY 13.—Wanderers' Bicycle Club, Clapham-common, 3 p.m., for Staines. Dark Blue Club Races at 2.30 p.m.

GOLF.

MAY 3.—May Meeting of the Royal and Ancient Golf Club of St. Andrews. MAY 6.—East Lancashire Golf Club (Blundellsands); Club Challenge Gold Medal, Whytt Cross, Hutton, Cup, &c.

MAY 10 to 13.—London Scottish Golf Club Prize Meeting at Wimbledon.

BILLIARDS.

MAY 8.—Cook and Stanley.

MAY 11, 12.—Cook and Stanley, Horns Tavern, Kensington.

CRICKET.

MAY 5, 6.—At Halifax, Yorkshire United County Eleven v. Twenty-two of District.

MAY 6.—At Vincent-square, Westminster School v. Incogniti. At Chatham, Royal Engineers—Officers v. Non-Commissioned Officers.

MAY 8.—At Prince's, Household Brigade—Infantry v. Cavalry.

MAY 8, 9, 10.—At Lord's, Twenty-Players (under 25) of Notts and Yorkshire v. Twelve Players (under 25) of England.

MAY 9.—At the Oval, Surrey Club and Ground v. Chiswick.

MAY 10.—At Prince's, Household Brigade Match. At Richmond, Incogniti v. Richmond.

MAY 11, 12.—At Lord's, Royal Artillery v. Household Brigade.

MAY 11, 12, 13.—At Cambridge, the University v. Surrey.

MAY 11, 12, 13.—At Bootle, United South of England Eleven v. Twenty-two of District.

MAY 12, 13.—At the Oval, Surrey Club and Ground v. Sixteen Colts of Surrey. At Aldershot, Royal Engineers v. Aldershot Division.

MAY 13.—At Winchester, Royal Military College v. Rifle Brigade. At Sandhurst, Royal Military College v. Brasenose.

ANSWERS TO CORRESPONDENTS.

A CONSTANT SUBSCRIBER.—The youthful Charles is in his seventy-third year. He was born in December, 1803.

* * * A notice of the Royal Academy Exhibition is held over until the next number.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, MAY 6, 1876.

Circular Notes.

PROFESSOR TYNDALL having earned the everlasting dislike of the etherealists, one of them has broken him on the wheel of his wit. The wonder to us is not that so good a joke, but that any sort of passable pleasantries could have emanated from the transcendental despisers of the theory which is presumably cherished by the Professor. This is how the jester imagines him to have proposed to the daughter of Lord Hamilton:—"Saccharine conglomeration of protoplasm! Adorable combination matter and force! Rarest product of infinite ages of evolution! The luminiferous ether is not more responsive to the rays of light than are my nerve-centres to the mystic influence which emanates from the photosphere of thy countenance. As the heliocentric system was evolved from primordial chaos by the workings of inexorable law, so is that rarefaction of matter which men call my soul lifted from profound despair by the luminance issuing from thy visual organs. Deign, O admirable creature, to respect that attraction which draws me towards thee with a force inversely proportional to the squares of the distance. Grant that we shall be made double suns describing concentric orbits, which shall touch each other at all points of their peripheries.—Your own TYNDALL."

Dr. James Mack, magnetic healer, "begs to notify that, upon receiving a description of the symptoms of any patient, he will return magnetised paper, with full instructions—fee, five shillings; renewal of paper, two shillings and sixpence a sheet." Is a magnetised sheet the only kind of paper which the obliging Doctor is prepared to renew? His phraseology was so oddly suggestive of that used by a set of practitioners whom the *World* has smitten hip and thigh we could not help making him a present of this advertisement—for which he will, of course, be grateful.

Darlington, the Quaker city, having declined to be represented in the Commons House of Parliament by Mr. Thomas Bowles, the proprietor and editor of *Vanity Fair*, feels, therefore, a keenly-abiding interest in his movements. Its leading journal, the *Northern Echo*, was, the other day, adorned with the following remarkable paragraph:—"The *World* has bought *Vanity Fair*. We do not

know whether Mr. Bowles was included in the purchase." We do. Mr. Bowles was not included in the purchase—a circumstance that was probably owing, in some slight measure, to the fact that no purchase has been made. Mr. Bowles's Darlington friends will, however, be glad to know that he is yet on hand. He has parted with his dramatic critic, which is a loss to *Vanity Fair* only second in importance to that caused by the secession of the artist who chiefly helped to make the paper "the property" it is. Mr. Bowles, great in most things (he was born so) and stupendous in some, is said to be but a poor tool of a dramatic critic. Mr. Robert Lowe's Parliamentary duties will, unfortunately, prevent him from adding the theatrical to the double-acrostic department of *V.F.* There appears, therefore, but one safe course open to Mr. Bowles, and that is to advertise in the *Era* for another critic prepared to slate everybody at a moderate figure—and find his own gloves.

We should feel more interest in the declaration that "iron sheets half the thickness of paper have been rolled by the Pearson and Knowles Coal and Iron Company, near Warrington," if we were familiar with the paper. In view of so lucid a statement, it does not seem so very absurd to illustrate the dimensions of an absent object by comparing it to a lump of chalk?

Taylor of Saltoun, or whoever it was that sillily said "give me the writing of the people's songs and I care not who makes the laws," might, with more wisdom, have wished to write the people's novels and romances, had he lived now. As a popular educator, the author of "Tommy, make room for your uncle" must yield to the writer of "The Maiden among the Marauders." The followers of Messrs. J. F. Smith, Pierce Egan, Percy B. St. John, and Mrs. Southworth—at a fearful distance—are in augmenting request. It is reassuring, therefore, to find that the morals of Mayfair are not more tenderly respected by the Ouidas, Miss Broughtons, and Mrs. Woods, who deal therewith, than are the proprieties by those romancers who, with the fear of Mrs. Grundy before their eyes, minister to the literary tastes of the lower orders. But it is simply wonderful to find how tenaciously the Ouida or Miss Braddon of the kitchen sticks to the old machinery and the antique puppets. To subterranean passages, donjon keeps, mysterious caverns, bloodthirsty barons, immaculate knights, beauteous maidens, brigands, and smugglers. Even Will Watch exists. Mr. Gladstone's budgets have not extinguished him. We renewed our acquaintance with the bold-hearted fellow who, long years since, was in the habit of serenely taking helm after kissing his Sue, only the other day, in the columns of a people's journal that is alleged to circulate by millions. He is as handsome as in days of yore, as will be seen from the annexed portrait:—"His head was surmounted by a cap with a gold band, from beneath which clustering curls, of the blue-black colour of the raven's wing, shaded his broad, high forehead, which was singularly fair where it was shaded by his cap from the sun and weather, though his face was somewhat embrowned by exposure. His eyes—a rare thing with black hair—were large, and intensely blue, though their colour seemed to change with every emotion of his soul. When excited by anger, they appeared to sparkle with fire; and seemed almost black; but, when moved by softer feelings, they wore a gentle expression, and were clear and blue as the firmament. In his rare moods of merriment—rare of late years—they seemed to dance and sparkle with joy; but their usual expression was melancholy and thoughtful. His eyebrows were arched and black as jet, and his eyelashes were fringed and dark, and so long, that when his eyes were cast down, and the eyelids partially closed, they rested upon his cheek and shaded his eyes like a curtain. His nose was well-formed, and slightly aquiline; his upper lip—shaded by a small black moustache—was short and curved, and his under lip somewhat full; and when he smiled he displayed a set of small and pearly teeth: his chin was round and prominent, giving a firm look to his face, that otherwise was almost too feminine in expression. A very slight pair of dark whiskers shaded his cheeks, and his head, well and proudly set on his shoulders, formed a perfect oval, while his throat and the arch of his broad chest were magnificent." "Raven's-wing" hued "curls," "intensely blue eyes"—"blue as the firmament," "aquiline nose," "arch of his broad chest," and all the rest of it. The line of demarcation which separates the literary tastes of drawing-room from kitchen—is it broad or narrow? The question is curiously suggestive.

A provincial journal declares that "Sir Charles Dilke is bent upon reforming the Royal Academy." Is he? Then he will be broken long before he accomplishes his object.

"Holman Hunt is painting in Jerusalem." And glazing. But what is he painting and glazing? Another study of shavings, with figures?

The most comic picture in the exhibition of the Royal Academy is one painted by Mr. Solomon Hart, R.A. It is numbered 153 in the catalogue, and is entitled "Dinner Time at Penshurst in the year 1655." It hangs hard by Mr. Marks's "Apothecary," to the comparative detriment of that most excellent work. This year Mr. Marks poses with more than his usual success as a serious humorist. Mr. Hart, on the other hand, tries the tear-trick, and the result—on the spectator—is an irresistible impulse to laugh outright. It was many years ere Mr. Hook found his appropriate *métier*. Mr. Hart has at length happily found his. The "Jewish Synagogue" in the Vernon Gallery notwithstanding, Mr. Hart is a humorist. Let him confine his talents to the production of pictures like "153 in the book," and never a critic or outsider in the world will grudge him a conspicuous place on the line.

"Mr. Arthur Matthison informs us (the *Observer*) that he is one of the authors of the *Great Divorce Case*, now running so successfully at the Criterion Theatre." Which one? John Doe or Richard Roe? If John, may we ask

how much of the pleasure which we have all derived from seeing the piece is attributable to Richard? These half-confidences are unsatisfactory. Indeed, while Mr. Matthison was about it, he might just as well have measured his words. Would not "adaptor" have been more correct, if not more graceful, than "author?"

According to one of the most oracular of the critics of the Royal Academy, a contribution which had been sent by one of the new Associates was rejected altogether, while a picture that had been submitted by another new A.R.A. had "to be sought for and recovered on his election, after having been marked with the fatal cross." This may or may not be true. Not that the traditions of the Academy are barren of incidents like this. It is said that once upon a time a distinguished R.A. sent an unsigned picture which, owing to some mysterious mischance, was not hung. Some few years since a certain sculptor sent a bust, in plaster. It was rejected. The following year he sent the same work, in marble. It was exhibited. The succeeding year he sent the original work in plaster, and it was exhibited.

Except when a Royal Duke and the President of the Royal Academy agreed in lauding the work of a previously unknown outsider, the annual dinner at Burlington House seldom affords matter for more than a passing remark. Last Saturday, however, Sir Francis Grant did say something of importance. He informed the distinguished auditory, amid cheers, "that the Academy have recently passed a law to increase the number of Associates from twenty to thirty, and that all are to have the privilege of voting at all elections." We would ask *ought* we to rejoice greatly at this? Ten more Associates, each of whom will have the right to exhibit eight works! It is plain that the chances of fair play in regard to the hanging which will be enjoyed by those unfortunate outsiders who fail to obtain inclusion in the extended associateship will be considerably less after the addition than it is now. Not that we doubt the right of very many more than ten outsiders to the coveted honour.

In another part of his speech Sir Francis Grant dwelt ruefully on the difficult position of the Academy. "It is with regret they find it impossible to exhibit some fine pictures of considerable merit. The result, however, is that all those artists whose works are not placed are offended; and, not only the artists themselves, but their relatives, friends, and patrons who join with them in condemning, with bitter and unreasonable enmity, the unhappy members of the Academy who, I am confident, do all in their power to fulfil their arduous duty with kind and conscientious care." That we suppose nobody doubts. It would be instructive, however, to know on what grounds certain pictures that are on view this year have been accepted. Why don't the Academy open a Winter Exhibition? The old masters could be left to South Kensington.

"And the little boy who spelt scarlatina 'scarletina, on being asked to retire, protested against the order and drowned his disappointment in tears." If he had not been a little boy but an overgrown orthographical prig, he would probably have "protested against the order" in that kind of language which is in request at vestry meetings, and thereafter "drowned his disappointment" in "the flowing bowl." It is a comfort to know that the Bee people are nearly at their wits' end—after a suggestively brief journey—for expedients calculated to draw together an audience of kindred spirits. The end is at hand. A Nonsensical Bee was held last night at the Barnsbury Literary Institution, Myddelton Hall.

THE ROYAL AGRICULTURAL SOCIETY'S MEETING AT BIRMINGHAM.

The arrangements for the Royal Agricultural Society's meeting at Aston Park, Birmingham, are rapidly approaching completion. The local committee, with their secretary (Mr. J. B. Lythall), are exerting themselves to the utmost to make the show a complete success. The show-ground comprises an area of seventy-five acres, and includes twenty-five acres belonging to the Corporation and forming part of Aston Park, and fifty acres the property of Mr. W. B. Lowe, who, with commendable generosity, has placed the land at the disposal of the local committee free of charge. Last year the show was held at Taunton, and next year will be held in the north-west district of England. In addition to the prizes offered by the local committee, the society offers prizes amounting to £3500. The competition this year in respect of implements will be confined to reaping-machines, which will be tried in the neighbourhood of Warwick early in the month of August. The implements will, of course, be on view in the show-yard. The leading firms have arranged for trials of their steam cultivating apparatus on farms in the immediate vicinity of Aston Park. The firms will include Messrs. Fowler, of Leeds; Mr. Howard, of Bedford; Messrs. Barford and Perkins, of Peterborough, &c. The implement-yard will open on Monday, July 17, and the stock-yard on the following Wednesday. The entire show will close on July 24. Two thirds of the usual amount of shedding for implements has been erected, as have also 250 horse-boxes. When the entries close, however, these figures will probably be doubled, as the Birmingham Horse Show, generally held in Bingley Hall, has this year been merged into that of the Royal.

PROFESSOR BLACKIE AND FOREIGN MUSIC.—Professor Blackie writes to the *Pall Mall Gazette*:—"I am always sorry when I see London critics occupying themselves with Scotch matters, because they so seldom have an opportunity of knowing the real facts of the case. You accuse me of depreciating foreign music; quite the contrary. I am a great admirer of foreign music, especially of Weber and Beethoven, and I said so expressly in the original letter which gave rise to so much recent talk. Nothing could give me greater pleasure than to see the excellent music of the Germans more widely known in Scotland; but what I protested against was simply that systematic ignoring of the beautiful native melodies that I have recently observed in our Edinburgh saloons. Whether in west saloons or in academical concerts, the systematic neglect of native music is a great mistake, both as regards mere melody and as regards moral culture. Botanists do not despise wild flowers, and if professional musicians despise national melodies they have divorced themselves from nature, and can be allowed no voice in a healthy system of popular education."

Our Pictures and Sketches.

THE Illustrations in our present Number, representing some of the leading celebrities and events of the musical, theatrical, and sporting worlds, need but a few explanatory words. The commencement of the yachting season finds our yachting artist on the alert, and it is to be hoped the "Early Birds" he pictures may pick up a fair share of worms in the shape of prizes, though the forthcoming week will doubtless see them skimming

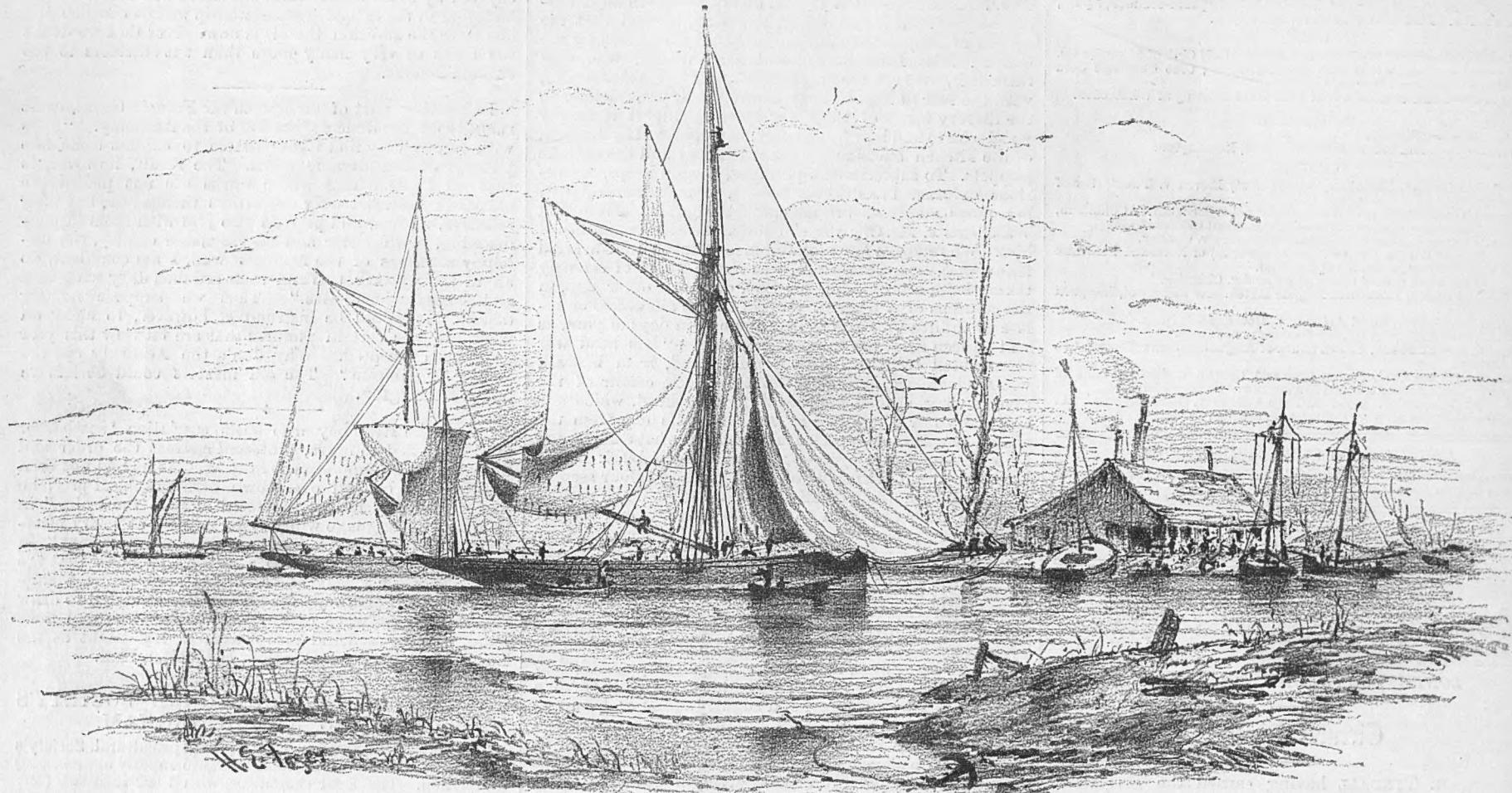
O'er the glad waters of the dark blue sea

to welcome home the illustrious Prince who is to receive his first and best greeting from the Princess of Wales off the Isle of Wight on Thursday next. Too fresh in the memory of our readers is Thunder's easy victory in the City and Suburban to call for a second description of the race, but Mr. John Sturgess's faithful sketch of the start and portrait of the winner will be of interest as souvenirs of the meeting, with which will henceforth be associated the name of the famous miler whose biography is given on pages 138 and 139. Of the three pictures engraved so finely and with such fidelity by Mr. W. J. Linton and M. Pannemaker—the "Long Island Sound" of M. F. H. de Haas, the "Blood Money" of Victor Nehlig, and the charming "Haidée"—we will, on the principle of good wine needing no bush, say nothing further than that the first-named Illustration may be regarded as not inopportune when so many Englishmen are about to proceed to New York en route for the Philadelphia Exhibition; whilst the fancy portrait of Haidée will, we feel sure, be welcome to all who remember Don Juan's sweet "heiress of the Eastern Isles," whose

brow was white and low, her cheek's pure dye
Like twilight, rosy still with the set sun;
Short upper lip—sweet lips that make us sigh
Ever to have seen such; for she was one
Fit for the model of a statuary
(A race of mere impostaers, when all's done;
I've seen much finer women, ripe and real,
Than all the nonsense of their stone ideal.)



HERR RUBINSTEIN.



OPENING OF THE YACHTING SEASON—"EARLY BIRDS."

America, with an admirable German company, and made a successful tour through the principal cities of the Northern States. She performed for two seasons in the Academy of Music, New York, in her wonderful representations of *Iphigenie in Tauris*, *Phedra*, *Medea*, *Deborah*, *Maria Stuart*, &c. She resolved to study our language, and, in a year, rendered in English the same rôles. Janauschek stands unrivalled in force and intensity of passion. When performing in a foreign language, she held her audience spell-bound, and filled them with an enthusiasm which few actresses have been capable of inspiring."

ANTON RUBINSTEIN.

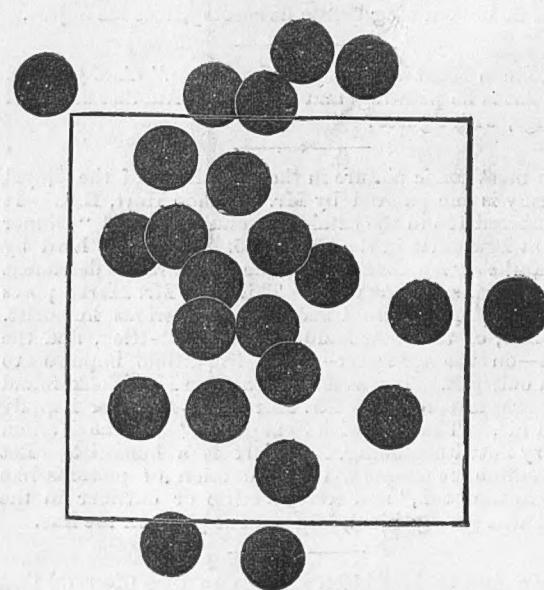
This celebrated artiste (whose portrait we engrave) made his entrée in London at the Philharmonic Society's concert, on Monday last. On Wednesday he gave the first of four Wednesdays' piano forte recitals at St. James's Hall, and attracted a brilliant gathering of the aristocracy and a large number of the most eminent musicians of the day. Rubinstein has, in many respects, improved in style since he was last here, and is less demonstrative. His playing on Wednesday last was in remarkable contrast to that of Herr von Bülow. The latter artiste seemed haunted by his own self-sufficiency, and was for ever ogling the audience or turning his eyes upwards to the ceiling in affected rapture. Rubinstein never once looks at the audience, or pays the slightest attention to aught beside the music which he has to play. And such playing is rarely heard! To particularise his merits from a technical point of view would be to give almost every possible kind of praise. From an æsthetical point of view we cannot sufficiently admire the intellectual power with which he grasps the inner meaning of great works, and develops their beauties with equal clearness and facility. His own concerto, played at the Philharmonic Society's concert, is by no means to our taste; but some of his smaller pieces, played on Wednesday last, were very charming. He was enthusiastically applauded; and some of his performances created a furore among the musical portion of the audience. His second recital will be given on Wednesday next, and St. James's Hall will hardly be large enough for his admirers.

MADAME JANAUSCHEK.

AFTER a professional career of remarkable distinction in Frankfort, Berlin, Vienna, Munich, Dresden, St. Petersburg, Weimar, several of the German Principalities, and the principal cities and towns in America and Australia, this really great actress has made her appearance in England, under circumstances already described in this journal.

We print a portrait of Madame Janauschek on our front page, and from a biographical notice which has been published we extract the following:—"She was born in Prague, and belongs to a distinct people, who for centuries have been famous for their remarkable intellectual endowments, and more particularly for their success in music, oratory, and the arts generally. After struggling for several years with the difficulties that always beset the aspirant to fame, her genius was acknowledged, and her position as an artiste of the highest promise secured. She has long been the first in her line upon the German stage. At Dresden the King made her an honorary member of the Royal Theatre. At Weimar, Meiningen, and other German Principalities, she was the personal friend of the reigning Dukes and Princes, who vied with each other in doing her honour. At St. Petersburg, where perhaps the artist is more munificently rewarded than in any other city in the world, the jewels that were showered upon her during her first visit to that city, including a diadem and coronet of diamonds presented by the Emperor, are valued at £10,000, one of the diamonds alone weighing nine carats and a half, and valued at £2000, and which has been reset in a massive golden cross, which she wears in *Mary Stuart*. One of the greatest triumphs of her life was in the city of Frankfort (the scene also of her first débüt), in 1862. As a contemporary journal observed, 'At the conclusion of the play, the audience crowded upon the stage, carried the artiste from the theatre, bore her in triumph through the streets, and, in short, gave way to one of the most spontaneous and enthusiastic popular demonstrations ever witnessed.'

"About eight years ago, Madame Janauschek visited



THE HOLLAND TARGET.

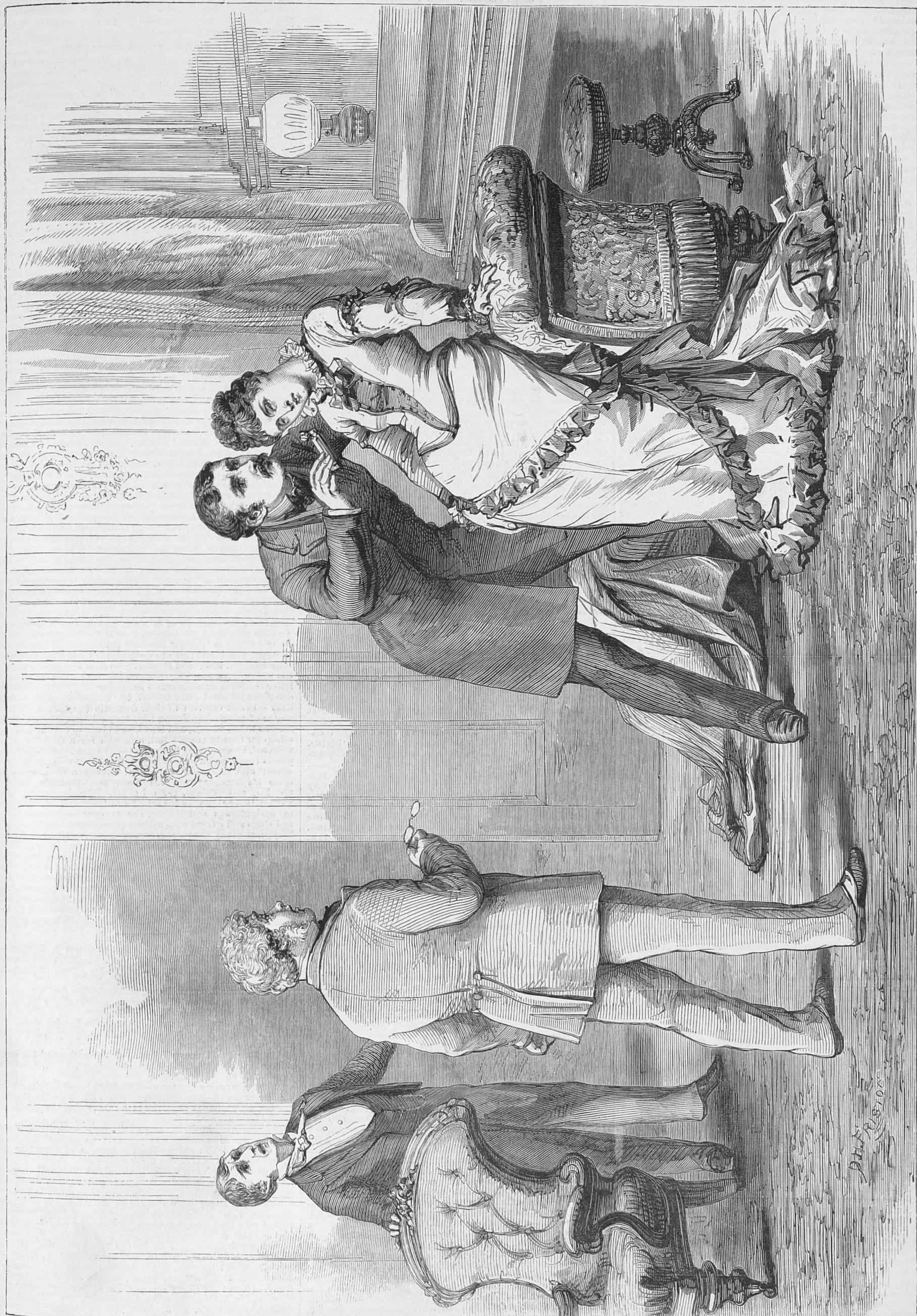
A "ROOK-RIFLE" TRIAL.

THOSE indistinct visions of rook-pie which floated before the mind of the fat boy in "Pickwick," prior to the catastrophe which led to Mr. Tupman for ever remaining a bachelor, would have appeared much nearer realisation if the sportsmen who performed on that memorable occasion had been provided with Holland's rook-rifle, a private trial of which we had the pleasure of witnessing on Tuesday last. Mr. Holland is fortunate in possessing a trial-ground of his own, and a workshop hard by, to say nothing of workmen capable not only of putting the gun under trial to the severest test, but of remedying on the spot any defects which have been made apparent during the shooting.

The drive from Bond-street to "the arena" (on Mr. Holland's grounds), just beyond Kensal-green, is one of the pleasantest airings that could be; the experiments which daily occur there would delight a sportsman of the right sort, no matter whether his aim was to render a good account of himself in an ancient rookery or amongst the big game of Southern Africa.

Our afternoon's expedition is capable of being described in few words. Everybody who has shot rooks knows that unless the rifle of his choice (assuming, of course, good workmanship and "handiness") ought not to foul easily. A tendency to foul was some time since the difficulty with which the Messrs. Holland had to contend; but, thanks to a series of carefully-conducted experiments which ended in the discovery of an improved—and approximately perfect—system of rifling, the rook rifle, which may now be obtained of the firm in question, is all that could be desired. We say this after having seen it put to the proof.

The *modus operandi* of the trial was simple enough. "William," Mr. Holland's assistant (who has made eighteen consecutive bull's-eyes—said bull's-eye being a two-inch one), begins at a range of sixty yards. The target is a piece of cardboard that has been nailed upon the considerably-perforated trunk of a tree. Surrounding the aforesaid two-inch bull's-eye a line has been drawn, in pencil, the exact dimensions of a playing-card. When he begins, and, in fact, during the whole of the trial, a front (or fish-tail) wind is blowing,



SCENE FROM "THE GREAT DIVORCE CASE," AT THE CRITERION THEATRE.

and the light is erratic. Notwithstanding these drawbacks, the practice which he makes is remarkable. Out of the twenty-six shots there are but ten outside the bull's-eye and only four without the line of the playing-card. To the question, "A gentleman ought to kill a rook at thirty yards if I can do this at sixty," there is, of course, but one reply. Another card is affixed, another lot of twenty-five cartridges selected. Although the mimic sportsman has, as it were, to keep one eye on the weathercock and the other on the target, he again shows excellent results; better, indeed, than before. The third trial is the best of all, triumphantly testifying the while to the entire freedom from fouling shown by the rifle. As a test, nothing could have been more searching or more satisfactory. We print on page 124 a representation of one of the targets.

We afterwards saw one of the Messrs. Hollands' imitable "Expresses" at work, and "a choke" and "modified choke" in operation. The practice with the former gun, at 180 yards, was beautiful; that with the latter, especially with "the modified choke," most interesting. To quote Mr. Holland's own quaint expression, "your birds are killed nicely" by means of a modified choke, and it would puzzle even a sparrow to escape.

"THE GREAT DIVORCE CASE."

Our predictions with regard to the new comedy at the Criterion Theatre have been verified. It is the success of the season. Since the first night "the business" has been greatly improved by Mr. C. Wyndham's deft manipulation, and the long life of the comedy assured. The scene chosen for illustration by Mr. Fiston is one in which Mr. Wyndham does not appear. It is where, after a series of *contretemps* at the hotel in which the two barristers, who are recklessly out for the night, have ignominiously figured, the innocent victim of the Great Divorce Case, flies to the succour of the lady, who has assumed a severe attack of indisposition in order to shield the then hiding cause of her distress. Miss Nelly Bromley, Mr. Clarke, Mr. Righton, and Mrs. Standing figure in the picture. We intend to "treat" Mr. Wyndham by-and-bye.

The Drama.

The principal dramatic events of the week—the production of the American farce *The Fool of the Family* on Saturday evening, at the Adelphi, and the reopening on Monday night of the Princess's by Mr. Horace Wigan, with a hybrid programme of English drama and French farces—are noticed elsewhere.

The several morning performances announced for last Saturday duly took place—*Richelieu* at the Gaiety, *Hamlet* at the Lyceum, *The Great Divorce Case* at the Criterion, *The Two Roses* by the Vaudeville company at the Royal Aquarium Theatre, and *Trial by Jury* and *Madame Angot* at the Opéra Comique.

SIGNOR ROSSI may be said to have been seen at his best for the first time since his arrival in this country on Friday evening (last week), when he gave his version of Hamlet, entirely recovered from the cold and indisposition which, to a great extent, marred his previous efforts at Drury Lane. He repeated the impersonation with still greater effectiveness on Monday afternoon, and appeared as King Lear on Wednesday night.

At the Haymarket Theatre several changes were made in the bills during the week. On Monday and Wednesday nights Mr. Wills's play of *The Man of Airlie*, with Mr. Hermann Vezin in his original part of the hero, and *The Serious Family*, were represented in lieu of *Medea*, which was performed for the last time on Tuesday evening; and on Thursday and last night Mlle. Janauschek, whose engagement then terminated, appeared as the heroine in the play of *Marie Stuart*, and in a farce entitled *Come Here*.

On Wednesday afternoon Mr. Henry Irving repeated his impersonation of Hamlet, and at the Gaiety *The Hypocrite* was represented, with Mr. Phelps as Dr. Cantwell, and Mr. Compton as Mawworm.

At the National Standard Mlle. Beatrice and her comedy company have appeared during the week in *Our Friends*, the English adaptation of *Nos Intimes*; and next week, the last of their engagement, will appear in *John Jasper's Wife* and *Marie Stuart*.

At the Crystal Palace the series of dramatic representations under Mr. Charles Wyndham terminated on Saturday with a performance of Mr. Gilbert's *Pygmalion and Galatea*, and a series of comic operas was commenced on Tuesday, when Offenbach's *Madame L'Archidu*, with Miss Emily Soldene, Miss Granville, Miss Clara Vesey, and Messrs. Felix Bury, Lewens, Wallace, and Marshall in the leading characters; and *Trial by Jury*, with the Opéra Comique cast, were represented; and for Thursday the programme selected comprised *La Périchole*, with Madame Selina Dolaro and Mr. Knight Ashton in the two leading rôles, and *Trial by Jury*.

At the Alexandra Palace this week will be the last of the Easter burlesque, *Turco the Terrible*. The Great Flower Show commenced here yesterday, and will be continued to-day, which will be the grand opening-day of the new season, to be inaugurated by a great ballad concert, at which Madame Lemmens-Sherrington, Madame Patey, Mr. Edward Lloyd, and Signor Foli will sing, and Mlle. Marie Krebs appears as pianiste. In the evening there will be a grand display of fireworks. On Monday H. Distin's Military Band Festival, in which ten military bands, including that of the Coldstream Guards, will be held here, in addition to a concert, at which Madame Edith Wynne, Mlle. Leibhart, and Mr. Vernon Rigby, &c., will be the leading vocalists; and on Tuesday afternoon Mr. Jefferson will appear in the drama of *Rip Van Winkle*.

TO-DAY'S morning performances will comprise *Macbeth*, at the Lyceum, with Mr. Henry Irving and Miss Bateman (Mrs. Crowe) as the Thane of Cawdor and Lady Macbeth; *Rip Van Winkle*, with Mr. Jefferson in his great impersonation, at the Gaiety; *The Great Divorce Case*, at the Criterion; and *Our Boys*, by the Vaudeville company, at the Royal Aquarium Theatre.

The following events are set down for to-night:—At the Haymarket, where Madame Janauschek terminated her engagement last night, Miss Neilson will commence a new engagement and reappear as Julia, in the *Hunchback*, which was so favourably received on the night of her benefit on Monday week.

At the Opéra Comique, where the successful run of Messrs. Arthur Sullivan and Gilbert's musical cantata, *Trial by Jury*, and *La Fille de Madame Angot* terminated last night, Lecocq's last new opera, *La Petite Marie*, will be produced for the first time in England, supported by M. Humbert's celebrated Brussels's opera company.

At the Prince of Wales's, where Mr. Byron's comedy, *Wrinkles*, closed its short career last evening, Robertson's favourite comedy of *Ours* will be revived for a short time, with the following cast:—Hugh Chalcot, Mr. Bancroft; Angus, Mr. Coghlan; Prince Perovsky, Mr. Archer; Sergeant Jones, Mr. Collette; Sir Alexander Shendry, Mr. Flockton; Blanche

Haye, Miss Ellen Terry; Lady Shendry, Mrs. Leigh Murray; and Mary Netley, Mrs. Bancroft.

On Monday next Mr. Layton's new burlesque of Mr. Wilkie Collins's drama *Miss Gwilt* will be produced at the Charing-cross Theatre under the title of *The Gwilt Governess and the Downy Doctor*, cast as follow:—Miss Gwilt, Miss E. Farren; the Doctor, Mr. Royce; Allan, Miss Chetwynd; Miss Milroy, Miss Nellie Phillips; the Major, Mr. Clifford Cooper; Midwinter, Mr. R. Soutar.

PRINCESS'S THEATRE.

Mr. Jefferson having brought his uninterrupted run of nearly one hundred and fifty representations of his great impersonation of Rip Van Winkle to a termination on Saturday evening, when he addressed a few words of graceful acknowledgment for the favour with which he has been received, the theatre reopened on Monday evening under the management of Mr. Horace Wigan, who has ventured upon a novel experiment of combining in the same evening's programme English dramas and French farces. Returning from a short visit to the provinces, Mr. Wigan reproduces the successful drama of *All for Her*, with the same cast which rendered it so effective at the Mirror and subsequently at the St. James's, including Mr. John Clayton as Hugh Trevor, Mr. Horace Wigan as the spy Radford, Miss Rose Coghlan as Lady Marsden, and Miss Caroline Hill as Mary Rivers. The impressive and rather sombre drama was followed by two light French pieces, each in one act, selected from the répertoire respectively of the Gymnase and the Palais Royal, and supported by a company of Parisian artistes, most of them already well known to London audiences, with whom two at least—MM. Didier and Schey—have been long established favourites. The first of these little comedies, *Comme Elles sont Toutes*, is one of those airiest of trifles in which the absence of any regular plot is more than compensated for by the point with which the dialogue is carried on, and the subtle delicacy and finish of the acting. Two fashionable ladies meet at the Kursaal of a German watering-place and find, from their mutually-imparted confidences, that they are both in love with and affianced to the same cavalier, whereupon a quarrel naturally ensues, and the more impulsive of the two beauties proposes a duel, and speedily produces a brace of pistols. Prudence, however, suggests some less deadly rivalry, which is soon set at rest by the appearance of the recreant knight, who has jilted them both. It will be seen that, although the social position of the characters in the two pieces is different, the motif of *Comme Elles sont Toutes* is nearly identical with that of a clever little farce, *Two to One*, only recently withdrawn from the Strand Theatre. The rival beauties in the former are admirably represented by Mdlles. Berthe Legrand and Daguy. The second novelty was the Palais Royal farce, by MM. Labidie and A. Jolly, entitled *La Grammaire*, an English adaptation of which was produced not long since at one of the London theatres. *La Grammaire* has more substance than the first little piece, and is rendered exceedingly diverting by the quaint and droll acting of the two old favourites, M. Didier and Schey, the former as Caboussat, an aspirant for the office of maire, whose imperfections in grammar and orthography have to be rectified by his daughter Blanche, whose aid in this respect gains her soubriquet of "La Grammaise," and the latter as Poerinas, a savant and archaeologist, gloating over, as Roman antiquities, broken kitchen utensils and household crockery, exhumed by him from the refuse heaps on the farm of his host, Caboussat.

ADELPHI.

THE FOOL OF THE FAMILY.

The American farce *The Fool of the Family* was revived here on Saturday evening, for the purpose of enabling Miss Maggie Moore and Mr. J. C. Williamson, who have become established favourites with the Aldelphi audiences by their clever delineations of the American Dutchman, John Stofel, and his hoydenish daughter, Lizzie, in *Struck Oil*, to exhibit their versatility in portraying two sketches of Yankee character nowadays almost obsolete except in the far West. *The Fool of the Family* was produced on these boards, some fifteen or sixteen years ago, during the engagement of Miss Julia Daly, who appeared as the unsophisticated Yankee girl, Betty Sanders, now played by Miss Maggie Moore, and was performed for the benefit of Miss Clara Vesey at the Opéra Comique so recently as Monday week, when Miss Jennie Lee, of "Jo" renown, sustained the part of the heroine. There is not much intrinsic merit in the little piece, but the farcical incidents create abundance of laughter, and are rendered amusing by the vivacity, perhaps somewhat exuberant, of Miss Maggie Moore as the homely and country-bred younger daughter, Betty, of a well-to-do farmer, who fools, and carries her own way with, her indulgent parent, plays practical jokes upon and renders ridiculous the inane, city-bred lover of her more politely disposed elder sister, and by her shrewdness and innately sterling qualities gains the hand of her father's Yankee farm-help, Zeb Brighton—the latter characteristically represented by Mr. J. C. Williamson, who shared in the applause bestowed upon the incidental songs and dances performed by the Yankee pair in the course of their cleverly-acted love-making scene. Miss Maggie Moore was encored in two not very new songs, previously rendered with great humour and grimace—"Riding in a Railway Car" and "Constantinople." *Struck Oil* has been greatly improved by judicious compression since its first production, and the interest is thereby considerably concentrated, and the action rendered much closer.

STRAND THEATRE.

"L'AFRICAINÉ."

While retaining in the bills the still successful attractions—Mr. Cheltnam's clever comedy *A Lesson in Love*, in which Miss Florence Brunell makes her first appearance at this house and replaces Miss Marion Terry as Edith Leslie; and Mr. Byron's extravagant burlesque of *The Rival Othellos*—Mrs. Swanborough has successfully revived Mr. Burnand's famous burlesque *L'Africaine*, with new scenery, dresses, and the jokes, puns, and topical allusions with which it plentifully abounds revised and brought down to the present day. With the exception of Mr. Turner, who still continues the representative of Don Diego, the cast is entirely different from that with which the burlesque was supported when originally produced at this theatre more than ten years ago; and, while in no respects is it inferior, a decided improvement in the present over the former distribution of parts is gained by allotting the character of Selika to a lady (Miss Angelina Claude) instead of, as formerly, to a male in petticoats (Mr. T. Thorne). Three new members of the company—Miss Emmeline Cole, Miss Florence Roberts (a daughter of an old favourite here, Rebecca Isaacs), and Miss Clara Hodson—replace respectively Miss Ada Swanborough as Inez, the late Miss Raynham as Don Pedro, and the late Miss Eliza Holt as Don Alva; Miss Maria Jones succeeds Miss Eliza Johnstone as Anna. Mr. E. Terry, M. Marius, and Mr. H. Cox are irresistibly droll in their acting, humorous singing, and dancing, and seem to revel in the characters of Vasco de Gama, Nelusco, and the Grand Inquisitor, originally repre-

sented by Messrs. Stoyle, David James, and C. Fenton. The burlesque, with its bustling puns, lively music by Mr. Frank Musgrave, and marvellously droll acting, singing, and dancing of the clever quartet of Strand favourites, Miss Angelina Claude, and Messrs. Terry, Marius, and H. Cox, has all the freshness of a novelty; and, as a revival, is an unusual success, producing shouts of laughter from beginning to end, and is likely to occupy the bills of this real temple of Momus for many weeks to come.

CHARING-CROSS THEATRE.

MR. JOHN HOLLINGSHEAD has transferred a portion of his company, not required during Mr. Charles Mathews's engagement at the Gaiety, to the Charing-Cross Theatre, which he has taken for a short season, and produced there a suitable light entertainment consisting of three new pieces—the first two are of the slenderest materials—one, a slight comedietta, by Mr. H. Taitboult, entitled *All for Her*, is amusing from the humorous farcical acting of Mr. E. W. Royce, as Jones, whose enthusiasm in his self-imposed mission of vindicating women's wrongs, causes some diverting complications, and still more by the clever character sketch of a foppish and rakish old baronet, Sir Jessamine Oldbow, by Mr. Clifford Cooper, who greatly heightens the most ludicrous incident in the piece. Lady Oldbow has called at the chambers of her cousin, Mr. Careless, to complain of her husband's peccadilloes, and, on the arrival of the latter, conceals herself behind the curtains. Sir Jessamine enters and vauntingly relates to his friend Careless a flirtation he has carried on with a little ballet-girl, Seraphine—unconscious that his wife is also listening to the revelation. He then goes into raptures over a pair of gloves on the table left there by Lady Oldbow, and which he imagines to belong to an inamorata of Careless, as well as over the pretty pair of shoes (also those of his own wife) which he spies beneath the curtain. This, the most amusing incident in the piece, produced shouts of laughter. The second item in the programme is an apropos sketch, entitled *£20 per Year, All Found; or, Out of Situation, Refusing Twenty*, by Mr. H. J. Byron, who has not managed to infuse much humour into the subject of "starvation refusing plenty," as originated by Mr. Charles Reade, and upon which the sketch is founded. The scene takes place at a servants' registry office, where we are introduced to typical mistresses (one who spoils servants by over-indulgence, and the other a tyrant and a screw) and a batch of domestics seeking employment—a fantastic cook who rules the roast below as well as her mistress, a model housemaid, a pampered valet, or butler (humorously embodied by Mr. Soutar), and a saucy "buttons" (Miss Farren). These as domestics and the former as mistresses give utterance to their grievances and opinions, and the moral that "good servants are made by good mistresses, or the contrary," is well inculcated. The entire success of the sketch is owing to the vivacity and radiant spirit of Miss Farren as Kettles, the saucy page-boy, who mistakes the tyrannic mistress for a cook, makes strong love to the housemaid, and bumptiously pitches into the stalwart and seedy valet, who is his rival in Clara Anne's affections. The chief attraction in the programme is Mr. Reece's burlesque *Young Rip Van Winkle*, which, although a little tedious here and there, is smartly written, and is well provided with excellent music selected by Herr Lutz. No attempt is made to burlesque the unique and masterly performance of Mr. Jefferson at the Princess's, although the main incidents of the romantic story are humorously travestied, except that Gretchen is not a wife but a widow, and her troubles arise from the vagaries of her son Young Rip Van Winkle, who is a rollicking, good-natured ne'er-do-well, and the revels by moonlight in "Sleepy Hollow" are held by the henpecked villagers, who resort there to escape from their wives and enjoy their schnaps, beer, and skittles. To gain the good graces of the widow, Mrs. Rip Van Winkle, Derrick reveals to her in a letter the place of their secret gathering, and the revellers are one night followed and surprised by their wives, who lead them back subdued captives to their domestic hearths; while, as a means of reclaiming Young Rip, they all ignore him when he returns to the village, and lead him to believe that he has been asleep for twenty years. But, although for a time he is bewildered, he eventually turns the tables upon his deceivers. He proves that Derrick had betrayed his fellow-villagers to their wives; also that this villain had already a wife, and thus saves his mother from his toils, and promises to give up his evil doings. As in Mr. Byron's sketch, Miss Farren is the life and soul of the burlesque. Exuberant in sprightliness and gaiety, she is ever arch and lively, and sings and dances with artistic point and unflagging spirit. The great hit of the piece is young Rip's song, "Says the Old Obadiah to the Young Obadiah," being encored three and four times, and to hear Miss Farren sing it is alone worth a visit to the Charing-cross Theatre. Mr. E. W. Royce displays unsuspected burlesque ability as the villain Derrick, Miss Everard enacts the part of Rip's mother very effectively, Miss Burville sings charmingly the music allotted to Meenie, and Miss M. West and Mr. W. H. Leigh lend useful aid in the respective characters of Hendrick and Nick Wedder.

SIGNOR SALVINI will make his reappearance in London on Monday week, May 15, at the Queen's Theatre, where he will open with *Othello*, and will subsequently appear as *Macbeth*, the *Gladiatore*, &c.

SIR RANDAL ROBERTS, BART., will make his first appearance on the London stage at the Olympic, on Monday week, in his own comedietta, *Under a Veil*.

MISS LITTON will shortly reappear on the London stage.

MISS ELLEN TERRY joins Mr. Hare's company at the Court next season.

MR. ARTHUR MATHISON is one of the authors of *The Great Divorce Case*, which has made so successful a hit at the Criterion.

ROYAL DRAMATIC COLLEGE.—The first annual dinner in aid of the funds of this institution will take place at Willis's Rooms, on Thursday next, the 11th inst., under the presidency of the Lord Mayor.

MR. FRANK SUTHERLAND, until very recently business manager for Miss Wallis, has joined Miss Cavendish in the like capacity. The change cannot but be beneficial to the future prospects of the *Miss Gwilt* company.

TESTIMONIAL BENEFIT TO MR. BUCKSTONE.—This well-deserved tribute to the universally-esteemed and veteran dramatist, manager, and comedian, John Baldwin Buckstone, is fixed to take place at Drury Lane Theatre on the afternoon of Thursday, June 8, when Sheridan's *School for Scandal* will be represented with the following exceptionally strong cast:—Sir Peter Teazle, Mr. S. Phelps; Sir Oliver Surface, Mr. S. Emery; Joseph Surface, Mr. H. Irving; Charles Surface, Mr. C. Mathews; Sir Benjamin Backbite, Mr. Buckstone; Crabtree, Mr. Compton; Careless, Mr. Coghlan; Trip, Mr. Bancroft; Moses, Mr. David James; Snake, Mr. B. Webster; Rowley, Mr. H. Howe; Sir Harry Bumper, Mr. C. Santley; servant to Charles, Mr. T. Thorne; servant to Joseph, Mr. E. Righton; servant to Sir Peter, Mr. J. Clarke; servant to Lady Sneerwell, Mr. Arthur Cecil; Lady Teazle, Miss Helen Faust; Mrs. Candour, Mrs. Stirling; Lady Sneerwell, Mrs. A. Mellon; Lady

Teazle's maid, Mrs. Bancroft; Maria, Miss Lucy Buckstone. An original address, written for the occasion by Mr. H. J. Byron, will be spoken by Mrs. Keeley.

Musir.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

ROYAL ITALIAN OPERA.

ACTIVITY continues to be the rule at Covent Garden, and fresh operas are produced with surprising rapidity, yet with no appearance of haste or negligence. On Saturday last Wagner's *Lohengrin* was produced for the first time this season, and drew a crowded house. Into the merits of the work, which were fully discussed in these columns last year, it will not be necessary to enter. The performance was the best that has yet been given in London. Mdlle. Albani seems more than ever qualified to impersonate the heroine of the story, and her Elsa is so poetical and graceful an impersonation that it would alone impart attractiveness to the opera. Apart from personal qualifications, Mdlle. Albani displays so much dramatic feeling and uses her beautiful voice so artistically that it would be difficult to imagine a more delightful exposition of the music; and it is fortunate for Richard Wagner that on the first presentation of his work to an English audience the rôle of Elsa was filled by so charming and sympathetic an artiste. The Lohengrin was Signor Carpi, who last year made his London débüt in that character, and was favourably received. The somewhat frigid style of this gentleman's acting was not ill-suited to the stately reserve and mysteriously lofty bearing of the Knight of the Holy Grail; and his command of high chest notes enabled him to execute the fatiguing music with apparent ease. In fact, both Signor Carpi and Mdlle. Albani sang better towards the end than at the beginning of the opera. Of the other artists it is only necessary to say that Mdlle. D'Angeli (Ortruda), M. Maurel (Telramonde), and Signor Capponi (the King's Herald) acquitted themselves well in their thankless rôles, and that Signor Monti, who made his débüt as King Henry, appears to possess a fine voice, which he knows how to use. The instrumental music was well played, except that the usual difficulties occurred with the horns and trumpets. The power of the Covent Garden strings was finely manifested in the orchestral introduction to the third act, and in many other portions of the work. The audience gave hardly any applause during the performance; but the principal artists were called before the curtain at the end of each act. Signor Vianesi deserves special praise for his admirable conducting.

Verdi's *Rigoletto* was produced on Monday last, with Signor Graziani in the title-character (one of his best impersonations), Signor Bolis as the Duke, Mdlle. Scalchi as Maddalena, and Mdlle. Albani as Gilda. With such artistes as these in the chief rôles, the success of the performance was ensured. Mdlle. Albani once more established her claim to be considered the best of all representatives of the hapless Gilda, and not only sang exquisitely, but acted with a refined grace and an intensity of pathos that moved the hearts of the audience and elicited enthusiastic recognition. In the love duet with the Duke, in the great scene with Rigoletto, and particularly in the aria, "Caro nome che il cor," Mdlle. Albani delighted her audience, and fairly earned the laurels they bestowed. Signor Bolis, though sometimes a little hoarse, was able to do justice both to himself and to the composer, and sang "La donna è mobile" brilliantly. It is needless to say that Mdlle. Scalchi was more than equal to the rôle of Maddalena, and powerfully contributed to the success of the quartet in the last act ("Un di se ben rammentomi"), which is a masterpiece of dramatic and musical construction, and demands good executants in every part of the score. The minor rôles were satisfactorily filled, and the choral and instrumental music went well under the able direction of Signor Bevignani.

Donizetti's *Figlia del Reggimento* was produced on Tuesday last for the débüt of Miss Emma Abbott, a young American artist, who has been for some time studying and also singing in Italy. If applause, recalls, and showers of bouquets be signs of genuine success, Miss Abbott was genuinely successful. Whether nationality had anything to do with these manifestations, and caused an irruption of American sympathisers, we are unable to say; but as a matter of fact Miss Abbott was greeted by a portion of the audience with as much enthusiasm as if she had been a newly-discovered Patti or Nilsson. We have had to chronicle similar manifestations on former occasions, and have simultaneously recorded our doubts as to the genuineness and permanence of successes which have outwardly appeared indisputable. We are reluctantly obliged to do so on this occasion. Miss Abbott has a voice of fair quality, good compass, and sufficient power. She does not know how to use it. Her execution of scale passages is faulty, her vocal embellishments are ill executed, and, as a vocalist, she is surpassed by most of our third-rate concert-singers. As an actress she shows intelligence, combined with a remarkable absence of nervousness; but her acting is unrefined, if not vulgar, and her impersonation, both vocally and dramatically, is the reverse of charming. Mr. Gye has previously had remarkable good fortune with his débütantes, and it is quite natural that he should try to bring out fresh talent in order to combat the demands of operatic "stars;" but he has not been a successful discoverer during this season. We have to thank him for formerly discovering Patti, Albani, and Zare Thalberg. We find it difficult to profess gratitude for such discoveries as Mdlles. Rosavella, Proch, and Abbott, and can only wish the worthy impresario better luck next time. Signori Bettini and Ciampi, as Tonio and the Sergeant, were all that could be desired; and the lady who was cast for the Marchioness did her best in a rôle which demands an artist of greater vocal and dramatic ability.

Donizetti's *Elisire d'Amore* was produced on Thursday for the débüt of Mdlle. Thalberg in the rôle of Adina. To-night Richard Wagner's *Tannhäuser* is to be produced, with Mdlle. Albani as Elizabeth and Signor Carpi as Tannhäuser.

HER MAJESTY'S OPERA.

The opening performance of Her Majesty's Opera company, for the present season, was given on Saturday last, with brilliant success. The opera selected for the occasion was Gounod's *Faust*, and the cast presented the double attraction of Madame Christine Nilsson as Margherita, and a new *Faust* in the person of Signor Stagno, of whom report had spoken highly. The house was crammed from floor to ceiling, and presented an interesting spectacle when the curtain rose for the National Anthem, which was well sung by the choristers. The beautiful orchestral introduction to *Faust* was finely played; and it became evident that the orchestra was of first-rate quality. The varied instrumentation of the opera afforded many opportunities for the display of individual excellence, and the *chefs d'œuvre*—particularly the wind-instrument players—were fully equal to their tasks. The chorus proved

to be of good quality, and the corps de ballet as attractive as heretofore. There can be no doubt that her Majesty's Opera will this season be equal to all emergencies, so far as the vocal and instrumental departments are concerned.

Christine Nilsson's Margherita is an impersonation of rare merit. As a dramatic performance alone it would command admiration. The ingenuous simplicity of the earlier scenes contrasts powerfully with the anguish and remorse which follows; and in the final prison scene this great artiste holds her audience spellbound by the terrible yet unexaggerated reality of her acting, and proves herself to be a *prima donna* drammatica of the highest rank. Her singing was delightful, and elicited enthusiastic applause. It would be a waste of time to speak in detail of an impersonation which was uniformly admirable. Those who have not seen Christine Nilsson's Margherita can form little conception of the vocal and dramatic treat which they have still in store. Signor Stagno was a more than satisfactory *Faust*, but hardly realised the great anticipations which had been aroused as to his powers. After his performance to-night as Gennaro in *Lucrezia Borgia* we shall be able to give a more decided opinion than at present; but we confess that we have little expectation of finding in him a legitimate successor of Mario and Giuglini. Signori Rota and Del Puente were excellent as Mefistofele and Valentino, and Mdlle. Bauermeister was a capital *Martha*. Last, certainly not least, the Siebel was Madame Trebelli, who has no equal in that character.

Bellini's *La Sonnambula* was produced on Monday last, with Mdlle. Varesi as the heroine. She sang admirably and acted intelligently; but the quality of her voice has not improved, and we adhere to our original opinion that she is physically unqualified for the position of *prima donna*. In concerted music she is generally inaudible; and her insufficiency of vocal power seriously injured the effect of the great finale to the second act. Her vocalisation is highly finished, but when she tries to exert power on high notes the quality of tone becomes disagreeable. Signor Francelli, as *Elvino*, sang well. Signor Del Puente, in a most preposterous costume, impersonated the Count tolerably well; and Mdlle. Bauermeister was *Lisa*, without either of the two songs belonging to the rôle. Why should these charming melodies be omitted, when so good an artiste was at hand to sing them?

Mdlle. Titien made her rentrée, on Tuesday last, in her great impersonation of Semiramide. We are happy to say that our popular favourite has returned to us in the fullest possession of her splendid vocal powers: indeed, it would almost seem that they have been improved by her long and successful visit to America. She certainly has the noblest voice that has been heard by the present generation. On Tuesday last, its silvery quality was no less remarkable than its abundant power. In her *mezza voce* singing the quality of tone was delicious. When singing forte her voice rang out, above band and chorus, like a silver trumpet; and the florid music of the part, executed in brilliant style, by such a magnificent organ, was a musical treat. The acting was equal to the singing, and it would be difficult to give higher praise. We can only hope that Mdlle. Titien will spare herself, and will, by careful reservation of her powers, preserve throughout the season the rare vocal gifts of which she is the possessor. Madame Trebelli is entitled to equal praise for her splendid performance as *Arsace*, and Signor Rota was an artistic *Assur*. The other characters were well filled; the *mise-en-scène*, choruses, and orchestration were all worthy of Her Majesty's Opera; and the occasion was one to be remembered by every one of the densely-crowded audience. Mdlle. Titien is announced to repeat this great impersonation on Tuesday next.

MUSICAL FESTIVAL AT THE ALEXANDRA PALACE.—Appropriately enough, a grand musical festival is to be held for the benefit of Mr. Henry Distin at the Alexandra Palace, on Monday next, when no less than ten military bands, including the entire band of the Coldstream Guards, will take part in an exceptionally-attractive concert. Mr. John O'Shea's mirth-moving farce of *The Household Brigade* is also included in the list of attractions, which should draw a large attendance to the Palace on Muswell Hill next Monday.

THE HEREFORD MUSICAL FESTIVAL.—So far as it is at present arranged, the following is the programme for the Hereford Musical Festival to be held on Sept. 12, 13, 14, and 15. Mr. G. Townshend Smith will officiate as organist, and the performances will be, on Tuesday morning, *Elijah*; evening, *Samson* and Part I. of *The Creation*. Wednesday morning, *The Last Judgment* and *Hymn of Praise*; evening, concert at the Shire Hall. Thursday morning, Barnett's *Raising of Lazarus* and Gounod's *St. Cecilia Mass*; evening, concert at the Shire Hall. Friday morning, *The Messiah*; evening, chamber concert. Among the vocalists the principal are Mdlle. Titien, Miss Edith Wynne, Miss Bertha Griffiths, Madame Trebelli-Bettini, and Miss Enriquez; Mr. Sims Reeves, Mr. Cummings, Mr. Lewis Thomas, and Mr. Maybrick.

WE are glad to hear that Miss Grant (the niece of the President of the Royal Academy), herself a sculptor of no mean eminence, has just purchased a copy of Mr. Birch's admirable medallion of the late J. H. Foley, R.A., now in the Royal Academy. It is pleasant to note amongst artists such instances of kindly appreciation of each other's works.

THE LATE DR. WESLEY'S SUCCESSOR.—Out of a large number of candidates, including the organists of several other cathedrals, the Dean and Chapter of Gloucester have chosen Mr. Charles Harford Lloyd, of Magdalen College, Oxford, as organist of Gloucester Cathedral, in succession to the late Dr. Wesley.

THE SPRING GENERAL MEETING OF THE NATIONAL RIFLE ASSOCIATION will be held at the Royal United Service Institution, Whitehall-yard, on Tuesday, the 16th inst., the Duke of Cambridge in the chair.

5TH ROYAL IRISH LANCERS.—The performances of the circus troupe of this distinguished regiment came to a conclusion on Saturday night last, when there was an overflowing audience; and, judging from the interest awakened in the camp, town, and neighbourhood by the very superior character of the entertainment during the last fortnight, it is not too much to say that, were the performances to last another fortnight, or even a month, there would be equal difficulty in obtaining seats. Last week a novelty of a nature seldom witnessed in a circus was introduced by Mr. Fife—namely, "The Entranced Boy." This youth, while apparently in a state of mesmerism, or comatose from some other equally mysterious cause, was supported on an upright stick in various positions, and at different angles, in seeming violation of the laws of attraction and gravitation. This was an additional proof of the determination evinced by the officers of the regiment in making themselves thoroughly masters of everything that could possibly increase the attraction of the performances and add to the exciting interest of the entertainment.

THE SUFFOLK AND THE PYTCHLEY FOXHOUNDS, advertised to be sold by Messrs. Tattersall, at Lillie-bridge, on Saturday, have been disposed of by private contract, and the sale is therefore withdrawn.

Aquatics.

FIXTURES FOR MAY.

6.—J. Norman, and C. Smith, Putney to Chiswick, £20.
6.—Twickenham Club—Junior Sculls; entries close April 29.
5.—University College (London) Schools Sports, Lillie-bridge.
8.—Mace and Tarryer, Putney to Mortlake, £50 aside.

ROWING AT CAMBRIDGE.

Monday was cold and cheerless, and consequently little practice took place on the Cam. Still there were one or two items of interest. In the first place Mr. W. B. Close, the president of the boat club, mounted the hack, and coached the crew of First Trinity on their downward passage. Coming home he took his place at No. 5 in the ship, and further alteration was made, in that Mr. Kerr, at No. 4, was supplanted by Mr. H. P. Smith. No doubt the general public will be interested to hear that the two Caius oarsmen who rowed in the University boat, Messrs. Lewis and Pike, have taken their seats in their college boat; they are respectively rowing at stroke and No. 7, and it need hardly be said that the vessel travelled much better. Lady Margaret embarked in their light ship; they rowed a course, and at places the crew went well.

ROWING AT OXFORD.

The first terminal meeting of the captains of the Oxford boat clubs was held on Monday last. The business was heavier than usual. The first thing done was to appoint a president in the room of L. J. Stayner, of St. John's, and T. C. Edwardes-Moss, B.N.C., was elected unanimously. J. E. Bankes, of University, was then chosen secretary in the place of the new president, and F. R. Mercer, Corpus, elected to the vacant seat on the committee. The accounts were then audited and approved. The date for the eights was the next point for consideration; but, as the schools admitted of only one week in which they could possibly be held, no time was wasted in fixing Wednesday, May 17, for the first day; to be concluded on Thursday, the 25th. The O.U.B.C. sculls were also fixed for June 5 and 6, and the challenge pairs for June 12, 13, and 14. The procession of boats will also come off, as usual, at commemoration. A great deal of time was spent in discussing the hackneyed subject of the Isis improvement, and it was finally resolved that a notification of the money which could be collected by the captains of the different boat clubs should be made to the treasurer at a later meeting in the term, and if the amount was not sufficient that then an increase on the capitulation fee of each college should be made, and that the funds so collected should be devoted to the raising of the towpath, rebuilding of Saunders's Bridge, and the dredging of sufficient material out of the river for the first purpose.

The principal public interest, however, centered in the debate upon accepting or refusing the two challenges from America, and, after considerable discussion, it was decided that the challenges be accepted conditionally—viz., that the committee of the O.U.B.C. shall be able to send out such men as will do her credit; secondly, that it shall do so after communicating with Cambridge and Dublin. The boats to be used will be six oars and four oars. The American competitors will be representatives from their fourteen Universities, the whole of whom are able to start and to row abreast, so great is the breadth of their rivers. The meeting concluded with a vote of thanks to Mr. Lesley and Mr. Sherwood for coaching, and to Lord Londesborough for the use of his steamer; as also to Mr. Lord for his kindness and attention to the wants of the crew when in practice at Putney. The Eights are in full swing now. Of the lot, Brasenose, starting second, with University above them, are most likely to go head of the river. Each boat possesses two "Blues." However, no definite opinions can at present be formed.

JOE SADLER v. W. W. TRICKETT.

Great dissatisfaction is expressed on Tyneside at the date for the sculling championship race between Sadler and Trickett on the Thamess being changed to Tuesday, June 27. Newcastle Race Meeting commences on June 27, and consequently many Tynesiders will be unable to leave Newcastle to witness the race; and a general desire is expressed to have the match rowed during the week ending June 24.

Joe Sadler is fit and well, at the Bull's Head, Barnes; but at present he can scarcely be considered as having entered fully into the ordeal of training. Trickett received his new boat from Messrs. Swaddle and Winship, Scotswood, Newcastle-on-Tyne, late on Saturday afternoon. On Sunday he got afloat, and was very well satisfied with the trial. The Australian is putting up at the Bells, Putney, where he has the services of the late proprietor, Harry Kelley, as his mentor.

HIGGINS AND SADLER FOR £200 A SIDE.

On Tuesday a match was made between these two oarsmen, over the Championship Course, for £200 a side. Sadler is to name the date of rowing on or before June 1, and the match is to be rowed not later than Aug. 27. £50 a side is now down, and this sum will be forfeited whichever party refuses to go on with the match. The second deposit of £50 a side is to be staked on June 28 (the day after the match between Sadler and Trickett).

BOYD AND HIGGINS.

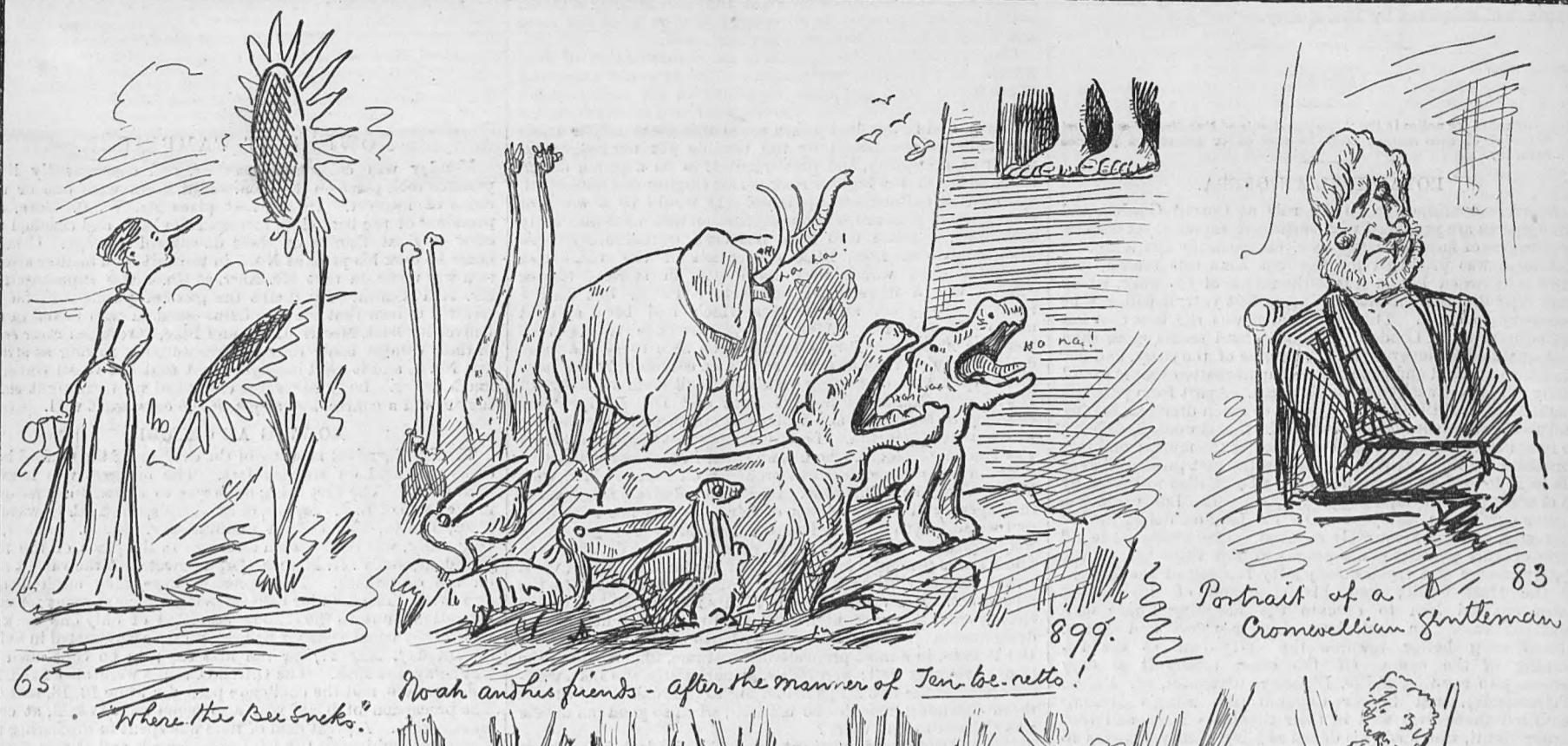
Articles have been forwarded to London for a match on the Thamess, in best-and-best boats, between John Higgins, of Shadwell, and Robert Watson Boyd, of Gateshead, for £100 a side, the course to be from opposite the Star and Garter at Putney to the Ship at Mortlake, on Tuesday, June 20, the race to be rowed according to the new laws of boat-racing. The men are to be in their boats one hour before high water, and, if they do not start within a quarter of an hour after getting to their stations, the referee to dispatch them by signal or otherwise. £20 are to be allowed to Boyd as expenses. The first deposit of £25 a side was to be made good on May 4, and the second, of a like sum, is to be made on May 25, both with the editor of *Bell's Life in London*, who is to be stakeholder; and the final deposit, of £50 a side, is to be posted at the Bells Inn between seven and nine p.m. on June 19.

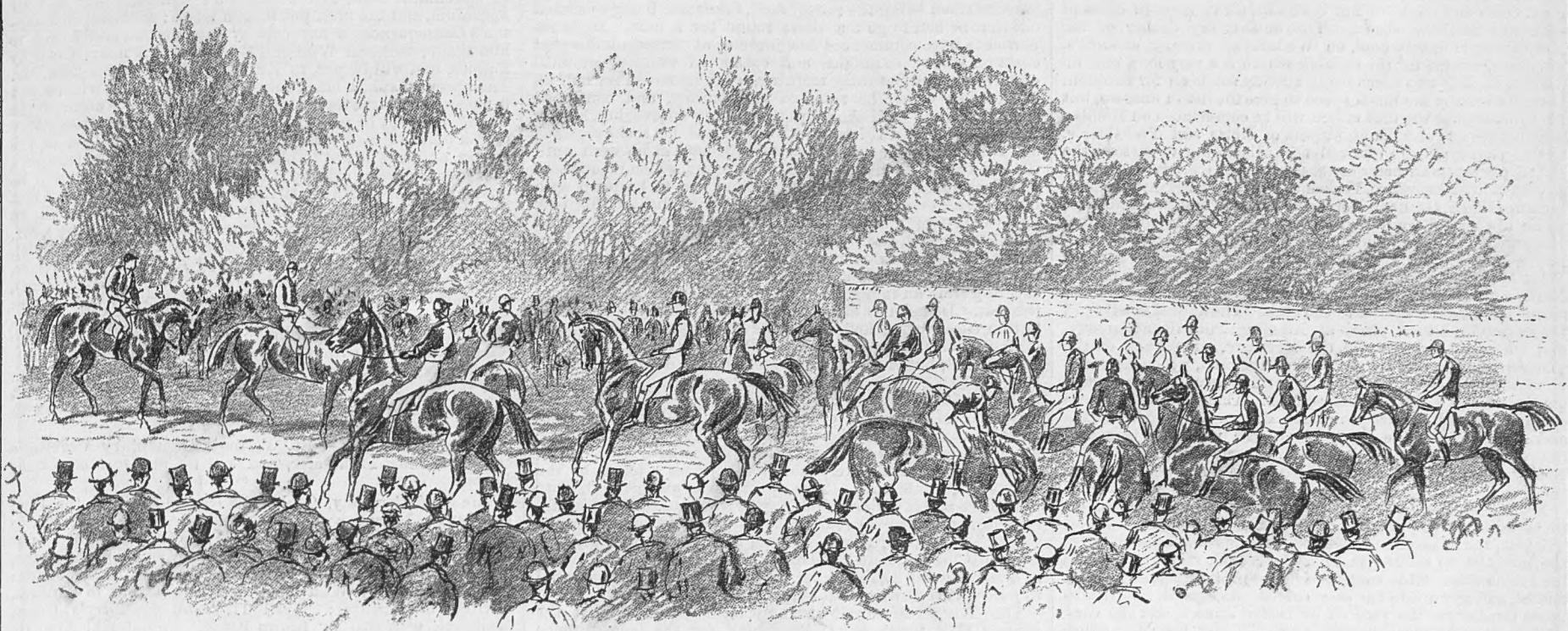
TYNE MATCHES.

A second deposit was posted on Saturday, at the Wheatsheaf Inn, Gateshead, in respect of the open boat-race, for £10 a side, arranged to be rowed on May 13, between Joseph Calvert and P. M'Gurkin, both of Gateshead, on the Tyne, from the High Level Bridge to the head of the meadows.

A deposit was also made on Saturday in the open boat-match, for £15 a side, arranged between W. Thomson, of Benwell, and J. Farrier, of Scotswood, to be rowed on June 3, from the head of the meadows to Scotswood Suspension Bridge.

LAMPLUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 118, Holborn-hill, London.—[ADVT.]





J. Sturgess.

Athletic Sports.

With the advent of "the merry month of May" the cricket season is generally considered to have fairly commenced, but the weather of late has been anything but favourable for the pursuit of the game. I remember some few years back, in some match at Lord's, when poor Jemmy Grundy and T. Hearne were standing umpires, the heat was so intense that those officials discharged their duties with umbrellas over their heads, but with the present state of the thermometer I should fancy great coats and relays of hot bricks would be more in demand than any artificial shade. The anniversary dinner of the Marylebone club was held, on Wednesday evening, at Lord's. Their programme for the ensuing season is a very long one, no fewer than fifty-two items being already set down for decision. It would occupy too much space to give the list in extenso, but I may state that the first match will be commenced on Monday next between twelve young players of Notts and Yorkshire v. twelve young players of England. According to custom, the M.C.C. play out-and-home matches with both Universities, as well as with Nottinghamshire, Yorkshire, Surrey, Derbyshire, Leicestershire, Essex, Durham, Northamptonshire, and Staffordshire; while the school contests include engagements with Eton, Harrow, Winchester, Rugby, Cheltenham, Clifton, Charterhouse, Malvern, and Tonbridge. That popular cricket holiday, Whit Monday and Tuesday, has been set apart for the match, North v. South, for the benefit of Tom Hearne, who has for many years been a bowler to the club. The annual meeting of the Surrey Club took place at Kennington-oval on Tuesday, and I heartily congratulate the secretary, Mr. Alcock, on the handsome balance at the disposal of the club, which proves to be more than double that of the former year, the respective amounts being £748 odd against £302. Their bona-fide season commences with a match against sixteen colts on the 12th and 13th inst. at the Oval. I propose in future to give a list of matches for each week of any public interest. Nearly all the county clubs have issued their programmes for the season, which promises to be a highly successful one.

Matters in the rowing world have been all astir lately, as, in addition to the championship-match between Sadler and Trickett, the Australian champion, Higgins has thrown down the gauntlet to Sadler for a match from Putney to Mortlake for £200 a side. This cartel has been promptly answered by Sadler, and £50 a side has been staked. As agreed, Sadler is to name the day for the race on or before June 1, and the contest is to take place before Aug. 27. At present neither Trickett or Sadler has been doing much work, but I may state that the Australian is under the watchful eye of Harry Kelley, and his head-quarters are the Bells, Putney. It is highly probable that the date of the championship may yet be changed in order to allow the Tynesiders to be present, the present day for the match being fixed for the opening day of the Newcastle Races; but at present nothing definite is settled, although Sadler is quite willing to row on June 24. Perhaps at the staking of the next deposit the high contracting parties will come to terms.

But very little in the way of athletics proper has taken place in the metropolitan district since my last, the solitary meeting being that in connection with Merchant Taylors' School, which was held on their own ground in Charterhouse-square, Smithfield. Little comment is required in these columns, as the performances of boys under sixteen are scarcely of any interest to my readers. However, amongst those who showed good form I may especially draw attention to H. H. Taylor, C. M. Champneys, T. Russell, and the brothers Wells. An old-boys' race, distance a quarter of a mile, fell to L. Despard, who fairly squandered his field, winning by twenty yards in 59 sec. In the provinces a big meeting was held at the Trent-Bridge Grounds, Nottingham, in connection with the Forest Football Club, which has in its time produced some first-class athletes. A programme of huge dimensions had been issued, but the Londoners were conspicuous by their absence, although some first-class provincial entries had been obtained. The open 120-yards handicap, with a limit of 12 yards, fell, after several trial-heats, to T. F. Cottam, of the Lincoln Football Club, who, with 7 yards start, won in a canter by a couple of yards from E. Wildsmith, Alveston C.C., on the same mark; time, 12 3-5 sec. T. G. Noble, of Manchester, won the catch-weight boxing from a much smaller man, W. F. Pilch, of Sheffield; but the latter showed such good form that the judge recommended the committee to give him a prize equal to that of the winner—a movement hardly one that I can uphold, as a light-weight, should he think he has a chance against all weights, must sit down quietly under defeat. In the open mile handicap the limit was 100 yards, and, with 25 yards start, A. Mash, Southwick, won in a canter; but the time, 4 min 59 sec, was but poor, and he had no one behind or in front of him of note. A 10-yards limit only was allowed in the hurdle handicap, and this G. Dobell, Northwich, owes 3 yards, won by a yard from W. E. Tomkin, formerly of Eton College, the time not being taken. J. Parker, Wigton A.C., 25 yards start, carried off the open quarter of a mile; and, with such a short limit as 150 yards, it was no wonder that J. Hughes, of Liverpool, easily took the one-mile walking handicap from scratch. Dobell scored a second win in the 700-yards steeplechase from scratch, whilst Gaskin, of Wisbeach, with 9 ft, beat the champion amateur pole-leaper, Strachan, of the London A.C. With regard to the club events, I may merely mention that the brothers Killingley, T. A. Oliver, and Bestow were to the fore.

Bicycling has been all but a dead letter, the only chit-chat I have to notice being "a card," as our cousins over the water call it, from Stanton, who is anxious to have a shy at the trotters over there, and I fancy he will have no difficulty in getting on.

EXON.

WESTON IN SHEFFIELD.—After distinguishing himself in London, Manchester, Birmingham, and other provincial towns, Edward Payson Weston, the American pedestrian, gave an exhibition of his wonderful walking powers at the Newhall Grounds, Sheffield, last Monday. The task announced for him to perform was that of walking fifty-five miles (including half a mile backwards), without a rest, in twelve hours. Fifty miles were accomplished at 10h 23min 50sec, and the whole distance was traversed in 11h 20min 52sec, at eight seconds to seven, thus performing the task with thirty minutes and eight seconds to spare. For the gratification of the spectators, Weston then undertook to go another mile, the first half backwards.

WESTON'S NEXT FIVE-HUNDRED MILE JOURNEY.—Workmen will shortly be busily engaged at the Agricultural Hall preparing for the horse show, which opens on Saturday, June 3; and Weston has therefore resolved to postpone his attempt until a more favourable opportunity.

AN ATTEMPT TO BEAT WESTON'S 109½ MILES IN TWENTY-FOUR HOURS is to be made, next Monday and Tuesday, at the Agricultural Hall, however. It is advertised that £127 10s. has been deposited at Bell's Life office as prizes for those who walk the farthest in twenty-four hours. The following are the names and colours of the pedestrians who have entered for this contest:—Newman, Camden Town (light blue); Vaughan, Chester (emerald green and gold); Smalley, Birmingham (orange);

Perkins, Camberwell (royal blue); Clark, Hackney (crimson); Howse, Haggerston (black); Courtney, Barnet (pink); Simmonds, Nottingham (black and white); Miles, Brixton (crimson and white); Robson, Liverpool (white, blue spots); Cooper, Northampton (purple and gold); Gale, Cardiff (blue, silver braid); Mann, London (white, gold border); Parry, Sheffield (black and amber); Nelson, Camden (tartan plaid); Harding, of America (silver stars, blue and white stripes).

AN ENGLISH RIVAL FOR WESTON.—On Friday, April 28, at St. Helens, George Dootson, a local pedestrian, undertook to rival Weston, by walking 109½ miles in twenty-four hours, the place selected being the fair-ground, the course being so staked out that he had to go ten times round for a mile. He is reported to have commenced his journey at three minutes past eight on Friday sc'might, and continued walking on until eight o'clock on Saturday morning, when he rested for half an hour, after which he resumed his journey, and continued "pegging away" till about seven o'clock in the evening, having then accomplished 107 miles. He then had his socks changed and resumed walking, and increased the pace as he went until the last two laps, when he put on a spurt which made those who accompanied him have to almost run to keep up with him, and he eventually succeeded in accomplishing his task by twenty-two minutes to eight o'clock, having completed the distance with twenty-five minutes to spare. He was then seized by two stalwart men and carried, shoulder high, into the Salisbury Hotel, adjoining the fair, amid tremendous cheering from an immense crowd who had been spectators of the feat. Dootson is about forty years old, employed at the Sutton Glassworks; and, though he has often figured in local athletic sports, in walking handicaps, he never showed any great speed, but it was always observed that he could "stay" well, and his present feat is a striking proof of it, as he pulled up at the finish quite fresh.

GEORGE HAZAEL.—In consequence of his Scotch engagements, George Hazael, the ten-miles champion, will postpone his attempt to beat the fastest times on record, from one to twelve miles, for the very handsome prizes offered by the Amateur Athletic Club. The attempt was originally fixed to take place at Lillie-bridge, on May 22; but, as Hazael will not have time to get as thoroughly fit as he could wish between the time of his return from Scotland and May 22, the Amateur Athletic Club, who are anxious to give him every inducement in order to assist him in accomplishing his task, have consented to postpone the event until Monday, June 19.

THE LONG-DISTANCE WALKING CHAMPIONSHIP.—What the *Chicago Field* terms a "tournament" for the long-distance championship of the world, will take place at the Exposition Building, Chicago, Ill., on May 15, 16, 17, 18, 19, and 20, 1876. Valuable prizes are offered for competition, the first prize being 2000 dols. and the champion challenge medal presented by the *Chicago Field*; second prize, 1000 dols.; third prize, 500 dols. A special prize of 500 dols. will be given to any man who beats the best time on record for 500 miles—viz., 142h 54min. One hundred dollars per day will be given each day of the week, in special prizes for short-distance walking. To avoid crowding the track with poor walkers an entrance-fee of one hundred dollars must be paid by each competitor; but this amount will be refunded to every man who walks 400 miles in the six days.

BILLIARDS IN NEW YORK.—This is the lively style in which our American contemporaries report billiard-matches:—"Cyrille Dion and A. P. Rudolphe contested a match of 1500 points for the diamond cue, emblematic of the four-ball championship, and 500 dols. a side, at Tammany Hall, New York, on April 7. The Frenchman suffered a complete Waterloo, Cyrille Dion winning by leaving him 1100 points in the rear. The winner's average was 39 9-19. After this most signal defeat Rudolphe should take a 'back seat,' and allow those more expert at the game to aspire for honours likely to accrue from a contest with the 'champion of the four-ball carom game.'"

CHAMPION-AT-ARMS OF THE UNITED STATES AND SPANISH AMERICA.—On Monday evening, April 10, Colonel Monstrey and Regis Senac met at Tammany Hall, New York, to compete for a stake of 500 dols. and the title of champion-at-arms of the United States and Spanish America. The match was the result of an open challenge issued by Colonel Monstrey, and promptly accepted by M. Senac. The weapons and points were agreed to be as follow:—Foil, 12; sabre, 9; rapier, 12; bayonet, 9; knife, 9; total, 51. But, owing to the illness of the Colonel, the total number of points was reduced to 39. The contest with the foils was commenced about half-past eight o'clock. Both the contestants occasionally "lost their heads;" but, on the whole, the assault was a scientific and pleasurable one, and resulted in a decided victory for Senac by a score of 9 to 4. In the assault with the sabre which followed, neither contestant displayed the science which was to have been expected. As a rule they cut together, and both claimed to have gained a point; and then for five or ten minutes a lively controversy ensued, in which joined the principals and seconds and occasionally the audience. This continued for about an hour, after which the referee announced that Colonel Monstrey had won the assault by a score of six to five. The contest with the rapier was but a repetition of that with the sabre. From time to time the principals desperately thrust and cut for a few moments, and then ensued on the stage a scene of confusion to which Babel would have been a perfect calm. Everybody talked and gesticulated at once. The seconds, from time to time, cut and thrust at everybody within reach, in the most alarming manner, and the referee had foils and rapiers clashing over his head and about his ears, and was cut at and thrust at (by way of illustration) until it seemed that each second was determined to take home a slice for a memento of the occasion. At length Monstrey, disgusted with himself, or Senac, or the referee, or all, then came to the front and made a speech which was totally inaudible, and declared that he abandoned the contest, and with it the stakes and the title. He thereupon retired. Again some conversation in various tongues, and the referee declared that, under the terms of the match, he awarded the stakes and the title of champion to M. Regis Senac.

O'LEARY v. WESTON.—We read in the *New York Sportsman* of April 15:—"While a great many people in London have been making fools of themselves by standing agape at the wonderful Weston and his marvellous powers of endurance, as they style it, O'Leary has been quietly surpassing the performance in which he beat Weston fifty-one miles at Chicago. At the latter place he walked 500 miles in 142h 54min. At San Francisco he completed another 500 miles on the evening of Saturday last [April 8], and beat his former time by 3h 22min. The 500 miles at San Francisco was walked in 139h 32min, and if Weston had been there and repeated his wonderful London endurance he would simply have been beaten fifty miles in distance and 4h 28min in time to boot."

MRS. STIRLING was lately presented, at the close of an entertainment given by her at Kidderminster, with a specimen of Kidderminster industry—namely, a fine rug, specially manufactured, in crimson and oak tints, with the letters "F. S." in the centre, and the borough coat of arms at each corner.

STUD NEWS.

MOORLANDS STUD FARM, near York.—On April 13, Mr. Cookson's Lady Macdonald (dam of Brigantine), a bay filly by Speculum, and has been put to Knight of the Garter; 17th, Earl of Ellesmere's Howsham, a chestnut colt by Turntable, and has been put to Speculum; same day, Mr. Thompson's Petra, a bay colt by Speculum, and has been put to Martyrdom; 20th, Mr. Cholmley's Venus, a bay filly by The Baron, and has been put to Knight of the Garter; 21st, Mr. Cholmley's Lady Angela, a chestnut filly by The Baron, and has been put to Speculum; 24th, Mr. Thompson's Censer, a bay filly by Speculum, and has been put to him again; 24th, Mr. Thompson's Consequence, a bay colt by Martyrdom, and is put to him again; 26th, Sir William Eden's chestnut mare, a colt by Palmer, and will be put to Knight of the Garter; 28th, Mr. Thompson's Leah, a black colt by Pretender, and will be put to Speculum; same day, his Mermaid, a filly by Knight of the Garter, and will be put to Speculum; 29th, Mr. Brown's May Queen (dam of Merry May), a brown colt by Knight of the Garter, and will be put to him again; 30th, Captain Davison's Perdition, a brown colt by Knight of the Garter, and will be put to King Lud; May 2, Mr. Brown's Sister to Restless, a colt by Knight of the Garter, and will be put to Speculum; to whom has also arrived Mr. Surtees's Athenais (barren), Mr. H. F. C. Vyner's Lady of Lyons (sister to King of the Forest), Captain Starkey's Henley, with foal by Knight of the Garter, and Captain Thompson's Auchnafree (dam of Lady Mary), with colt by Martyrdom. Arrived to Knight of the Garter: Mr. Surtees's Thais, with foal by Restitution; Mr. Bartram's The Belle, with colt by Ploughboy; Mr. Holliday's Melody (dam of Rouen), with colt by Knight of the Garter; Mr. Robinson's Miss Morris, with filly by Knight of the Garter; Mr. Sanderson's Shylocks (maiden); Mr. Brook's Minx, with colt by Knight of the Garter; and Mr. Vyner's Ella, also with foal by Knight of the Garter.

AT BUCKLAND COURT.—Mr. Waring's Attempt, by Vedette, a colt by Young Trumpeter, and will be put to King of the Forest.

THE STUD COMPANY, COBHAM, SURREY.—April 14, the Stud Company's Myrus, a filly by Macaroni, and will be put to Carnival; their Ortolan, a filly by Wild Oats, and will be put to Blair Athol; April 16, their Truefit, a colt by Vespaian, and will be put to George Frederick; April 19, Mr. H. Jones's Eleanor, a filly by Wild Oats, and will be put to Carnival. Arrived to Carnival: April 17, Lord Rosebery's Queen Margaret, with foal, by Brown Bread. To Caterer: April 18, Mr. Richard Combe's Genuine, with foal by Alvarez.

AT MYTON STUD FARM, NEAR YORK.—April 15, arrived to Blue Mantle, Mr. T. H. Winter's Eureka. April 16, Major Stapylton's Sabre, by Thormanby out of Carbine, a filly foal by Speculum, and will be put to Syrian.

AT BONEHILL PADDocks.—April 5, Mr. Lant's Brenda, a bay colt by Deerswood, and has been put to Pero Gomez. 10th, Hollandaise, a bay colt by Musket, and has been put to him again. 12th, Mr. Crawfurd's Juanita, a brown colt by Rosicrucian. 14th, Lancet, a brown colt by Rosicrucian. 19th, Baron de Rothschild's Hippolyta, a chestnut colt by Adventurer. 16th, Mr. Lant's Duchess of Devonshire, a bay filly by Brown Bread; the above four mares will be put to Pero Gomez. 16th, Astonishment, a bay filly by Musket. 18th, the Hon. G. D. Pennant's Whiteleg, a bay filly by Musket; both mares will be put to him again.

AT FINSTALL PARK STUD FARM, BROMSGROVE, ON APRIL 5, MR. W. E. EVERITT'S CORYBANTICA (BY FANDANGO), A BAY COLT BY CARDINAL YORK, AND WILL BE PUT TO HIM AGAIN; 11TH, MR. S. SMITH'S QUEEN OF SPAIN (BY KING TOM), A CHESTNUT COLT BY CATHEDRAL, AND WILL BE PUT TO CARDINAL YORK. THE FOLLOWING MARES HAVE ARRIVED:—TO CARDINAL YORK: MR. F. A. WILLIAMS'S BAY MARE BY BREDALBANE (DAM JEAN D'ESPRIT, BY FLATCATCHER), IN FOAL TO STRATHCONAN, AND MR. J. W. GORDON'S MISS MARTHA. TO PAUL JONES: MR. T. GOLBY'S MARIE LOUISE, WITH A BROWN COLT BY PAUL JONES.

AT WOODLANDS STUD, KNITSLEY STATION, DURHAM, IN APRIL, MAJOR BRADFORD'S NANNY THORMANBY, A BROWN FILLY BY WILD OATS, AND WILL BE PUT TO MACGREGOR; MR. A. E. BURDON'S MISS ETHEL, A BROWN COLT BY STENTOR, AND WILL BE PUT TO IDUS; MR. VAN HAANSBERGEN'S VISHNU (MANDARIN'S DAM), A BROWN FILLY BY MACGREGOR, AND WILL BE PUT TO HIM AGAIN; ISIS (SISTER TO CHANDOS), A BROWN FILLY BY MUSKET, AND WILL BE PUT TO MACGREGOR; MR. FEATHERSTONE'S VANITY (BY LITTLECOTE), A BAY FILLY BY MACGREGOR, AND WILL BE PUT TO STENTOR; MAJOR COWEN'S HAWTHORNDALE, A CHESTNUT COLT BY MOLDAVIA, AND WILL BE PUT TO MACGREGOR; MR. BROWN'S CALLIPEDIA, TWINS—A COLT (DEAD) AND A BROWN FILLY (ALIVE)—BY MACGREGOR, AND WILL BE PUT TO HIM AGAIN. ARRIVED TO STENTOR: MR. W. ROBINSON'S RADIANCE, WITH A FOAL BY ADAMAS. ARRIVED TO IDUS: MR. M' MORRIN'S AMBER WITCH; MR. FEATHERSTONE'S H-B MARE; MR. BERRY'S READY MONEY (BY OLD ROBERT) AND NEBULA (BY LONGBOW); MR. FEATHERSTONE'S LADY OF THE MANOR (BY LORD OF THE SOIL), WITH A FILLY FOAL BY THE MINER; DAME SCHOOL (BY STOCKWELL); COUNTESS (BY VOLTIGEUR); AND QUEEN OF THE MAY (BY OULSTON).

WAREHAM STUD FARM, SUTTON PLACE, GUILDFORD, SURREY: APRIL 15, GENERAL PEEL'S MARE (SISTER TO ADELAIDE) FOALDED A DEAD CHESTNUT COLT FOAL, BY TOXOPHOLITE, AND HAS BEEN PUT TO THUNDERBOLT; 17, MR. R. H. COMB'S LADY DAYRELL, IN FOAL TO THUNDERBOLT; 24, MR. ALEXANDER'S KEEPSAKE, CHESTNUT COLT BY THE SPEAKER, AND HAS BEEN PUT TO HIM AGAIN; 26, MR. PIGGOTT CARLETON'S GOLDEN HORN, WITH A CHESTNUT FILLY BY FAVORIUS, ARRIVED TO THUNDERBOLT; MAY 3, MR. MACDONALD'S DUCHESS OF ST. ALBANS BY PRIME MINISTER, A CHESTNUT COLT BY KING OF THE FOREST, WILL BE PUT TO THUNDERBOLT.

THE KILKENNY HOUNDS.—IT IS RUMOURED THAT COLONEL CHAPLIN HAS UNDERTAKEN THE MASTERSHIP OF THE KILKENNY COUNTRY, RENDERED VACANT BY THE RESIGNATION OF MR. BRISCOE.

THE NEW YORK FOUR-IN-HAND CLUB.—A FOUR-IN-HAND CLUB HAS BEEN RECENTLY FORMED IN NEW YORK. IT IS COMPOSED AT PRESENT OF COLONEL WILLIAM JAY (PRESIDENT), JAMES GORDON BENNETT (VICE-PRESIDENT), AND MESSRS. WILLIAM P. DOUGLASS, FREDERICK BRONSON, LEONARD JEROME, AUGUST BELMONT, A. THORNDIKE RICE, THEODORE HAVEMAYER, AND DELANCEY KANE. ITS OBJECT IS TO REVIVE THE INTEREST IN COACHING AND ROAD DRIVING. THE QUALIFICATIONS FOR MEMBERSHIP ARE THAT THE CANDIDATE SHALL OWN A COACH, AT LEAST ONE TEAM, AND BE ABLE TO DRIVE FOUR HORSES. ALL THESE REQUIREMENTS ARE FILLED BY THE PRESENT MEMBERS, WHOSE EQUIPAGES PROMISE TO CREATE A SENSATION WHEN THEY MAKE THEIR APPEARANCE ON THE ROAD. COLONEL JAY'S VEHICLE IS THE OLD ORIGINAL DORKING COACH, DRIVEN FOR MANY YEARS ON THE OLD DORKING ROAD IN ENGLAND BY THE FAMOUS MAJOR PETER WITTINGTON AND THE MARQUIS OF BLANDFORD. MR. BENNETT WILL DRIVE A FRENCH COACH MADE FOR HIM BY MILLON AND GULET, OF PARIS. IT IS A VERY LARGE VEHICLE, MADE IN THE LATEST STYLE AND HANDSOMELY FINISHED. HE HAS SEVERAL TEAMS WHICH HE WILL DRIVE, ALL IMPORTED, INCLUDING HIS FAVOURITE TEAM OF BRIGHT CHESTNUTS OR GOLDEN SORRELS. MR. BENNETT HAS RENTED A COTTAGE NEAR THE JEROME PARK RACECOURSE, TO BE USED AS A CLUB-HOUSE, AND IS HAVING IT FITTED UP IN THE MOST ELEGANT STYLE FOR THE USE OF THE MEMBERS. IT HAS POLO-GROUNDS ATTACHED, AND IS EXPECTED TO BECOME A POPULAR PLACE OF FASHIONABLE RESORT.

Principal Races Past.

THE GRAND INTERNATIONAL STEEPELCHASE:

This, the principal fixture of the Sandown Park meeting, was run in fine weather on Saturday last:

The GRAND INTERNATIONAL STEEPELCHASE (Handicap) of 30 fms each, 10 ft, with 5.0 added. About 4 miles. 48 subs (28 of whom declared forfeit).

Lord Marcus Beresford's Chimney Sweep, aged, 1st 5lb Jones 1
Mr. G. Brown's Palm, aged, 1st 5lb Mr. Yates 2
Mr. J. Nightingall's Shifnal, aged, 2st 10lb (inc 9lb ex) R. P. Anson 3
Mr. Goodin's Master Mowbray, aged, 1st 2lb (inc 9lb ex) G. Holman 0
Mr. Standish's Lanceet, aged, 1st 13lb Ryan 0
Mr. W. Burton's La Parecuse, aged, 1st 10lb Cassidy 0

Betting: 2 to 1 agst Chimney Sweep, 3 to 1 agst Palm, 4 to 1 agst Lanceet, 7 to 1 agst La Parecuse, 8 to 1 agst Shifnal, 10 to 1 agst Master Mowbray. Chimney Sweep went to the fore immediately the signal was given, and was followed by Shifnal and Palm, the rear being brought up by Master Mowbray, who blundered at the post-and-rail fence near the pay-gate and lost a lot of ground. Nearing home Palm passed Shifnal, and drew towards Chimney Sweep, who had the best of it, however, from the flight of hurdles in the straight, and won by a length; bad third; La Parecuse fourth; and Master Mowbray pulled up.

THE FRENCH TWO THOUSAND.

The rain on Sunday morning spoilt what would otherwise have been an excellent day's sport at Paris Itées; and the Poule d'Essai, or French Two Thousand Guineas, being on the card for decision, a much larger attendance might have been expected. The weather, however, cleared up before the business commenced, and down to the last event, which was run in a heavy-shower, the afternoon was fine. The great race of the day brought out twelve starters, and favour was pretty evenly divided between Baron de Rothschild's Kilt and M. Lupin's Enguerrande; neither of the pair had, however, won before, although the former had been a good second to Le Drôle in the Three-Year-Old Biennial a fortnight back, and was said to have been highly tried with Eros; the filly had only run in public once before, in the Prendergast Stakes at Newmarket last year, when she was beaten by Kaleidoscope, who was giving weight, but some other good horses then finished behind her. Kilt completely disappointed his friends, as he was quite at the tail from first to last. Enguerrande, on the contrary, held a good position at the start, and going to the front at the turn home won very easily, although placed only half a length before the second. From the stand it looked more like a good length, but she was never called on, and her jockey had something considerable in hand. Besides the winner there was nothing else in the race at the finish but Filoselle, Malaga, and Comandeur, who came as named, the others having all pulled up. It is stated that Wheeler has been dismissed from Baron Rothschild's stable on account of the very suspicious riding of Kilt in the race.

NEWMARKET FIRST SPRING MEETING.

"The merry month of May" commenced with wintry rigour, but the inclemency of the weather did not prevent a large number from thronging to Newmarket Heath on Tuesday last, the opening day of the First Spring Meeting. Racing began with a walk over, there being nothing to dispute Skylark's right to the Coffee-Room Stakes. Untley and Pysanne were nowhere against Thunder (a portrait and memoir of whom will be found in the present Number) in the Two Thousand Guineas Trial Stakes, which he won in a canter by four lengths. The favourites, Timour and Dalhain, were nowhere in the Prince of Wales's Stakes, which Earl of Dartrey won cleverly by half a length from Geryon, a length and a half behind whom came Turtine, third. The Sweepstakes and Selling Stakes were won respectively by Incenso and Domiduca, and Timour won in a canter the Flying Handicap Sweepstakes, beating Chorister by four lengths.

THE TWO THOUSAND DAY.

On Wednesday the weather was comparatively warm and genial. On the Heath the scene was lively in the extreme, and, so far as attendance was concerned, the Two Thousand day of 1876 showed no falling off. The new Stand, after all, showed that the architect has by no means been out of his reckoning in planning it as large as he has, for it was thoroughly filled, especially the outer ring. Balfie walked over for the Prince of Wales's Post Stakes, to begin with; and Quantock then won the May Stakes. Skylark having been scratched for the Post Sweepstakes, a rather interesting race otherwise was spoilt, as many thought that Glendale would get the measure of his foot. Gavarn won, however, in a canter, beating Humboldt by four lengths, and Glendale being third. Coming to the big event, after the ring had assembled, the run on the whilom favourite was considerable, but it was difficult to ascertain whether it was covering money or not. Kaleidoscope grew firmer as the time drew near; Glacis, likewise, fairly held his position. At the last minute M. de Fligny went back, as he by no means pleased the cognoscenti in the Bird-Cage, where he walked about for some time prior to the race with Camembert. Lord Falmouth's pair, Julius Cesar, King Death, and Coltness did not honour the Bird-Cage with their presence, but those who saw Julius Cesar were loud in their praise. Glacis, Charon, and Father Claret came into the inclosure, but only for a passing visit, as they also were saddled in the neighbourhood of the starting-post. Of those who appeared in the weighing-in enclosure, Petrarch and Kaleidoscope were the cynosure of all eyes as they followed their stable-companion Don Amadeo round the circle. Opinions differed as to Petrarch, as, while all admitted him to be quite the gentleman, many regarded him as soft. His stable-companion, though not nearly so good-looking, was trained to the hilt, but he hardly looks like a stayer. Though Great Tom was a far better favourite than Fetterlock, he carried the second colours; Archer on the outsider sporting the usual magpie, while Cannon on Camembert wore a blue cap to distinguish him from M. de Fligny. The result of the race in such a decisive manner is a great thing for public form, and shows what a really good horse Petrarch is. Long before half the journey had been covered the issue was put at rest, as Luke was looking right and left. Considering the peculiar position the market has been in with regard to the horse, his victory is all the more astounding, and has simply to be ranked with the series of triumphs of public form over private spins. Julius Cesar ran the improved horse he was said to be, while Kaleidoscope proved the correctness of the Prendergast form. No big winners are announced, Lord Duppins winning but a mere bugatelle. After his victory 2 to 1 was the best price obtainable about the son of Lord Clifden for the Derby—a race for which, notwithstanding all his Two Thousand vicissitudes, he has throughout been remarkably firm. Of the other races, it is only necessary to add that the match between Woodquest and Beguine was won in a canter by the former; the Convent filly won the Welter Selling Stakes, beating the Arab cleverly by a head, the Queen of Hearts' dam filly being a good third; Beaumain won the Plate of £100, beating Sir Garnet by three parts of a length; and Tangerine the Flying Handicap Plate of £100 by the same distance ahead of La Couronne.

Appended are details of the running for the great race, of which Mr. John Sturgess, our Special Artist, is preparing a sketch for publication in next week's ILLUSTRATED SPORTING AND DRAMATIC NEWS:

The TWO THOUSAND GUINEAS STAKES, a subscription of 100 sovs each, h ft, for three-year-olds; colts, Sst 10lb; fillies, Sst 5lb; the owner of the second horse to receive 200 sovs out of the stakes, and the third to save his stake. R.M. (1 mile 17 yards). 74 subs.

Lord Duppins' Petrarch, by Lord Clifden—Laura, Sst 10lb Luke 1
Mr. R. Peck's Julius Cesar, Sst 10lb F. Webb 2

Lord Duppins' Kaleidoscope, Sst 10lb Morris 3

Sir J. D. Astley's The Rascal, Sst 10lb Rossiter 0

Lord Wilton's Charon, Sst 10lb J. Goater 0

Mr. Balthazzi's Rosinante, Sst 10lb Purry 0

Mr. W. S. Crawford's Glacis, Sst 10lb T. Chaloner 0

Lord Falmouth's Great Tom, Sst 10lb J. Osborne 0

Lord Falmouth's Fetterlock, Sst 10lb F. Archer 0

Mr. J. H. Holdsworth's Coltspur, Sst 10lb T. Osborne 0

Count F. de Lagrange's M. de Fligny, Sst 10lb Glover 0

Count F. de Lagrange's Cimenter T. Cannon 0

Lord Lansdowne's King D. Ath, Sst 10lb Castaneo 0

Lord Rosberry's Father Claret, Sst 10lb Constable 0

Betting: 3 to 1 agst Charon, 12 to 1 agst Julius Cesar, 16 to 1 each agst Petrarch, and M. de Fligny, 20 to 1 agst Father Claret, 100 to 3 agst King Death, 40 to 1 each agst Fetterlock and Coltness, 1000 to 8 agst Rascal, and 200 to 1 agst Camembert.

Through the fractiousness of Glacis, Julius Cesar, and Rosinante, the stat was delayed some time; but when the flag was lowered, Camembert, wide on the right, got away in advance of Rascal, Julius Cesar, and Rosinante, while in the centre were seen the colours of Petrarch, Father Claret, Kaleidoscope, Great Tom, and Fetterlock, to whom succeeded Charon, M. de Fligny, and Coltness. As they passed the T.Y.C. ending-post Rascal dropped back, and Julius Cesar was left as the immediate follower of the Frenchman; but in the next fifty yards the latter was beaten, and Luke then brought out Petrarch, who came over Bush-hill with a clear lead of Julius Cesar, Kaleidoscope, Coltness, and Great Tom, and to this lot the race was now confined. Coming out of the Abingdon Mile bottom Kaleidoscope was in trouble, and his stable-companion at the same time drew away from his followers, and won in a canter by three lengths, half that distance dividing the second and third, with Coltness fourth, close up, Great Tom fifth, M. de Fligny sixth, Camembert seventh, Fetterlock eighth, and Rascal next, with Father Claret and Rosinante in the extreme rear. Time, 1min 52secs.

PERFORMANCES AND ENGAGEMENTS OF PETRARCH.

Petrarch is a son of Lord Clifden and Laura (dam of Ashfield, Protomartyr, Fraulein, Lemnos, and Rotherhill), by Orlando, and was bred by

Mr. Spencer, of Midhurst, Sussex. As a two-year-old he appeared only once in public, when he won the Middle Park Plate, carrying Sst 6lb, by four lengths from Madena and Illeurbise, Sst 3lb each, twenty-four others running, including Mineral colt, Advance, Kaleidoscope, Fetterlock, Correggio, M. de Fligny, La Seine, Clanraald, &c. On page 73 of our last volume will be found a lifelike portrait of the winner of the Two Thousand, and the illustration was accompanied by a special description of Petrarch. Petrarch is engaged in the Epsom Derby, the Prince of Wales's Stakes, the Eighteen Biennial and the Twenty-third Triennial, at Ascot, the Seventeenth Biennial at Stockbridge, the Drawingroom Stakes and the Twenty-fifth Bentinck Memorial at Goodwood, the Doncaster St. Leger, the Select Stakes at Newmarket Second October Meeting, and the Grand Prix de Paris.

PROBABLE STARTERS FOR THE ONE THOUSAND GUINEAS.

THE ONE THOUSAND GUINEAS STAKES, a subscription of 100 sovs each, h ft, for three-year-old fillies, Sst 10lb each; second receives 200 sovs; third saves stake. R.M. (1 mile 17 yards). 55 subs.

Mr. Bowes's Twine the Plaiden, by Blair Athol—Old Orange Girl Griffiths.
Mr. W. S. Cartwright's filly by Lord Clifden—Princess of Wales Custance.
Mr. Crawford's En Avant, by Lord Lyon—Lady Mary T. Chaloner.
Lord Falmouth's Lovely Thesis, by Thunderbolt—Cordelia F. Archer.
Mr. Greville's Solitude, by Blair Athol—Selusion Cannon.
Mr. Jolliffe's The Flirt, late Come Kiss Me, by Beadsmen—Nike Bruckshaw.
Count F. de Lagrange's Cimenter, by Macaroni—Araucaria Glover.
Count F. de Lagrange's Allumette, by Carter—Feu du Jole Parry.
M. A. de Montgomery's La Seine, by Tournament—La Tonquée C. Wood.
Mr. Quantzine's List's Tottie, by Thornbury—Katherine Logie Morris.
Mr. Savige's Zee, by The Palmer—Lady Blanche Goater.
Lord Wilton's Footstep, by See-Saw—Sandal Maidment.
Lord Zetland's Margarita, by The Duke—Tasmania J. Snowdon.

TIPS FOR THE ONE THOUSAND GUINEAS.—*Bell's Life* (Bleys), La Seine or Twine the Plaiden; *Sportsman* (Vigilant), Twine the Plaiden or Solitude; *Era* (Touchstone), Cimenter or La Seine; *Sporting Gazette* (Censor), Camelia or Allumette; *Field*, Levant or Twine the Plaiden; *Sunday Times* (Vaticinator), La Seine; *Sporting Life* (Augur), Camelia.

THE CHESTER CUP.

WEDNESDAY, MAY 10.

The CHESTER TRADES CUP of 500 sovs (in specie), added to a Handicap Sweepstakes of 25 sovs each, 15 ft, and 5 only (to the fund) if declared, for three-year-olds and upwards; the second to receive 50 sovs from the stakes; winners after Jan. 27, at 10 a.m., of the Two Thousand Guinea Stakes, or a handicap value 500 sovs, 10lb; of a handicap value 200 sovs, 5lb extra. Cup Course, nearly two miles and a quarter; 101 subs, 35 of whom declared.

st lb	st lb	st lb
9 2 Fraulein, 6 yrs	9 Ingomar, 4 yrs	5 10 Coquedale, 3 yrs
8 10 Louise Victoria, aged	6 9 Polonaise, 5 yrs	5 10 Hoyden, 3 yrs
8 6 Prodigal, (10lb extra)	6 8 Harmonides, 4 yrs	5 10 St. Oswald, by The Palmer, 3 yrs
8 2 Kaiser, 6 yrs	6 7 Skotzka, 4 yrs	5 9 Lauzun (late Mr. Palmer), 3 yrs
8 2 Freeman, aged	6 6 Fairy King, 4 yrs	5 7 Toots, 3 yrs
8 0 Mundus, 5 yrs	5 5 Petition, 5 yrs	5 7 Arena, 3 yrs
7 9 Organist, 5 yrs	6 5 Impudence, 5 yrs	5 7 Vittoria, 3 yrs
7 9 Pageant, 5 yrs	6 4 Consil, 5 yrs	5 7 Hoodwink, 3 yrs
7 4 Blantyre, 5 yrs	6 3 Hesper, 3 yrs	5 7 C. of Camerino—Cracovienne, 3 yrs
7 3 Snail, 6 yrs	6 3 Woodman	5 7 Ixion, 3 yrs
7 2 Clonave, aged	6 2 John Duy, 3 yrs	5 7 Susette, 3 yrs
7 2 Wizard, 4 yrs	6 0 Grassendale, 3 yrs	5 7 Bendigo, 3 yrs
7 2 Dukedom, 5 yrs	6 0 Rob Roy, 5 yrs	5 7 Italcas, 3 yrs
7 1 Grey Palmer (10lb extra)	6 0 The Shah, 5 yrs	5 7 Romance, 3 yrs
6 12 The Mandarin, 4 yrs	6 0 Julia Peachum, 3 yrs	5 7 Haymaker, 3 yrs
6 11 Tam o' Shanter, 5y	6 0 Marshal Saxe, 4 yrs	5 7 Peeping Tom, 5 yrs
6 11 St. Agratha, 4 yrs	6 0 Cartel, 5 yrs	5 7 Paid Akbar, 5 yrs
6 10 Lady Mary, 6 yrs	6 0 Wisdom, 3 yrs	5 7 Paid Dalbreck, 4 yrs
6 10 Harriet Laws, 4 yrs	6 0 Princess May, 4 yrs	5 7 Paid Woodlands, 4 yrs
6 10 Escort, 4 yrs	6 0 Darwin, 4 yrs	5 7 Paid Hazeldean, 4 yrs
6 9 Renée, 4 yrs	5 12 Newport, 3 yrs	5 7 Paid Monaco, 4 yrs
6 9 Fair Saunteress, 4y	5 12 Ithona, 3 yrs	5 7 Paid Peto, aged

BETTING AT NEWMARKET ON THURSDAY.

ONE SAND.

3 to 1 agst Camelia (offered)
7 to 2 — La Seine (taken)
4 to 1 — Twine the Plaiden (taken)
5 to 1 — Zee (taken)
8 to 1 — Flirt (taken and offered)
100 to 7 — Margaretta (taken and offered)

CHESTER CUP.

5 to 1 agst John Day (offered; 11 to 2 taken freely)
6 to 2 — Tam o' Shanter (taken)
13 to 2 — Pageant (taken and offered)
10 to 1 — Organist (taken)
11 to 1 — Snail (taken and offered)
12 to 1 — Ingomar (taken and offered)
100 to 70 — Freeman (offered)
15 to 1 — Grey Palmer (taken)
100 to 60 — Rascal (taken)
1000 to 40 — Consil (taken)
1000 to 35 — Harriet Laws (taken)
25 to 1 — Polonaise (offered)

DERBY.

7 to 4 agst Petrarch (taken)
6 to 1 — Mineral colt (taken)
10 to 1 — Skylark (taken)
10 to 1 — All Heart (taken)
1000 to 20 — Wild Tommy (taken)
1000 to 5 — Coltness (taken)

3000 to 1000 was betted on All Heart agst Wild Tommy, one to win.

"PAVO" must clearly have left his *Lemprière's Classical Dictionary* in the servants' hall when he penned the following rich sentence: "Though Charon may have improved sufficiently to ferry his backers safely over the waters of Lethe, by which, allegorically speaking, the present Two Thousand is surrounded." We think "the waters of Lethe" (or something stronger) must have got into "Pavo's" head, when he perpetrated so ridiculous a blunder. But then he is nothing if not classical. We recommend him to try a mixture of sal volatile and "Polly water" next time he takes up his prophetic quill for the edification of his fastidious and highly educated readers in the *Post*.

THE ASSUMED NAME OF "MR. RAYMOND" (mentions "Pavo," of the *Morning Post*) has been abandoned by the Marquis of Exeter, whose open patronage of the turf, with which his father was so long and honourably associated, will be welcomed with universal satisfaction. Burghley paddocks will shortly receive a new lot of tenants; and the historical family colours—narrow blue and white stripes, with black cap—will, it is to be hoped, frequently revive the once familiar ery at Newmarket and elsewhere of "Lord Exeter wins!"

CAPTAIN JOHN F. MONTGOMERY, a gentleman well known on the turf, died, at half-past three o'clock last Sunday, from the effects of injuries received by being thrown from his horse, Raper, while riding at the Maze Races on Saturday, the 8th ult. His death is deeply regretted by all classes in Belfast and district.

THE FIRST THREE IN THE POULE D'ESSAI at Paris Races last Sunday are, strange to say, all fillies. The first and second, Enguerrande and Filoselle, are engaged in the Oaks Stakes at Epsom and the Doncaster St. Leger.

DESPAIR.—This winner of the Worcester Spring Steeplechase has been disqualified and the stakes awarded to Stella, who came in second.

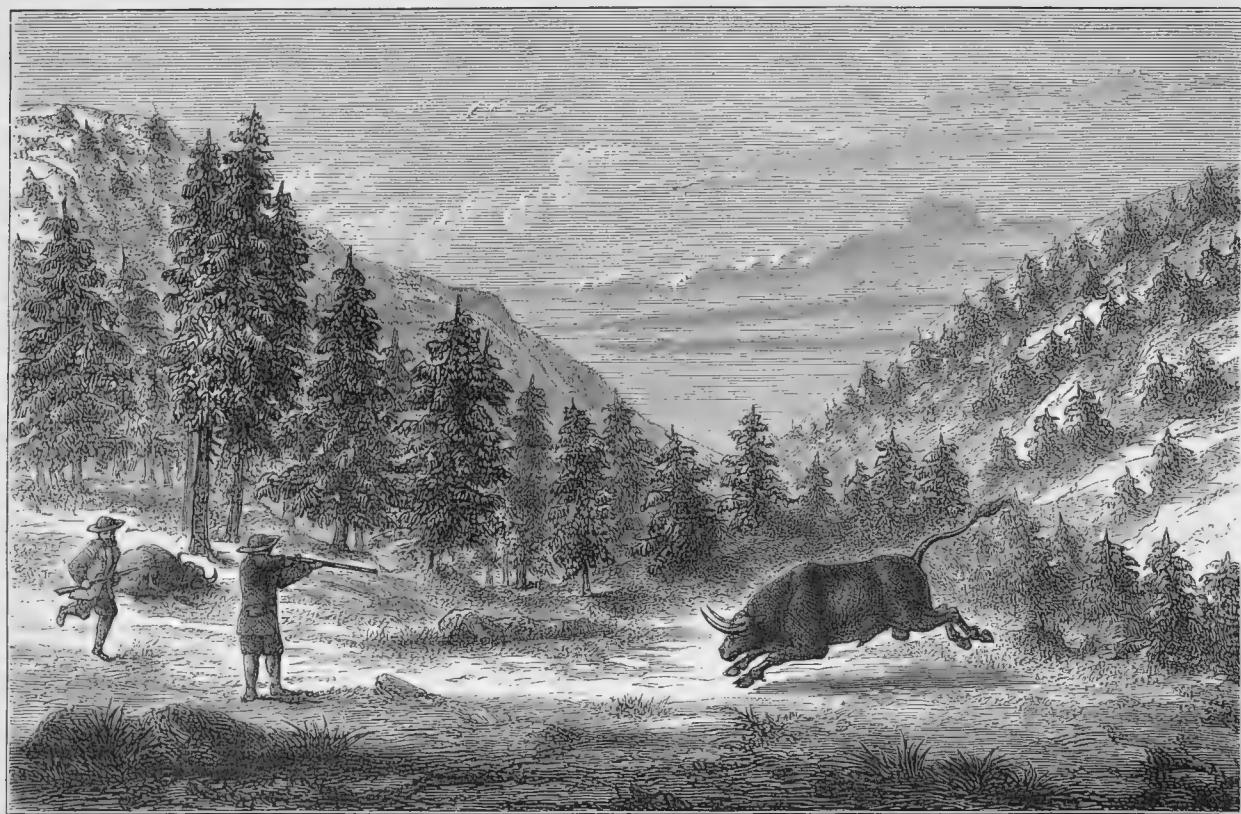
Peto, while out at exercise on Tuesday morning, hit his leg, and was struck out of the Chester Cup at twelve at noon on the day of the accident.

DOMIDUCA was, with three others, sent by Mr. Greville to Newmarket to be sold; but her owner was so agreeably surprised at Domiduca's victory in the Selling Stakes that he bought her in for 200gs, being 160gs in advance of her entered selling price.

WORCESTER SPRING OPEN HANDICAP STEEPELCHASE PLATE.—Despair, who came in first for this race, has been disqualified on account of having been described as of the wrong age, and the stakes awarded to Stella, who came in second.

DISPUTED BETS.—It has been notified by the committee of Tattersalls' that bets go with the stakes in the case of the Trout objection for the Cumberland Plate and Grand Stand Handicap at the Carlisle July Meeting, 1875, and also in the Sir John objection for the Hunters' Flat Race at the Windsor Spring Meeting, 1875.

JULIUS CESAR.—Mr. R. Peck, the owner and trainer of this colt, was, on Wednesday, fined one sovereign for not declaring to the clerk of the course the colours in which Julius Cesar was to be ridden for the Two Thousand Guineas.



"SPORTING ADVENTURES IN THE PACIFIC :" CHARGE OF THE BLACK BULL.

Illustrated Reviews.

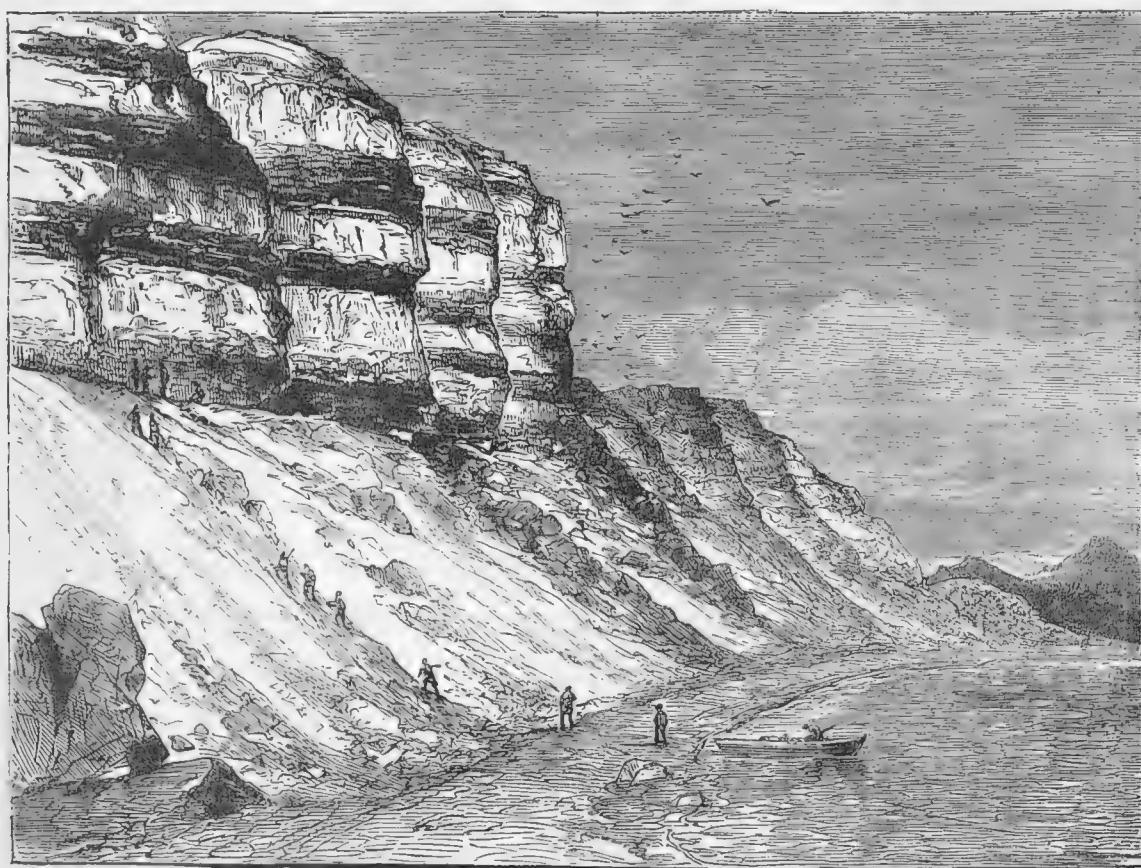
Under the Northern Lights. By J. A. MACGAHAN. London: Sampson Low, Marston, Searle, and Rivington.

"Our ship is the *Pandora*, our commander Captain Allen Young, and we are bound for the Arctic." In such fashion Mr. MacGahan, correspondent of the *New York Herald*, author of "Campaigning on the Oxus" and "The Fall of Khiva," begins his brisk narrative of "a voyage that was remarkable," as he says, by way of altogether unnecessary apology, "only for its dash and rapidity." The method of special correspondents of enterprising journals like the *New York Herald* is familiar to most of us. They go out for their paper resolved to write a certain number of graphic letters or perish in the attempt. It is all the better for them, and correspondingly for their vast circle of readers, if they chance upon comparatively untraversed ground, as Stanley did, or as was the case with Mr. MacGahan himself at the fall of Khiva. As to the book before us, he does not claim to be in anywise original. "There have been," he remarks, "about 250 books written on the Arctic regions. The reader can therefore hardly expect to find in my pages anything very new or striking." Having thus frankly discounted himself, he leaves us no alternative but to judge of his work by the standard which we would apply to the relator of a more than thrice-told tale. Is the old yarn attractively spun? Do we dwell with pleasure on the traveller's manner? Is there a freshness in his descriptions of a region and its strange inhabitants—biped and quadruped—that have been well described before "in the narratives of Parry, Ross, Franklin, Back, Collinson, McClure, M'Clintock, Osborn, Kane, Hall, and Hayes?" We may say at once that to all these queries we may reply heartily in the

affirmative. The self-imposed part which was played by the *Pandora* in relation to the expedition of the *Alert* and the *Discovery* was one that met with the approval of the English people. The yacht was fitted at the cost conjointly of the late Lady Franklin and the proprietor of the *New York Herald*. The primary object of this expedition was twofold. Captain Young believed that, by passing to the east of King William's Island, instead of attempting to sail around the west side, he would avoid the Polar pack which descends M'Clintock Channel, and thus make the North-West Passage. In the result, however, the obstacles offered by nature prevented the accomplishment of the enterprise. "The pack" stopped the way. The second object of the expedition was to reach King William's Island in time for a summer search for the books and papers of the *Erebus* and *Terror*. In this object he also failed. Although we deplored the dashing of Captain Young's hopes we were glad to welcome home the *Pandora*, inasmuch as she brought news of our own ships, "having passed a most critical portion of their outward voyage to the circumpolar region in safety and with every hope of success." But we are forgetting Mr. MacGahan. A book of travels that can be read with real enjoyment at one sitting is a rarity. Such a book, however, is "Under the Northern Lights." The author has made the most and the best of his materials. His descriptive powers are considerably above the average of those possessed by special correspondents, and he knows when to leave off. He evinces, moreover, a keen sense of healthy humour. The book is embellished with a number of illustrations from the pencil of G. R. De Wilde, one of which is given on another page. It represents the Arctic method of coaling. "The Eskimos had simply uncovered the coal by cutting away the soapstone and loose earth that overlaid the second seam, leaving a bench or shelf from two to six feet wide, running along the face of the bluff a distance of a quarter of a mile or more. We had only to



"SPORTING ADVENTURES IN THE PACIFIC :" DUCK-SHOOTING NEAR HUACHO, PERU.



"UNDER THE NORTHERN LIGHTS :" COAL-MINES OF KIDLISEK.

plunge a crowbar into the cracks and crevices, and pry it out in great blocks and lumps, and roll it down the face of the bluff to the water's edge."

Sporting Adventures in the Pacific. By Captain W. R. Kennedy, R.N. London: Sampson Low, Marston, Searle, and Rivington.

A series of articles originally contributed to certain South Pacific and English journals, now brought together within the covers of a most attractive volume. Captain Kennedy is an eager sportsman rather than a scientific voyager—aspire rather to making big bags than traversing untraversed lands. Either he was exceptionally fortunate in his quest or the islands of the Pacific are the regions for a jaded sportsman to invest. We have seldom followed, in fancy, such a fortunate gun. There is nothing startling in the book; but it is exceedingly pleasant reading, and it abounds in entertaining descriptions of the shores and interiors which the writer visited. Portions of the narrative, in fact, remind one of Melville's "Kalooth" and "Typee;" and, saving Captain Kennedy's presence, this "is praise indeed." The Engravings on another page, which by the kindness of the publishers we are enabled to reproduce, speak for themselves.

Mr. A. P. Loring, captain and stroke-oar of the Harvard University crew, has been compelled by ill-health to give up rowing.

THE LONDON CRYSTAL PALACE BAZAAR has been sold by auction to Mr. Peter Robinson, of Oxford-street, for the sum of £15,600. The bazaar immediately adjoins Mr. Robinson's premises, and it is probable that he will add it to his establishment.

SCENE IN A BETTING-RING.—At Cheltenham, on Saturday last, Sir Thomas Kirkpatrick, Bart., was summoned by Isaac Solomon, pawnbroker, for assaulting him and inciting him to commit a breach of the peace. The complainant was in the betting-ring at Cheltenham races on April 20, and defendant came up to him, caught hold of him by the arm, and demanded £101, the amount of a disputed wager. He said complainant was a betting-man, and he would annoy him at every race meeting if he did not pay. Sir Thomas was bound over in his own recognisances in £200 and surety of £100 to keep the peace for twelve months.

Our Captions Critic.

AN IDYL OF A QUEEN.

This morning is the morning of the night
When I and James to the Lyceum went
To see "Queen Bloody Mary." James, a youth
Ordained to the Church, whom blithesome May
Had brought in clerical ardour up to town,
And thus I met a warbling down the Strand.
"Smile, happy May, and open wide the doors
Of Exeter's exhilarating Hall.
Smile, I am weary of my country joys,
Blasé of tea and slippers, spinster-worked.
Smile, happy May, thy Meetings make amends."
I, overhearing, laughing, clapt my hand
On James's shoulder, with "Ah, James, my boy.
What! hankering after Egypt's flesh-pots, eh?
Oh, I'm ashamed of you!" Whereat, all red
About the gills, he stiffly drew him up.



Pleasant Solitude.

And said, with solemn dignity, "My friend,
Albeit pleased to see you, I dislike
Such worldly greeting. I am here, God wot,
From no mere earthly motives; but a poor
And humble labouurer on stony ground."
Then I, "You seemed right merry just anon,
Trolling a comic ditty as you walked."
"Comic!" groaned James, "it was an Easter hymn;
Nay, if you doubt me, listen once again,"
And once again, but gravely, he began:
"Come, moody May, and bring thy Meetings on,
Arrayed in sackcloth let me go to town;
From burning Ind bring missionaries home,
From Clapham carry pious Aldermen;
Come, moody May, and bring thy Meetings on."
Thus far he flowed and ended, whereupon,
Placing my right forefinger thwart my nose,
"Convey such information to marines,"
Quoth I, "Full well I know you, gentle James,
You're going on the quiet to the play.
Through tedious months of rural curacy,
Unsoothed by the twittering at the eaves,
Your heart has yearned for mild debaucheries;
Confess you long to see a can-can, James."

James.

I pray you trifle not. I will not say
I deem the Drama all unworth a thought;
Saint Paul himself did quote Euripides.

John.

I thought 'twas Æschylus.

James.

It matters not.

John.

Or Sophocles.

James.

Or one or all, I say

It matters nought, for these were mighty minds,
Who sought dramatic platform for their speech.
Their antitype the men that every May
In modern times hold forth in yonder hall.

John.

What, Exeter! Now, Jamesie, draw it mild.

James.

I mean it, John. Not surely on the stage
You'd look for likeness of those bards of old?
Or if you lookt you would not find them.

John.

No!

Most heartily I thank the heavens. No!



The Laureate in the "wild Vortex" in fact, at rehearsal.

We look for something lighter on our stage,
Something that cheers.

James.

Alas! inebrates.

John.

Fudge! Something lightly-winged, or song or dance.
Or merry quip, or witty jest, or some
Bright pageant wherein all that's loveliest
Of woman's beauty and of poet's art
Combined, divert us from the weary work
Of money-getting, and lift up the pall
Which Puritan and Bigot darkly cast
O'er natural joyousness, to make of life
One universal indigestion. Bah!



Mr. Digby Grant as a Blonde Mephistopheles

James.
Be calm, I pray. I cannot argue, John,
With one who thinks as you. Seek light.

John.

No, thanks,

I do not smoke.

James.

What house is that I see?
No; not the public-house with curious sign;
Up higher, with the lamp-post by it, and half
A dozen pillars.

John.

That? I thought you knew
That's the Lyceum Theatre.

James.

Dear me!

Devoted, I presume, to opéras-bouffes,
The vile offscourings of the Gallic stage.

John.

No. They are playing Mr. Tennyson.

James.

What, Alfred Tennyson?

John.

Yes, Alfred.



Simple Simon.

James.

Oh!

The one oasis in the dust and drouth
Of London's thirty theatres! Ah, me!
My sweet, wild, fresh, fair, darlingest of bards!

John.

Humph! Sweet, mild milk for curates and young girls.

James.

Have you read "Maud" or even "Locksley Hall?"

John.

Once, when I had the measles as a lad.

James.

What is his play, and when does it begin?

John.

Queen Mary. Eight o'clock.

James.

What is it now?

John.

A quarter to.

James.

Oh, haste and let us in.

We passed beneath the massive portals; heard
The smug attendant say all seats were filled.
I, knowing well he lied, encouraged James,
Who, all a-tremble, cried, "Oh, let us in!
Oh, let us in, and we will kiss your feet!"
Upon two velvet-coated stalls reclined
At last, we drank the Laureate's poetry.
I, in short sips; but James in long, long gulps.
With eyes intent he watched the morbid Queen
(Whom, sooth to say, Miss Bateman played with force)
Wriggling with passion for her Spanish lord,
Philip; a portrait, quite the actor's best
Since Digby Grant. And even 'twixt the acts
No word spake James. So when 'twas done I said
"My rooms are near; for old acquaintance's sake,
Come, James, and drink a cup of wine with me."
He paused, consented, came; and he and I
Sat round the wassail-bowl and held a talk.
Then James deplored the Drama's sad decline,
And praised Queen Mary as a splendid work—
A phantom of the glorious might be. I
Who ventured to dissect, he would not hear.
Warming with wassail, he unlocked his heart
And told me all of Lucy Fotheringay,
The Rector's niece, to whom he was engaged.
Indeed, he went so far as to produce
From bulging poke his epic—some twelve books.
But this I could not stand. "Tis two o'clock,"
I said. With flushing face, on legs unfirm
He rose. "I never dreamt it was so late.
I must be up betimes to-morrow morn.
Dear me! I have to move a vote of thanks
To-morrow, at the Hall, to Dr. Jones,
The missionary from the Kickerabooos."
So saying, he fled out into the night.

Polo.

MEETING AT CHELTENHAM.

ALTHOUGH the weather was extremely cold last Monday afternoon, upwards of 1000 persons were present on the Yeomanry Grounds, Cheltenham, to witness the matches of the International Gun and Polo Club. The chief game of the day was between the Monmouthshire Club and a team selected to meet them. The Monmouthshire Club team consisted of Captain F. Herbert, Sir Charles Wolsey, Bart., Mr. R. Herbert, Mr.

J. Mellor, and Captain Wheeley; their opponents being Mr. M. Johnstone (Scots Greys), Mr. C. O. Doherty (Scots Greys), Trent, Mackenzie, Mr. George Thorncroft, and Captain Winterton. The contest lasted one hour and three quarters, during which time some brilliant play took place, the Monmouthshire Club, who are the finest players in England, being hailed the victors by three goals to one. The losers played remarkably well, as may be evidenced from the fact that the victors were not allowed to win without long and determined struggles. Two races with the ponies also took place, the first being won easily by Captain Wheeley's Brag; and the second, which produced a splendid race between Mr. Reginald Her-

bert's chestnut pony and Captain F. Herbert's bay pony, resulted in favour of the chestnut by a short head.

The second day's polo at Cheltenham, under the auspices of the International Gun and Polo Club, took place on Tuesday, and was again a great success, the weather being beautifully fine. The Monmouthshire Club played again in brilliant style, and after a long struggle won the honours of the day, amidst the enthusiastic cheers of a large and influential company. A very pleasant and successful meeting was brought to a close with a race with the polo ponies, which was won by Capt. F. Herbert's Whiskey, who defeated five others very cleverly.

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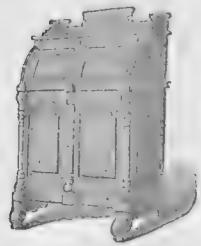
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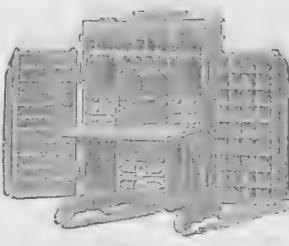
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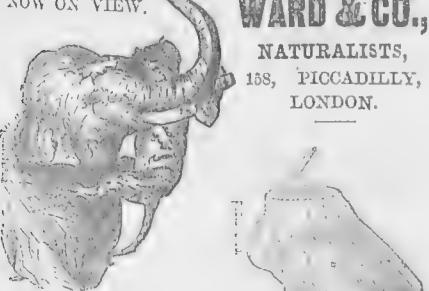
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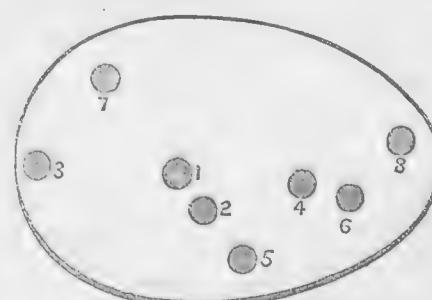
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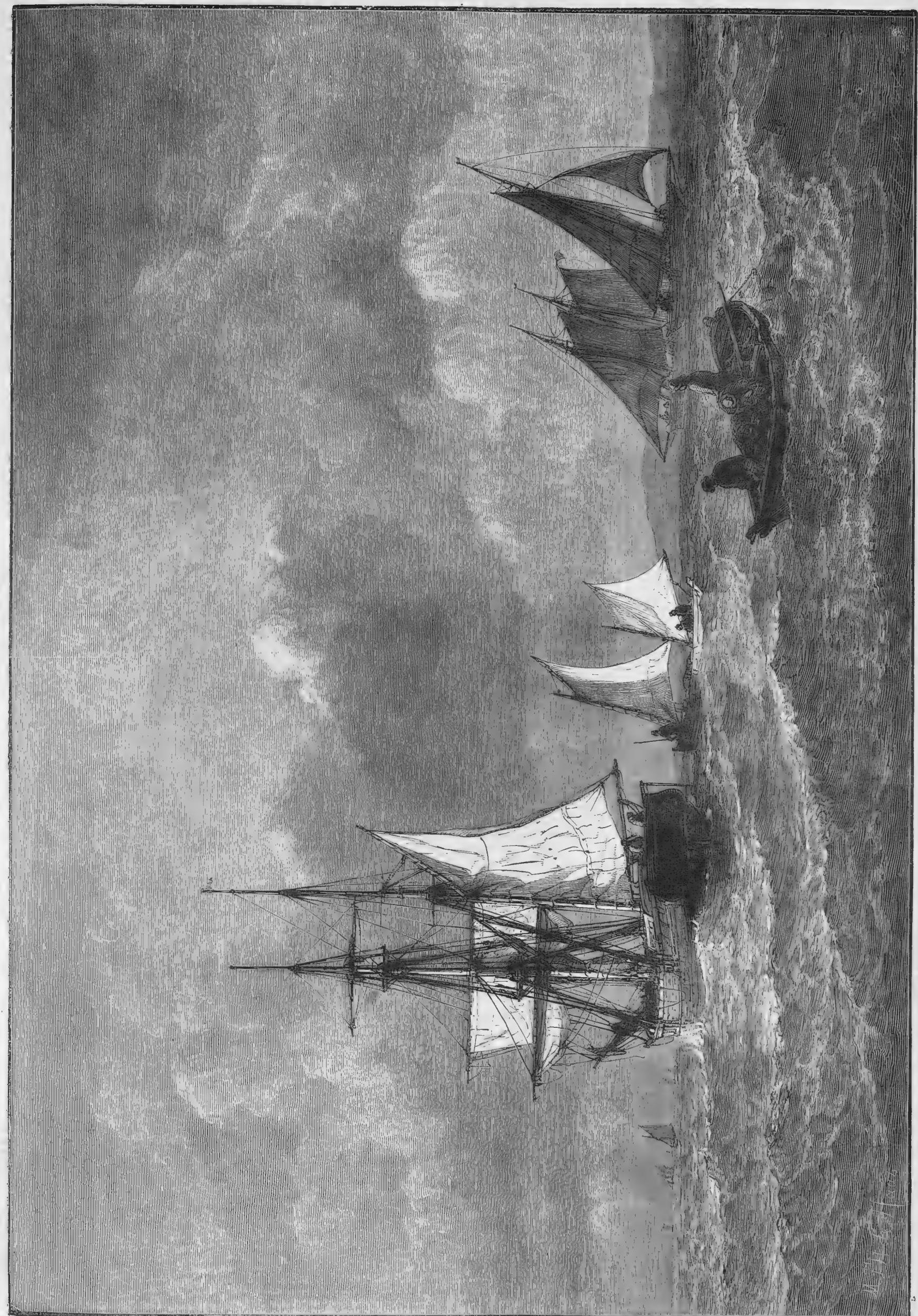
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All communications intended for insertion in "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should be addressed to "The Editor," 198, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of inquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at 198, Strand.

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TO CONTRIBUTORS.

Sketches of important events in the Sporting World and in connection with the Drama will, if used, be liberally paid for.

THE ILLUSTRATED
Sporting and Dramatic News.

SATURDAY, MAY 6, 1876.

WITH that propensity towards looking beyond the present and attempting to discount futurity which we are told is characteristic of the human race, we cannot refrain from regarding with some anxiety a subject which must occasionally obtrude itself upon the thoughts of those interested in the welfare of the turf. We allude to handicapping, which at no very distant period must present a problem for solution such as we have rarely to encounter, and with a key to which it behoves us to be prepared, if we are wise before the event. In common with all lovers of racing, we trust that Admiral Rous's reign may yet be a long one, and that the necessity for taking action upon his ceasing to fulfil his public duties may not be immediately impending; but it will not do for us to live merely in the present, and as though we were not concerned for posterity. "The King is dead, long live the King," may be true of Governments such as we have the good fortune to live under, and *uno avulso non deficit alter* is an excellent motto in its way, and when applied to institutions for which a regular succession is provided and where the throne is filled by the next in order as a matter of course. But when our gallant turf arbitrator, as he has himself expressed it, " hauls down his flag," it would be difficult to name anyone possessing the Admiral's qualifications for the office, and in whom the public would unhesitatingly confide. A handicapper, like a poet, would seem to be born, and not made, if we may judge from the extraordinary specimens in adjusting the weights occasionally brought under our notice as the work of certain brethren of the craft; and, however greatly the art may be improved by practice, some original taste for its exercise must previously exist.

It may safely be anticipated that we shall never again be able to avail ourselves of the gratuitous services of so fine a judge of racing as Admiral Rous; added to this, his integrity is as unquestionable as his ability, while his position in society ensures for him an influence which could not be expected to attach to one "chosen out of the people." With the Admiral handicapping is a labour of love, and he is in every respect qualified to undertake the invidious task of putting together other people's horses. We might, perhaps, be able to designate his equals in

high-mindedness and in knowledge of racing; but, unfortunately, those best fitted to receive his mantle are too deeply engaged in turf business of their own to render them desirable in the capacity of handicappers. We say this without the slightest imputation on their honour; but it would scarcely be acceptable to the general body to see the task of weighting their horses committed to interested hands, as we must term those of owners of other competitors. Cæsar's wife must be above suspicion, and the Admiral may be looked upon as a kind of racing anomaly, mingling in the sport without the weight of those important personal interests which surround his fellows. Several names have from time to time been mooted as well qualified to succeed to the Admiral; but we very much doubt whether the public would accord them their confidence, in which case their office would be anything but a bed of roses. We cannot expect infallibility in any man of mortal mould, and the Admiral has been successful through the paucity and comparative unimportance of his mistakes; but his successor will need to be thick-skinned to repel the insinuations and inuendos certain to be urged against him when weighed in the balance against his predecessor in office.

For our own parts, we can see no possible objection to the appointment of one or more paid public handicappers, who should, as servants of the Jockey Club, be as much under their control as the starter or the judge. A little discrimination might be required in selecting the required number from the cloud of candidates who would doubtless apply for the office; but we fancy the system would work fairly well, especially as tenure of the post would depend upon the capabilities exhibited for framing handicaps on a fair and equitable scale. Messrs. Weatherby's handicaps are generally held in deserved esteem for their impartiality; but, for many reasons, it is desirable that the functions of handicapper and stakeholder should be separate. A liberal salary would doubtless be forthcoming for the newly-constituted authorities, and every inducement would be held out to them to act uprightly by the large body whose interests have been confided to their keeping. The vigilance of the many would soon put an end to any attempts at corruption on the part of owners, and flagrant cases of injustice would receive speedy retribution. As paid officials, these professional handicappers could be called to account for any palpable cases of injustice; whereas at present the only remedy for indignant owners is to scratch their animals forthwith, an act which savours rather of the inexpediency of cutting off the nose to spite the face. The handicapping at every meeting held under Jockey Club rules should be placed in the hands of these public officials, and no intermeddling with the final adjustment of weights should be permitted by interested or disinterested parties. We might then hear less of this or that owner's horses being always handicapped out of races, and of undue favour being accorded to the representatives of certain stables.

The appointment of public handicappers would, in addition to many other recommendations, possess that of allaying a vast amount of discontent at present influencing owners of horses at the custom prevalent among clerks of courses of framing their own handicaps. It is neither politic nor desirable that this should be the case, and no offence is meant by stating our reasons for disapproving the practice openly and unreservedly. However upright the majority of these officials may be, they are no more than human, and it is impossible for them to act with perfect impartiality when the claims of a munificent patron of the meeting are placed in the scale against some casual subscriber to the race fund. The temptation to retain the good-will of powerful stables is too strong to be rejected in favour of equity in the adjustment of weights, and to this kind of trial enterprising managers should never be subjected. Last year one glaring instance of favouritism afforded food for comment of a most unsatisfactory kind; and now and again cases crop up which we hear cited in proof of the rottenness of a racing system which permits such scandals to arise. The ideal handicapper, who is to please all men, is never likely to be found, but we may reasonably expect great benefits to ensue from the appointment of responsible persons to take in hand the lists of handicap entries for all meetings held under Jockey Club rules. By certain racing optimists and open enemies to the turf, handicaps are decried as the blot upon the system; but, as matters stand, they form the backbone of so many meetings, that everything should be tried to render their framers above suspicion, and above all things to remove the reproach of the client being permitted to handicap the horses of his patrons.

MADAME ARABELLA GODDARD, who has been on a two years' tour through Australia, the United States, and the Sandwich Islands, arrived at Liverpool last Saturday in the Cunard steamship *Bothnia*.

REGIMENTAL DINNERS.—The Duke of Cambridge will preside at the annual dinner of the Royal Engineers, to be held at Willis's Rooms, on the 26th inst., and that of the Rifle Brigade on June 2. The officers of the Royal Marine forces will dine together in the same rooms on the first of that month.

DOG POISONING.—Mr. Hogarth, a magistrate of the Brentford Division, lost a valuable pointer when on his way to the police-court last Saturday morning. He was passing through Spring-grove when he missed the dog suddenly, and at that moment a labouring man directed his attention to the poor animal, which was struggling in the throes of death in a ditch by the roadside. Before five minutes had elapsed it was quite dead. The poisoner is still at his work in Richmond, and among other sufferers during the past week is Mr. Golding, chemist, of Marsh-gate, who has lost a valuable animal, the drug used being strychnine. At a meeting held at the residence of Mrs. Coalson, Campbourne, Richmond, a committee of ladies and gentlemen was appointed, Lieutenant-Colonel Burdett, J.P., being the honorary secretary and treasurer, to act as a local branch of the Royal Society for the Prevention of Cruelty to Animals.

FLORILINE.—For the Teeth and Breath. Is the best liquid dentifrice in the world. It thoroughly cleanses partially decayed teeth from all parasites or living "animalcules," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco smoke, being partly composed of honey, soda, and extracts of sweet herbs and plants. It is perfectly harmless and delicious as sherry. Prepared by Henry C. Gallup, 493, Oxford-street, London. Retailed everywhere.

[ADVT.]

THUNDER.

If any horse of the day deserves an illustrative notice in these pages it is most assuredly the winner of the City and Suburban. And not merely on account of his great victory at Epsom does he claim recognition, but his high-class performances have made his name a sort of household word among those interested in turf pursuits. "We want something to swear by," as the "Druid" once wrote when speaking of a racing era singularly deficient in high-class form; and Thunder supplies this want, having achieved the very highest handicap honours during his career. Whatever may have been the quality of our Derby horses during the last decade, it cannot be denied that the period has at least been prolific in distinguished milers and sprinters. Vulcan, Sterling, Blenheim, Lowlander, Drummond, Oxonian, Lemnos, Thorn, Tangible, Thunder, and Prince Charlie have not only carried all before them, but have kept sound on their legs through all the varying changes and chances of training, and have come forward, year after year, to rally a public following, such as in old days was wont to attach itself to the great heroes and heroines of cup trophies, both north and south. As a writer in *Baily's Magazine* poetically puts it:—

Oxon loves the "Red House in,"
And Lemnos loves the Flat,
And Thunder bears a merry mile
The black-and-gold of "Matt;"
And Thorn can prick it neatly
Six furlongs by the Don,
And Tangible a straight half mile
When the "Browns" are nicely on.

Thunder, bred by Mr. Caledon Alexander in 1870, was got by Thunderbolt out of Violante, by Melbourne out of Stitch, by Hornsea out of Industry, by Priam. Thunder was the only horse of note thrown by Violante, who, unfortunately, died in foaling the next year. She was own sister to Crochet, the dam of St. Mungo; and it is worthy of remark that the best produce of each sister was due to a Stockwell horse; and further, it is noteworthy that, whereas St. Mungo was a very high-class stayer, his brother in blood has almost uniformly failed when called upon to compass a long distance. The daughters of old Melbourne have proved themselves exceedingly accommodating in their amours; for, not only have they suited Stockwell (or Birdcatcher) horses, but their alliances with one, at least, of the sons of Touchstone (Newminster) have given to the world such horses as Lord Clifden and Cathedral. To King Tom also they have borne good fruits, and hence breeders should not neglect the many chances now afforded to them of securing Young Melbourne mares for their studs, for, in addition to the strain we have named, they will also "cut in for" a slice of the Pantaloons blood, now becoming so scarce, while its value has been fully acknowledged. Thunderbolt, whose portrait and performances are given in a previous number, was never quite a first-rater himself, but was a horse of immense speed, a quality which has certainly made itself apparent in most of his offspring. Vulcan, Lemnos, Sister Helen, and others are cases in point; and there are reports of a flyer now at Newmarket likely to clip the wings of his two-year-old contemporaries. Madeira, too, like her namesake wine, may be all the better for keeping; and, as a rule, the Thunderbolts have not "come to hand" early in life.

Like a good many other high-class horses, Thunder did not distinguish himself as a two-year-old, his first essay being at Newmarket July, where, running in the colours of Mr. Alexander and ridden by a stable lad, he started "without a price" for a maiden two-year-old sweepstakes. However, he managed to run the winner, Mr. Houldsworth's Oberon, to a head, being half a length in front of Preacher and Instantly. In a plate at Newmarket Second October he fared worse, being unplaced to Angela and his relative the Niobe colt; and he once more knocked under to the same filly, Readness, and Fez in a sweepstakes at the same meeting. Coming out next year at Newmarket First Spring, he bowed over Contraband (who broke down), with Newhouse as his pilot; and at the Second Spring, carrying Morbey and 5st 7lb, he won a handicap over the T.Y.C. by a head from those very speedy animals Tangible and Templar, being backed at 100 to 1. Still sticking to head-quarters, he carried off the July Handicap at 6st 9lb, beating Delay, Tangible, and a lot of sprinters, with Newhouse again in the saddle; and was next sent to Chelmsford, where he picked up the Skerries Summer Handicap and the Chelmsford Handicap, over a mile and three-quarters of a mile respectively, carrying Parry in one race and Newhouse in the other, and winning both events with great ease from a lot of platers. Stamford was his next journey, where Parry brought him home a head in front of Thunderer, to whom he was conceding 33lb; but at Lewes, with odds on him, and under the same guidance, he was last to The Colonel, Tangible, and Trombone for the County Cup. In the Stand Stakes at Newmarket First October, carrying the top weight, he ran nowhere to Carmelite and Enfield over the Rowley Mile, and he failed to give Morocco 21lb over the last half of Abingdon Mile, being beaten by the same speedy customer for the Autumn Handicap, when attempting to give away 36lb. In the Newmarket Houghton Trial Stakes he was entered, to be sold for £1000, against Oxonian, Laburnum, and Turbillan over the Rowley Mile, and having easily disposed of the above, with Morbey up, he changed hands, having been claimed by Baron Rothschild. In his next race he was ridden by Tom Cannon in Mr. "Hedington's" name for a handicap over the Cambridgeshire course, but did not even secure a place, and finished up the season by paying forfeit in a match against Andred. Thunder had now become the property of Matt Dawson, who at the First Spring Meeting of 1871 entered him, to be sold for £1000, in the Two Thousand Guineas Trial Stakes, wherein (ridden by Goater) he finished third and last to the Lemonade colt and Bras de Fer, giving each a considerable weight, and at the Second Spring Meeting, with the same jockey up, ran nowhere to King George and Trombone in the Spring Handicap, B.S.C. However, at Epsom he came out quite a different horse, and though starting at the nice outside price of 100 to 8, Archer brought him home victoriously in front of Chingachgook. The Preacher, with Couronne de Fer, Glaucus, Clara, Sister Helen, Rostrevor, and Whitebait in attendance. So useful a horse was hardly likely to be left out of the Ascot Trial Stakes on the New mile, when, with the crusher of 10st 7lb, Goater had no difficulty in bringing him home a clever winner in front of Whitebait and Co., Thunder carrying a 12lb penalty for exemption from sale. He was quite weighted out of the Windsor Limited Handicap with 9st 5lb, and left the finish of the race to Lowlander, Thorn, Drummond, and Oxonian; and perhaps on no occasion has such a famous field of milers contested a race. At Nottingham, Thunder had a regular benefit; "under the direction of James Goater," as the playbills would say, taking the mile-and-a-quarter Handicap and the mile Chesterfield Handicap; and then at Goodwood he succeeded in bowing over Lowlander, Ecosais, and Moorlands, in the time-honoured "Craven," though he in turn had to succumb to Berryfield and Eve in a T.Y.C. Handicap, being set to give the former four stone and the French filly three stone and three pounds for the one year difference in age! The Great York-

shire Handicap at Doncaster was quite beyond his distance, but still he managed to run third to Louise and Bertram; though he caught a Tartar over his favourite mile in Thorn in the Cleveland Handicap, Thunder having to concede his rival 7lb. In the Alexandra Plate, however, he had his revenge on Johnny Osborne and the Tuppigil chestnut, presenting the latter with 1lb and a head beating, with a good field behind the pair. Her Majesty's Plate of 300gs, last two miles of Cesarewitch course, did not suit him; but over the mile and a quarter at Newcastle he was second to Jealousy, giving him *his year and forty-two pounds*—a marvellous performance, when it comes to be considered that he had been hard at it all the season. At Newmarket Houghton he again won the Trial Stakes from Royal George, Decorator, and Daniel, giving 7lb to Mr. Crawfurd's horse; and we find him, apparently as fresh as ever, giving Louise Victoria her year and 17lb and running her to a length for the Liverpool Autumn Cup, with a capital field behind him, and with F. Archer in the saddle. He wound up his four-year-old career at Shrewsbury in the Great Shropshire, but the weight was too much for him to carry against such "ancients" as Syrian and Delay, and he retired to rest upon his well-won laurels and to prepare for the campaign of 1875. Beginning early in that year, we find him at Lincoln, top weight in the Handicap, but not playing a prominent part therein. He had now become the property of Mr. Vynor, and was not long in carrying the "mauve-cerise" to victory, Archer bringing him home triumphantly for the Great Warwickshire Handicap from a lot of feather-weighted second-raters. The Cheshire Stakes was another great triumph, as he was giving weight away to Chivalrous and Tam o' Shanter, and won just as he pleased. At Ascot, again, he ran a great horse in the Trial Stakes, though he could not beat Conductor at 35lb; but there was nothing else near the pair, and in the Chesterfield Cup at Goodwood his party could not stand him against so many more favourably treated candidates. Defeat also awaited him at York, where he ran his old opponent, Louise Victoria, to a head for the Queen's guineas, notwithstanding all John Osborne's persuasive powers. He was palpably out of his distance in this race and in the Cup, but might have been nearer to Spinaway had he not stopped to kick at the starting-post, Mr. Thompson having to drive him along to make up his leeway. Even then he beat Lily Agnes; but we must look upon the Cup at old Ebor as quite a false-run race. With 9st 5lb the Cambridgeshire looked an impossibility, and it turned out to be; after which he walked over for the Duchy Cup at Liverpool and for the Severn Cup at Shrewsbury, no foeman having the temerity to cast down the gauntlet to so formidable a champion. In the present year he has unsuccessfully contested the Lincoln Handicap, but has fairly crowned the edifice of his sterling excellence by carrying to the fore his welter weight of 9st 4lb in the City and Suburban—a performance which has never been approached, and is never likely to be equalled. A summary of his performances shows the following results:—

In 1872 he started 3 times, without a win.	£	8.
In 1873 he started 13 times, 7 wins.	1482	10
In 1874 " 17 " 7 "	2135	0
In 1875 " 11 " 4 "	1457	10
In 1876 " 2 " 1 "	1290	0

Total to the present time: 43 starts, 19 wins 6394 0

Thus it will appear that Thunder has paid his way far more handsomely than most of those delicate "early birds" which blossom for a season, and are cast aside as worthless after a year's training. His value as a trial-horse must be untold, and it will be remembered that he played a prominent part in Camballo's education for the great spring events of last year, bringing his pupil triumphantly through his "previous examination" in the Two Thousand.

"Old Thunder" is far too well-known to the majority of our readers to call for any special description at our hands. Nor, indeed, are there any remarkable points or peculiarities about the horse, such as exist in so many of our kings of the turf. Thunder is a rich bay horse with black points, and very tightly and compactly built, on clean limbs, with capital bone and muscle, but with no very great length about him, nor marked individuality which characterized such horses as Prince Charlie and Sterling. A judicious system of easy work in his two-year-old days doubtless told its tale subsequently, though he cannot be said, like his relative Vulcan, to have done all his best things in the "latter days" of his life. To all appearances, there is still an immense reserve of energy and courage left in the old horse, and we may look forward to many more victories on his part in Trial Stakes and the like, while it would seem difficult to weight him out of a mile race, even among the many very smart animals now in training for short cuts. He is a very generous, high-couraged horse, uncommonly handy and pleasant to ride; in short, just one of those horses with which a jockey can "come" when he pleases, and a lad can do as much justice to him as a man. We never saw him put out, except at York, when he began playing fantastic tricks at the post, but he soon steadied down and made the best of his bad start. From his fine shape and blood, he is likely enough to be retained in his country's service when the time comes for his bidding adieu to Heath House and its hospitable master. Meanwhile, we trust to see him walking round many a saddling paddock, with that quiet, unruffled demeanour, and hard look of health and fitness, which have enabled him to hold his own in so many well-fought fields, and to "boldly proclaim his right" to the title of the most famous miler of his day.

CATFORD-BRIDGE GROUND.—In reference to our Illustration of this new cricket-field, a correspondent writes to say that the ground does not belong to the county club, but to the Private Banks Cricket and Athletic Club, "and, what is more, the county team will not play on the ground this year." We are sorry to hear it.

A GRAND BALL will be given at Willis's Rooms on Thursday, the 25th inst., in aid of the building fund of the Central London Throat and Ear Hospital, under the immediate patronage of the Duchesses of Beaufort, Manchester, and Westminster, the Countess of Dudley, the Lady Mayoress, Madame Adelina Patti, and many other distinguished ladies. The hospital relieves over 4000 patients annually, and the new building, with accommodation for forty-five in-patients, is almost ready for occupation.

IRISH NATIONAL HUNT STEEPECHASE COMMITTEE.—A meeting of the Irish National Hunt Steeplechase Committee was held on Friday, at Messrs. Hunter's, Adelaide-road, Dublin. Members present: Lords Drogheada, Waterford, Howth, and Clonmell; H. L. Croker, A. J. M'Neile, J. Barry, and B. Perse, Esq.; the Hon. E. Preston, Colonel Foster, and Captain Cosby. Captain M'Calmon was admitted a member of the committee. As an amendment to Lord Howth's proposition, Captain Cosby proposed, and Lord Waterford seconded, that in Rule 46, where the weight 12st is named, that 12st 7lb be substituted. Carried. To come into force July 1.

DYEING AT HOME.—JUDSON'S SIMPLE DYES.—Judson's Dyes are the best for dyeing in a few minutes ribbons, feathers, scarfs, lace, braid, veils, shawls, &c., violet, magenta, crimson, mauve, pink, &c., 6d. per bottle. Of all Chemists and Stationers.—[Advt.]

Shooting Notes.

PIGEON-SHOOTING.

THE HURLINGHAM CLUB, FULHAM.

The largest attendance of the present season assembled, last Monday afternoon, in Hurlingham Park, when a 26 yards sweepstakes of £2 or £5 each, for a £15 cup, at five birds each, was the event in the programme. There were thirty competitors, of whom no less than eight killed all their birds, and on shooting off the ties Captain Théophilus Gist won the cup and £60 by killing eight in succession. The winner shot with a central-fire breechloader by Charles Lancaster. A second optional sweepstakes on the same conditions followed, for which twenty-six members entered, of whom four killed all their pigeons, and on shooting off the ties Captain W. Forester Leighton and Mr. Frederick Norris divided the pool, £52, by killing seven each. Captain Leighton shot with a central-fire breechloader made by S. Grant, and Mr. Norris with a muzzle-loader by the same maker. Previous to the principal event of the day, a 26 yards sweepstakes was decided by twenty-two members, and it resulted in a division between Mr. Howard S. Jaffray and Mr. Dudley Ward, after killing five each. A match for £10 was also shot off, the conditions being to shoot at 26 yards, five birds each, between Mr. Jaffray and Captain W. O. Duncombe, the first-named winning by killing nine to his opponent's eight. Appended are the scores of the chief optional sweepstakes:—

AN OPTIONAL £2 OR £5 SWEEPSTAKES for a £15 cup, at five birds each. 30 subs.

	Birds shot at	Killed.
Captain Théophilus Gist	1 1 1 1 1	5
Captain Henry Bethune Patton	1 1 1 1 1	5
Mr. Cholmondeley Pennell	1 1 1 1 1	5
Mr. Howard S. Jaffray	1 1 1 1 1	5
Mr. "Stafford"	1 1 1 1 1	5
Mr. E. R. G. Hopwood	1 1 1 1 1	5
Hon. J. B. Roche	1 1 1 1 1	5
Captain W. Forester Leighton	1 1 1 1 1	5
Mr. "Rock"	1 1 1 1 0	4
Lord Westbury	1 1 0	2
Mr. Pride	1 1 0	2
Mr. Thomas Lant	1 1 0	2
Captain W. O. Duncombe	1 0	1
Mr. Frederick Norris	1 0	1
Lord St. Leonards	1 0	1

The following missed their first birds and retired:—Mr. E. B. Darvall, Mr. Arthur Pennell, Captain Aubrey Patton, Sir George Hector Leith, Mr. Dudley Ward, Mr. Holford, Comte de Galve, Mr. T. W. Lane, Captain Shelley, Mr. E. H. Conant, Mr. Vaughan, Mr. G. Callender, Captain T. S. Starkey, Mr. W. Candy, and Mr. S. F. Shirley, M.P.

The first eight in the above list having killed five each, shot off the

TIES—BIRD FOR BIRD.

	Killed.
Captain Théophilus Gist (won £60 and Cup)	1 1 1
Captain H. B. Patton	1 1 0
Mr. Cholmondeley Pennell	1 0
Mr. Howard S. Jaffray	1 0
Mr. "Stafford"	1 0
Mr. E. R. G. Hopwood	1 0
Captain W. Forester Leighton	0
Hon. J. B. Roche	0

The following missed their first birds and retired:—Mr. E. B. Darvall, Mr. Arthur Pennell, Captain Aubrey Patton, Sir George Hector Leith, Mr. Dudley Ward, Mr. Holford, Comte de Galve, Mr. T. W. Lane, Captain Shelley, Mr. E. H. Conant, Mr. Vaughan, Mr. G. Callender, Captain T. S. Starkey, Mr. W. Candy, and Mr. S. F. Shirley, M.P.

The following killed three each:—Captain W. O. Duncombe, Hon. J. B. Roche, Captain Henry Bethune Patton, Mr. Pride, Mr. Cholmondeley Pennell, and Lord St. Leonards; the following two each:—Mr. Howard S. Jaffray, Captain Théophilus Gist, Mr. E. R. G. Hopwood, and Mr. Vaughan; the following one each:—Mr. Stafford, Mr. E. B. Darvall, Mr. T. W. Lane, and Mr. S. F. Shirley, M.P.; and the following missed their first birds and retired:—Captain Aubrey Patton, Lord Westbury, Mr. Dudley Ward, Mr. Holford, Captain Shelley, Mr. E. H. Conant, Mr. Thomas Lant, "Mr. Rock," and Mr. W. Candy. The first four in the above list, having killed five each, shot off the

TIES—BIRD FOR BIRD.

	Killed.
Captain W. Forester Leighton	1 1 1 1 1
Mr. Frederick Norris	1 1 1 1 1
Mr. Arthur Pennell	1 1 1 1 1
Captain T. S. Starkey	1 1 1 1 1

The following killed three each:—Captain W. O. Duncombe, Hon. J. B. Roche, Captain Henry Bethune Patton, Mr. Pride, Mr. Cholmondeley Pennell, and Lord St. Leonards; the following two each:—Mr. Howard S. Jaffray, Captain Théophilus Gist, Mr. E. R. G. Hopwood, and Mr. Vaughan; the following one each:—Mr. Stafford, Mr. E. B. Darvall, Mr. T. W. Lane, and Mr. S. F. Shirley, M.P.; and the following missed their first birds and retired:—Captain Aubrey Patton, Lord Westbury, Mr. Dudley Ward, Mr. Holford, Captain Shelley, Mr. E. H. Conant, Mr. Thomas Lant, "Mr. Rock," and Mr. W. Candy. The first four in the above list, having killed five each, shot off the

THE GUN CLUB, SHEPHERD'S BUSH.

There was again a very large attendance of members at the club grounds last Saturday, when an Optional Handicap Sweepstakes of £1 or £5 each, with a silver cup added, was decided. No less than forty-two entries were obtained, the conditions being seven pigeons each, from five traps, &c. Mr. Charlton Adams (27) and Mr. Booth (27) each killed all his seven pigeons, and in deciding it bird for bird Mr. Charlton Adams won the first prize (the cup and £30), and Mr. Booth, missing his bird, took the second money, value £12. Two sweepstakes at three pigeons each were also decided, the first, with thirty-two entries, resulting in a division between Captain Hornby (27) and Mr. Darvall (23), each killing six pigeons. The second obtained twenty-six entries, and this was divided between Mr. Yam (25) and Mr. Conant (24), each killing seven pigeons without a miss. A sweepstakes at two double rises each, 24 yards rise, wound up the proceedings, eleven members entering their names, and Mr. Sydney won by scoring three pigeons out of his four. Appended is the score for the principal event:

OPTIONAL HANDICAP SWEEPSTAKES of £1 or £5, with cup added value £23, seven pigeons each. 42 subs.

Mr. C. Adams, 27 yards.....	1111111	Mr. Green, 28.....	110
Mr. Booth, 27.....	1111111	Mr. Vaughan, 27.....	110
Mr. Wilton, 27.....	111110	Captain Laing, 26.....	01
Mr. Darvall, 28.....	111110	Captain T. Gist, 26.....	01
Captain Hornby, 27.....	111110	Mr. Otho, 29.....	10
Captain A. Patton, 29.....	11110	Mr. Sydney, 26.....	01
Sir G. H. Leith, 26.....	11110	Mr. H. S. Jaffray, 28½.....	10
Mr. Davies, 25½.....	11110	Mr. J. Jee, V.C., 26½.....	01
Captain Fane, 27.....	11110	Mr. Salting, 27½.....	01
Sir J. Blois, 24.....	11110	Mr. Swift, 25.....	01
Mr. D. Ward, 30.....	1110	Captain H. B. Patton, 28½.....	01
Captain Shelley, 28.....	1110	Mr. Richards, 29.....	10
Mr. Liddley, 24½.....	1110	Mr. George, 29.....	01
Mr. Shirley, 28.....	1110	Count de Galve, 25½.....	01
Captain T. S. Starkey, 29½.....	110	Mr. Gambier, 25.....	01
Mr. T. Lant, 29.....	110	Duke of Montrose, 25½.....	01
Mr. Yam, 28½.....	110	Mr. Stovin, 28.....	00
Mr. Fustin, 26.....	110	Mr. Conant, 24.....	00
Mr. C. Pennell, 28.....	110	Mr. Rock, 29.....	00
Lord Stornoway, 28.....	110	Captain F. Leighton, 28.....	00
Mr. Bainbridge, 25½.....	110	Mr. Arden, 25.....	00

Ties for the cup and Optional Sweepstakes.

Mr. Charlton Adams (the cup and £30) 1

Mr. Booth (second prize £12) 0

J. Offer supplied the birds.

A match for £100 took place at the club grounds on Monday afternoon between Captain Aubrey Patton and Mr. Dudley Ward, the conditions being to shoot at 25 birds each at 27 yards rise. After a very even contest Captain Aubrey Patton won by one bird, killing 17 out of 25; Mr. Dudley Ward scoring 16 out of a similar number. The winner shot with a central-fire breechloader by Grant.

A match for £100 took place at the club grounds, on Monday afternoon, between Captain Aubrey Patton and Mr. Dudley Ward, the conditions being to shoot at twenty-five birds each at 27 yards rise. After a very even contest Captain Aubrey Patton won by one bird, killing seventeen out of twenty-five; Mr. Dudley Ward scoring sixteen out of a similar number. The winner shot with a central-fire breechloader by Grant.

On Friday, May 5, the annual general meeting of the club will take place on the ground, after which an optional handicap sweepstakes, at five pigeons each, will take place.

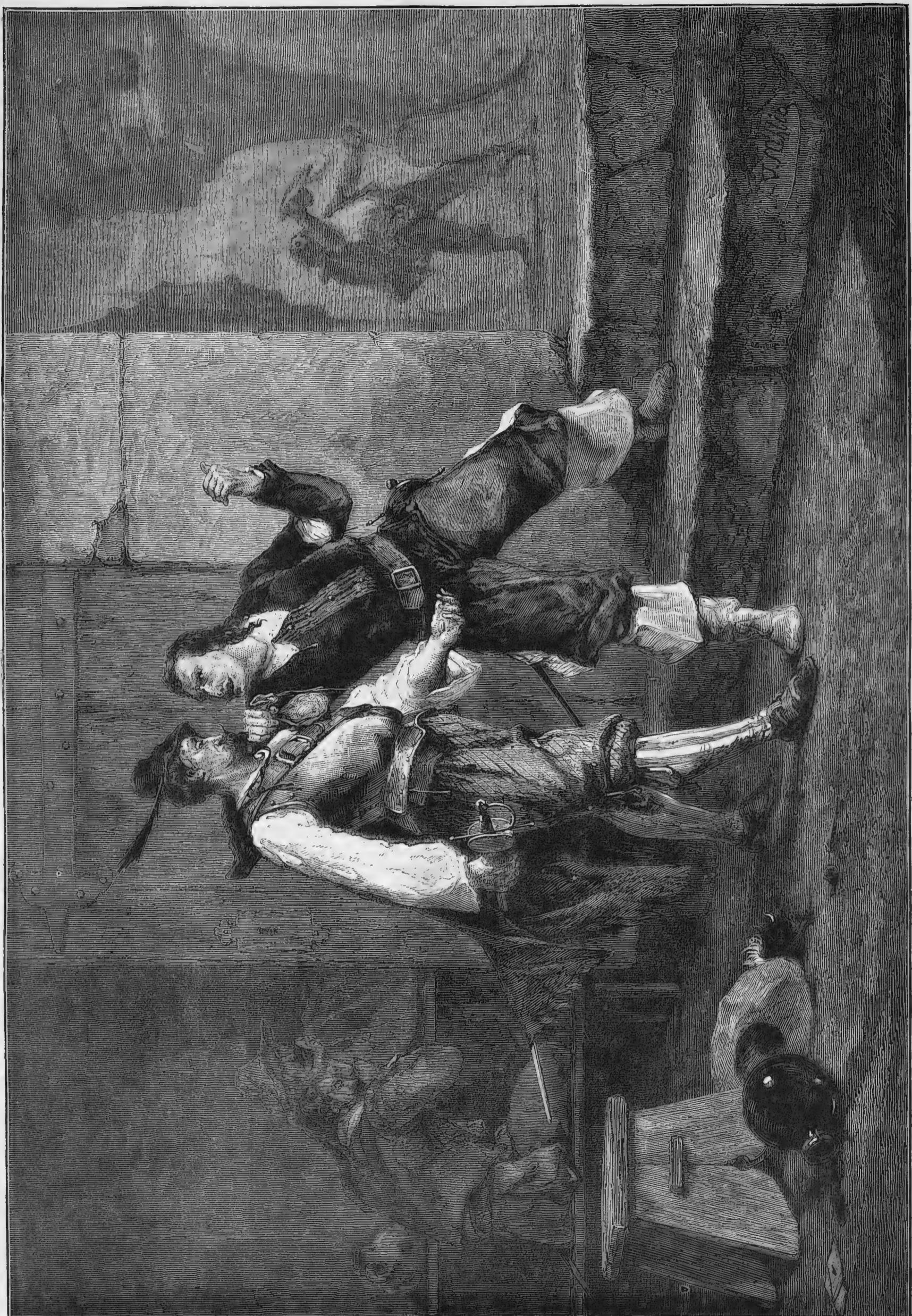
THE SUSSEX COUNTY GUN CLUB.

The members of this club held their usual weekly meeting on the beautiful grounds at Southwick, near Brighton, on Friday, April 28. The weather was more favourable than it was in the metropolis, and there was a very fair attendance of members. The principal event set for decision was an optional sweepstakes at five pigeons each, for which eleven entries were obtained. Mr. Applewaite (26½ yards rise) killed all five and won, and, only subscribing one sovereign, his winnings amounted to but £11. The rest of the day was devoted to handicap sweepstakes shooting, of which no less than ten were got through, the principal winners being Mr. Seton (22), Mr. Percy Fuller (25½), Mr. Charlton Adams (27), Mr. C. Johnson (26½), Captain Yescombe (26), Mr. Barker (22), and Mr. J. Beard (22). S. Hammond supplied some first-class blue rocks for the occasion.

THE WELSH HARP, HENDON.

Although the usual weekly meeting at Mr. Warner's last Saturday was but thinly attended, a long afternoon's sport ensued, no less than twenty-three handicap sweepstakes being got through, from five traps, &c. The shooting took place from the large dining-room at the back of the garden, where every arrangement was ably carried out by Mr. Sawyer. Appended is the full score of the shooting:—

HANDICAP SWEEPSTAKES at three pigeons each, from five traps, the use of both barrels, &c.





PANNIER-FILE

HAIDEE.

MANCHESTER HORSE SHOW.

The third annual horse show at the Pomona Gardens, Manchester, was opened on Tuesday last, and was fully equal to, if not better than, those that have preceded it. The large exhibition hall was fitted in the same way as last year, with commodious stabling for the animals exhibited, many of which had been sent from distant parts of the kingdom. The floor of the building was covered with tan, which deadens the noise that would otherwise be caused by the trampling of many hundred hoofs. Outside the hall, and connected with it by a covered way, was the ring in which the horses were exercised. In the middle of this ring were a water leap and stone fence, over which the jumping was to take place on Friday. On the east and north sides of the ring grand stands were erected, from which a capital view of the exercises within the ring could be obtained. The number of entries was 412, and there were 203 exhibitors, both numbers being larger than those of any previous year.

The first class for thoroughbred stallions, in which there were four entries, was a remarkably good one, and the judges had some difficulty in deciding between the candidates for the prizes. Ultimately they awarded the first prize of £50 to Citadel, owned by Mr. T. Gee, of Dewhurst Lodge, Radhurst, Sussex; and the second of £20 to Thunderer, belonging to Mr. A. Over, Rugby. In the second class for roadster stallions there were some very fine animals, the entries numbering in all eleven. Orlando, belonging to Mr. P. Kirby, of North Duffield, Selby, took the first prize of £20; and Young Fireaway, owned by Mr. W. Vary, of Buckthorpe, York, the second prize of £10. Class 3 was for agricultural or dray horses, in which Mr. T. Statter's (of Whitefield) King Tom took the first prize of £30; and the same gentleman's Young Champion the second of £10. These were the only two entries in this class. Class 4, for stallion ponies, produced six entries, of which the best were Sir George, owned by Mr. C. W. Wilson, High Park, Kendal, and George II., owned by the same gentleman; the former taking the first prize of £25, and the latter the second of £10. The cart-stallions, in class 5, for which there were six entries, were perhaps as fine a lot as was ever exhibited at Pomona, and the spectators were much divided in opinion as to their relative merits. The judges settled the question by awarding the first prize of £10 to Carleton Tom, owned by Mr. J. F. Crowther, Knowl-grove, Mirfield, and the second of £5 to Mr. Thomas Statter's Black Prince. Then came the class for agricultural and dray mares, in which Mr. J. F. Crowther took the first prize of £20 with a splendid brown mare, Yorkshire Princess, and Mr. James Cronshaw, Erskine-street, Hulme, the second prize of £10 with Bonny.

But the great feature of the show were the hunter classes, in which a large number of fine animals were entered. These classes occupied the judges a very long time, though not too long for the spectators, who were greatly interested in witnessing the horses careering at full speed round the ring. The first class for hunters (numbered 7 in the catalogue) was for the best mare calculated to breed hunters, either in foal or with foal at foot. The first prize of £20 was taken by a beautiful brown mare belonging to Mr. S. Kirby, City-road, Manchester, and the second of £10 by a chestnut mare owned by the same gentleman. Class 8, for the best hunter equal to 15st, five years old and upwards, was the most interesting class of the whole, and for the three prizes of £50, £20, and £10 there were ten entries. After considerable discussion, the judges, whose work in judging the hunter classes was one of much difficulty, awarded the first prize to the Duke of Hamilton's Winder, a splendid black horse, aged eight years; the second to Cashier, belonging to Mr. J. Nelson, Higher Broughton; and the third to a bay gelding called Bunker, owned by Mr. W. H. Wakefield, Sedgwick, Kendal. Class 9, for the best hunter five years old and upwards, without condition as to weight, was by far the finest class shown during the day, and each animal, as it walked into the ring, came in for its share of commendation from the cognoscenti. The entries here amounted to seventeen, and the judging took a proportionately long time. Several of the animals manifested a desire to try the stone fence in the middle of the ring, and some of the more intrepid riders indulged themselves in a few leaps, greatly to the delight of the onlookers. Mr. T. H. Hutchinson, of Catterick, took the first prize of £50 with a beautifully-shaped brown gelding, The Jester; while the second prize of £20 and the third prize of £10 were respectively taken by Major F. Barlow, Woodbridge, Suffolk, with King Charming, and by Colonel Lees, of Werneth Park, Oldham, with a bay gelding, Morborne.

Class 10, for the best hunter four years old produced no less than eighteen entries, nearly all of them being of superb quality. The first prize was £50, the second £20, and the third £10; these being respectively taken by Major Barlow's (Woodbridge, Suffolk) Vandyck, Sir George Wombwell's (Easingwold) chestnut gelding Pollux, and Mr. J. S. Darrell's (York) Harbinger. Two or three of the others ran the prize-winners a very close race; and the judges awarded a fourth extra prize to Perfection, owned by Mr. R. Barker, Malton, and highly commended the following horses:—The Countess, owned by Mr. J. Cooper, Northampton; The Baron, Mr. T. F. Jackson, Tattenham Hall, Chester; and The Empress, Mr. W. Ingham, Wortley, Leeds. Class 11, for the best three-year-old colt or filly for hunting, was no whit behind its predecessors in point of quality, though the entries only numbered nine. Captain, a splendid chestnut colt, owned by Mr. J. Rickerby, Wallhead, near Carlisle, took the first prize of £20; Carlos, belonging to Mr. T. H. Hutchinson, Catterick, the second of £10; and Bellona, exhibited by Mr. J. S. Darrell, West Ayton, York, the third prize of £5. In addition, the judges highly commended Barometer, shown by Mr. J. T. Blott, Great Staughton, Huntingdonshire. Class 12, for the best two-year-old colt or filly for hunting, in which there were two prizes of £15 and £10, contained nothing especially remarkable, and the first prize was carried against seven competitors, by Young Rate, exhibited by Mr. John Rickerby, Wallhead, Carlisle; the second falling to Young Sweetmeat, shown by Mr. S. Kirby, City-road, Manchester. The judges highly commended the Duke of Hamilton's bay colt Boynton, and Mr. John Nelson's (Higher Broughton) chestnut filly Lady Alice. Prizes were also awarded for the best hacks and best dray-horses, &c.

The judges were Lord Combermere, Sir George Wombwell, Mr. T. Plowright, jun., Mr. R. Corbet, Mr. W. Lort, and Mr. G. M. Sexton. The prizes amounted in value to £1300. In the great dancing-hall a somewhat heterogeneous satellite of the horse show was to be seen in the shape of a huge bazaar of articles both appropriate and otherwise to an exhibition of horses. Here were mangling-machines and "Chittagong tea," stable fittings and jewellery, lightning-conductors and billiard-tables, beer-engines and musical instruments, automaton toys and "Boulinikon" floorcloth, "Bibber's Niagara Gyroscope," and all sorts of carriages for horses and ponies.

SPRING.—Cutaneous visitations now prevail, and render the application of "Rowlands' Kalydor" for the complexion and skin of peculiar value and importance. The hair also becomes dry, drooping, and discoloured, and calls for the frequent use of "Rowlands' Macassar Oil," to infuse fresh life and nourishment to the relaxed root and structure. Sold by all Chemists.—[ADVT.]

TROTTING-MATCHES.

STEEL GREY AND BOBBY, FOR £400.

The match between Steel Grey and Bobby to trot the best of five two-mile heats, for £200 a side, took place over the Manchester racecourse on Monday last. Steel Grey is the property of Mr. Richard Gould, of Birmingham, but was nominated by Mr. J. Cooke, of the Locomotive Inn, Manchester, who some years ago was a prominent member of the P.R., and Bobby is owned by Mr. Peter Leech, of Salford. Steel Grey, whose career from the outset has been an unbroken series of triumphs, is now rising nine years, and measures 14 hands 2in. Her first notable performance took place on June 1, 1870, when she beat Mr. Stephenson's Grey Sally, of Leeds, at five miles, on the Stretford road, for £50, covering the distance in 15min. She was ridden by Andy M'Mann, of Manchester, who in all her subsequent matches and engagements has had the honour of steering the grey mare to victory. On Aug 7, 1871, she won the Liverpool Grand National Trotting Stakes of £120 on Aintree racecourse, beating a field of seventeen, and on the 7th of the following month she won the Manchester Grand International Trotting Handicap of £100 at the Royal Oak Park, which was then the head-quarters of the sport in Cottonopolis. At the Birmingham Horse Show, in 1872, she won the silver cup for the best trotter; and on Dec. 23, in the same year, she conceded 300 yards' start in five miles to Mr. P. Leech's Bulldog, of Salford, for £100 a-side, at Leamington, and won easily in excellent time. In April, 1873, she won the Great Harwood Cup, beating a field of six competitors; and on June 9, 1874, she was successful in landing the first prize of the Manchester Grand National £60 Handicap at the Royal Oak Park, starting from scratch. At the Great International Horse Show, held at the Pomona Gardens, Manchester, in 1874, she carried off the prizes for trotting both under saddle and in harness—A. M'Mann riding her for the first event, and Mr. J. Whittaker, of Manchester, in the second. She was next matched against Mr. H. B. Craig's Peeping Tom, of Glasgow—one of the most graceful and speediest performers of the day—to trot ten miles for £200 a side. The match was arranged to come off in February, 1875, but on the day fixed the weather was so unfavourable as to cause a postponement until the following April. Meanwhile she appeared at the Royal Oak Park, Manchester, to test her speed against time, the terms of the match being that she should trot ten miles in half an hour, for £100 a side. This she accomplished, only breaking once during the entire journey, and that in the last lap, and completed the distance in 29min 45sec, or 15sec within the stipulated time. The date of this performance was March 9, 1875, and her wonderful exploit, of course, made her a great favourite for the match against Peeping Tom, which came off on the 13th of the following month at Leamington. There was a vast assemblage of spectators, who came from all parts of the kingdom, and at start the betting was 2 to 1 on Steel Grey, who won by 100 yards in the quickest time on record—namely, 27min 56sec, but the owner of Peeping Tom lodged an objection to the effect that his horse had been interfered with. Bobby, on the other hand, is comparatively unknown, for although he holds a first-class private reputation, he has done really little in public. The greatest reliance, however, was placed on his owner, who is generally acknowledged to be an astute and shrewd judge in such matters. Bobby is a dappled grey, stands 15 hands 3in in height, and is seven years old. His only performance of any note was his winning, on April 22, 1875, at the Royal Oak Park, Manchester, with 300 yards' start, the Newton-Heath Trotting Handicap Stakes of 60 sovs, which he won easily, covering the distance (nearly two miles) in 5min 6sec, or only six seconds more than Steel Grey's best time in a similar event at the same arena. He was then the property of Mr. R. Spiers, of Beith, Ayrshire, Scotland, who sold him immediately after winning; and about nine months ago he was bought by Mr. Leech, who was not long in finding out his qualities.

The start on Monday last was announced to take place at three o'clock prompt, and shortly after that hour both the competitors appeared in the inclosure, and were closely inspected. Steel Grey was mounted by his trainer, A. M'Mann, whilst Bobby was ridden by his mentor, Archie Campbell, of Glasgow, two of the best jockeys that the north of England can produce. By the time the start was effected there were at least 15,000 persons present, and betting was brisk for some time, but, after reaching 6 to 4 on Steel Grey, it closed at evens, Bobby for choice, for the match. Steel Grey, however, won the first three heats off the reel very easily, and never gave her opponent the slightest chance. For the first heat Bobby had the call, but only slight odds were laid on him. They got off well together; but after covering about forty yards Bobby broke badly, and Steel Grey took the lead of about seventy yards. As the race proceeded she slightly increased her advantage, and won by one hundred yards. Time, 5min 25sec. The mare having thus shown her form, odds of 5 to 2 were laid on her for the second, and she again taking the lead at the start, won easily—Bobby breaking badly at the far side of the course—by at least two hundred yards. Time, 5min 35sec. There was no betting for the third and last heat, Steel Grey having asserted her superiority, and she won the final much easier and by a greater distance than the first two, in 5min 25sec.

As a prelude to the above, Mr. Seddon's Nelly, 11 hands 3in, and Mr. R. Pewley's Fanny, 12 hands 1in, trotted two miles for £100. Odds of 2 to 1 were offered on Nelly, with few takers; and, obtaining the lead shortly after the start, she gradually drew away, and won easily by about a quarter of a mile, Fanny having broken repeatedly. After the match Bobby was put up for sale, but was withdrawn after £450 had been offered.

TROTTING MEETING AT GORTON.

The first meeting on the new track at Abbey Hey Park, Gorton, near Manchester, was commenced on Tuesday last, and the weather being fine, there was a capital attendance; but the sport, owing to the wretched nature of the handicap, was anything but good. The track is circular, and exactly half a mile in circumference, but, all being new, the cinders with which it is covered have hardly got bound sufficiently to make it good going, though with attention it will ultimately become a fair track. Results:—

The ABBEY HEY STAKES (handicap) of 100 sovs added to the acceptance of 3 sovs each, first received 120 sovs, second 20 sovs, and third 5 sovs. About three miles.

FIRST HEAT.

Mr. Thornton's b m Little Sarah, 13h, South Shields, 1300 yards' start T. Elliott 1

Mr. Johnson's gr m Alice, 14h 3in, Manchester, 750 Mr. J. Richardson 2

Mr. Carswell's b m Topsy, 14h 2in, Glasgow, 200 A. Campbell 3

Mr. Cooper's b g Bandit, 15h, Huddersfield, 500 Jones 0

Betting: 6 to 4 on Little Sarah, 2 to 1 agst Alice, and 5 to 1 agst Topsy. Little Sarah was never caught, and won by quite 300 yards; Topsy a good third. In this heat, one circuit of the track too much was traversed. Time, 9min 27sec.

SECOND HEAT.

Mr. Pawson's ch m Miss Nightingale, 15h, Wakefield, 1000 yards start T. Shaw 1

Mr. Salt's br g Nimrod, 15h 2in, Longton, 300 A. M'Mann 0

Mr. Hargreaves's br m Princess Beatrice, 14h 2in, Wakefield, 550 A. Campbell 0

Mr. Whitehead's br g Little Tom, 14h, Oldham, 850 Owner 0

Betting: 6 to 4 on Miss Nightingale, who held her own to the end, and won by nearly the distance given; the other two did not finish. Time, 8min 25sec.

THIRD HEAT.

Mr. Massey's br g Joe, 15h 1in, Manchester, 900 yards' start W. Edwards 1

Mr. Craven's b g Trimmer, 15h 2in, Huddersfield, 350 J. Curtis 2

Mr. Makin's ch g Polly, 13h 3in, Bolton, 900 Moffatt, jun 3

Mr. Leigh's d g Prince, 14h 1in, London, 575 A. M'Mann 0

Betting: 2 to 1 on Prince, who was gradually catching his opponents, but swerving on to the rails, he stumbled on to his head, and M'Mann falling heavily he took no further part in the contest, leaving Joe to win by 300 yards; Trimmer was second, and Polly third. Time, 8min 21sec.

FINAL HEAT.

Little Sarah Elliott 1

Miss Nightingale T. Shaw 2

Joe W. Edwards 3

Alice Mr. J. Richardson 0

Neither Nimrod nor Trimmer started.

Betting: 6 to 4 on Miss Nightingale, and 2 to 1 agst Little Sarah, who made the best use of her long start, and Miss Nightingale repeatedly breaking, the South Shields pony won easily by 200 yards; Joe a wretched third, and Alice did not finish.

On Wednesday there was a free handicap for beaten horses (comprised of the entrance-money, £42, in the Abbey Hey Stakes).

THE ANGLO-AMERICAN BICYCLE-RACE BETWEEN STANTON AND M'CLELLAN.

A New York contemporary furnishes us with an account of this event:—"A velocipede-race of fifty miles, with a spur of 750 dollars wagered by each of the contesting parties, was run at the Rink last night (Easter Monday, April 17), between D. Stanton and W. C. M'Clellan, the champions respectively of England and America. Each of the parties had been introduced in person at Mr. William Miller's grand gladiatorial combat at the Central Park Garden, Saturday evening, and the advertisement worked to a charm, most all of the merry gentlemen of muscle and their worshippers who were at that contest turning up at the rink to give countenance to the velocipedists. The men were pushed off from the scratch amidst ringing cheers. The Englishman was much the heavier man of the two, and seemingly his bigness was all pure muscle. He wore a close-fitting under-shirt, and drawers which came just below the knee, leaving bare a pair of big knotty calves, below which appeared the tops of a pair of striped socks and heavy laced walking-boots. His face was broad and pleasant, rosy in colour, with close-cut side-whiskers, reaching halfway down the cheeks; his shoulders and hips were bulky and square. The American was thin and nervous, with dark hair and moustache. He was dressed in the same manner as the Englishman, displaying a pair of legs that were quite as miraculous as the others, and that promised all sorts of domestic glory. But he was rather light, and somehow his legs did not seem to set over the wheel with the same fit and confidence as those of his antagonist. The men rolled round the track amid an enthusiastic racket. For five or six rounds they kept close together, the American's wheel just lapping that of the Englishman. People began to suspect it would be a close race. 'The Englishman has force,' they said, 'but the American has will and muscle quite extraordinary.' But then the Englishman began to apply himself, and his winches flew around at a wonderful rate, and he speedily left an open space between them. His legs moved up and down like pistons, and it soon came to pass that, instead of being ahead of his antagonist, he was behind, for he had gained on him almost the entire distance of the track. As he came up behind the people shouted; then he bent his body way forward and sunk his head quite out of sight between his shoulders, and, lifting himself seemingly sheer out of the saddle, he passed the American like a flash. At first the people were astonished, and then they applauded like mad. The Englishman sped along, gained the entire distance again, and with a splendid spurt passed his antagonist as before; and this he repeated time after time, passing about every fourth round, while the American pursued a gait that did not vary in the least. Some said he was husbanding, and 'that would be all right by-and-by'; but by-and-by lingered woefully, and on the fifteenth mile the Englishman had made a clear mile again, when the American stopped and dismounted. A crowd gathered about him; there was a deal of loud talk, and somebody said that somebody else had put sand in the axle of the American's machine. At all events he did not appear on the track again until the Englishman had made five more miles; then he ran twice about, and fell, fortunately without hurt. The Englishman continued, never stopping, drinking bottle after bottle of cold tea, and completed his fiftyth mile, amid great excitement, in 3h 9min." D. Stanton rode a 54in, made by Keen expressly for the journey; and M'Clellan a 56in, manufactured by the Coventry Company.

We hear that Stanton before leaving America will ride a match against trotters, which it is expected will come off on or about May 18. Messenger, the so-called American champion, was unable to find money to make a match with the Englishman.

THE COACHING SEASON commenced, as usual, on May Day, when the following coaches left Hatchett's Hotel, Piccadilly, for their various destinations:—The Tunbridge Wells coach was the first to leave, driven by Colonel Chaplin; the Windsor coach started next, the reins being held by Captain Hargreave's; the Dorking morning coach, travelling through Clapham, Merton, and Cheam, over Mickleham Downs and Boxhill, was under the care of Mr. Brand; and that to Guildford, Captain Shoolbred driving, followed; the Watford and St. Albans was driven by Mr. Hobson. A new coach started from the Green Man and Still, Oxford-street, for High Wycombe (Bucks), travelling through Uxbridge, Denham, &c. The London and Oxford coach also made its first journey.

THE IRISH TURF CLUB.—A meeting of the club was held at the Stand House, Curragh, on Thursday, April 20. Present—The Marquis of Drogheada, Charles J. Blake, M. Betagh (acting steward for James A. Cassidy), William Dunne, J. C. Murphy, and Captain Paget Butler. Mr. C. J. Blake moved, and Lord Drogheada seconded, the following additions and alterations to the Rules of Racing, which were passed:—Rule 65.—"Any horse running at any meeting in Ireland for a flat race value £20, which race has not been previously advertised to be run under the established Rules of Racing as published in the Irish Official Racing Calendar, shall be disqualified from entering or running at any meeting where these rules are in force." In the last paragraph of Rule 53 to substitute the word "race" for the word "handicap"; and where the rule now terminates, to add the following sentence:—"But in any selling-race a horse can be claimed (in the mode prescribed) for the sum for which it is entered to be sold, without the addition of the stake, if a special provision to that effect be contained in the conditions of the race." Mr. C. J. Blake, as senior steward, retired, and was unanimously re-elected.

VALUABLE DISCOVERY FOR THE HAIR.—If your hair is turning grey or white, or falling off, use "The Mexican Hair Renewer," for it will positively restore in every case Grey or White Hair to its original colour, without leaving the disagreeable smell of most "Restorers." It makes the hair charmingly beautiful, as well as promoting the growth of the hair on bald spots where the glands are not decayed. Ask any Chemist for "The Mexican Hair Renewer," price 3s. 6d.—Prepared by Henry C. Gallup, 493, Oxford-street, London.—[ADVT.]

Yachting.

JUNIOR THAMES YACHT CLUB.

This club began its season—and, in fact, the Thames yachting season—by holding its annual opening cruise and dinner on Saturday last. The weather was very fine, and this attracted a fair number of yachts, and many more members than usual assembled in the club dining-room during the evening. The yachts were under weigh about two p.m., but the start was delayed until after three p.m. The commodore, Mr. W. H. Roberts, was on board the pretty little *Violet*, yawl, 12 tons, belonging to Lord Lewis, and led the fleet down the river with a nice southerly wind. The yachts following the commodore's were:—*Marian*, cutter, 27 tons, J. Fradley, vice-commodore; *Hebe*, cutter, 9, R. V. Aser; *Pilot*, cutter, 9, S. A. Moore; *Torch*, cutter, 15, W. H. Williams; *Aveyron*, cutter, 15, F. Read; *Sylvia*, cutter, 13, T. Hatchet; *Little Emily*, schooner, 20, J. B. Fleuret; *Arrow*, cutter, 5, W. A. Burrowes. The *Aveyron* had a reef tied down, although the wind was by no means strong, and she and the *Torch* soon began to try each other's speed. The *Torch*, which had lately been bought by Mr. Williams, and has had some lead added to her ballast, sailed very well, appearing to do better with the *Aveyron* than she could two seasons ago; but perhaps this was owing to the latter giving her a reef. The yachts went down the river as far as Gravesend, then they returned to Greenwich, except the *Aveyron*, which kept her course down the river, being bound for a few days' cruise. Soon after six p.m. about thirty members and their friends sat down to dinner in the club dining-room, and a very pleasant evening was spent. Since last season the club has increased both in members and in yachts, and it bids fair to be one of the best clubs on the river at no very distant time. The financial position of the club is, it seems, satisfactory. The programme for the ensuing season is a liberal one. The first matches, which are for yachts not exceeding 15 tons in one class, and 7 tons in the other, are to be sailed from Greenwich on Thursday, May 18. During the winter some of the members have presented various pictures and models of yachts to the club, and the rooms have been redecorated. The officers remain the same as last year.

THE YACHTING SEASON.

Hunt's Yachting Magazine for May has the following remarks respecting the yachting season for 1876, the principal fixtures of which we published in our last Number:—"Now, however much the approaching racing season may be open to speculative doubt, there can be no doubt of the fact that we now have, for the first time, a Yacht Racing Association; and, though A.D. 1876 may not be able to claim the merit of being the actual year of its birth, it is unquestionably the year of its registration, and it will go down to history as the first year in which the fruits of the association will have been tested. Already many clubs have adopted its rules en masse, while others, with much northern 'leeryness,' have decided to wait and see what effect the association will have on those clubs that have already adopted its rules; while others, again, have referred the matter to a select committee, who will have to report generally on the scheme, and see how far all the rules will be applicable to their club or clubs; and we fear that, however applicable one or two of the rules may be to our larger yacht clubs, they will hardly suit those of less Leviathan proportions. We have always wished the scheme every success, and for this reason expressed a hope that great care would be taken in framing the rules so as to make them acceptable to all our clubs; but whether this has been done can only be proved by actual test; and we trust that, should some of the clubs decline to accept the rules en masse, they will adopt as many as practicable, so as to have as much uniformity as possible, and go upon the principle that 'half a loaf is better than no bread.' At all events, the association is now fairly launched, and before long we shall have ascertained whether it will prove a general and beneficial success, or only a partial and qualified one."

"And now, with regard to the coming racing season, we think the prospect quite as good as that of former years, if not rather beyond the average, taking into consideration the magnificent prize offered by the Royal Ulster, which is far in excess in value of any cup ever contended for that we are aware of. In the large-schooner class the *Cetonia* is, unfortunately, on sale, though she may yet find an owner before the first gun fires on the Thames; but should this not be the case we still have *Pantomime*, slightly altered and newly done up, with *Egeria*, *Sea Belle*, *Corinne*, and *Gwendoline*, which are one and all so well handled and so well balanced in speed as to ensure most excellent sport. Of smaller schooners there are none, and the little *Flying Cloud* has no antagonist, even were she not on sale; and it seems strange, in these days of a dear labour market, that schooners of eighty tons, or of the *Flying Cloud* stamp, are not more in fashion than they are. But so it is, and certainly for 1876 we have none of them."

"The large-class cutters will be fairly represented, though, unfortunately, two of them, the *Kriemhilda* and *Cytherea*, will, the latter certainly and the former probably, not put in an appearance. 'The Count' will be much missed in the racing world, and his retirement from it is a general source of regret. Of other large cutters, we shall have *Vol-au-Vent* in her second season, which, as a rule, is the best for a racing craft; the *Cuckoo*, fresh from Dan Hatcher's yard, with new and heavier keel and other minor improvements, which will make her a very awkward customer; *Fiona* and *Iona*, both of which are reported as having been under the manipulation of the enameller; with *Neva*, to make up as good a fleet as starter could wish to marshal."

"Of the forties, we believe that the *Norman* will not come out this year, but *Britannia* has found a racing owner, and *Bloodhound* has always had one; and these two, with *Coralie* and *Fife*'s new one, with *Glance* in attendance, and something more when the kites are flying, will altogether make excellent sport, and still better if *Myosotis* should also find another owner, as Mr. M'Master wishes to part with her."

"As to the twenties, they are 'plentiful as blackberries,' and we have only to name *Vanessa*, *Quick Step*, *Sunshine*, *Lizzie*, *Hinda*, *Playmate*, and others, to prove what sport they can show; and, though some are in the market, there are enough left for racing should they not find owners; while Mr. Thompson's new craft, the *Challenger*, which is really a magnificent-looking boat, and, built after the *Lily* lines, is sure to give one and all we have named enough to do."

"The fifteenes come next, and they are soon told—*Ildegonda*, *Queen*, *Glide*, and *Fairlie*. The latter, with new keel and new copper, will do well, as she always has done, and the four will be sure to make good running; and we only regret that the attention of Liverpool men has of late years been drawn to ten-tonners, for fifteen is the more useful size; still, there is always some 'balm in Gilead,' and thus we get another class, and one with such boats as *Lily*, *Queta*, *Brenda*, *Elaine*, *Pastime*, *Coral*, *Lancer*, and *Merle*, that is sure to make a name; but we hear *Lily* will not hoist her racing flag this year, which will probably not be heard by the owners of the others with extreme regret. We can only trust that, with the

numerous prizes now offered, and all the fine vessels we have enumerated to do battle for them, that the weather will be propitious and old *Aeolus* in the best of moods."

ZOOLOGICAL SOCIETY OF LONDON.

The forty-seventh anniversary of this society was held on Saturday last, at the society's house, in Hanover-square. The chair was taken by Viscount Walden, F.R.S., the president of the society, at one o'clock. After some preliminary business, the report of the council on the proceedings of the society during the past year was read by Mr. P. L. Sclater, F.R.S., the secretary. It stated that the number of Fellows and annual subscribers on Jan. 1 last was 3421, showing a net addition of forty-four members to the ranks of the society during the year 1875. The number of foreign members at the same date was 25, and of corresponding members 197. The total income of the society in 1875 had amounted to £28,738, being £321 more than that of 1874, and had exceeded the income of any previous year since the foundation of the society. The total ordinary expenditure of the society in 1875 had been £24,188. Besides this, a sum of £7479 (partly taken from the surplus of 1874) had been devoted to extraordinary expenditure in the shape of new buildings in the society's gardens; this had made the total expenditure for the year £31,667. The sum of £72 had been carried to the reserve fund, which at present amounted to £9793 Reduced Three per Cents. The total assets of the society on Dec. 31, 1875, were calculated at £11,950, while the liabilities were reckoned at £6203. The scientific publications of the society had consisted of the usual octavo volume of "Proceedings," issued in four parts, and of four parts of quarto "Transactions." Besides these, a "Supplement" to the revised list of the vertebrated animals now or lately living in the gardens of the Zoological Society of London, published in 1872, had been prepared by the secretary, and issued to all the subscribers to the society's publications. The library had been much augmented during the year by the purchase of zoological works and by a large number of presents. The total number of visitors to the society's gardens in 1875 had been 699,918, the corresponding number in 1874 having been 706,907.

The principal work executed in the Gardens in 1875 had been the new lion-house, of which the main portion had been completed and opened to the public. The plans for this important building having been prepared by Mr. Anthony Salvin, the Society's architect, after consultation with the secretary and superintendent, and approved by a special committee of the council appointed for the purpose, the construction of the main fabric of the building had been intrusted to Messrs. J. Simpson and Co., under a contract to deliver the building complete on Nov. 1, 1875. This contract had been efficiently carried out, and the building, with a few trifling deficiencies, duly completed at the time mentioned, although it had not been thought advisable to move the animals into it until the commencement of the present year. A separate contract had been made with Messrs. Weeks and Co. for the warming apparatus, and had been likewise carried out in a very satisfactory manner. The sum of £525 had been expended in 1875 in commencing the rearrangement of the paths and walks round the new building. These had been rapidly proceeded with since the commencement of the present year, but so much alteration in the levels and other necessary labour was involved in them that it would be some time before they could be regarded as complete. The four large outdoor iron cages at the back of the building had also still to be erected, and a contract had been made for their completion by Aug. 1 next for the sum of £1350. When these had been finished and the rearrangement of the adjoining grounds completed, it was estimated that the total expenditure on the new lion-house and its surroundings would not have been less than £11,500. The new lion-house, when thus complete, would, it was believed, form by far the largest and most perfect building for the accommodation of the larger carnivora ever erected. The total length of the main building was 228ft, exclusive of the porticoes; the width up to the front of the dens, 35ft. The dens were fourteen in number, and would accommodate, if necessary, as many pairs of animals, each animal having a separate inside den. The larger dens measured 20ft by 12ft, the smaller were about 12ft square. The height of the building at the central elevation was 30ft. At the back of the dens was a wide passage extending the whole length of the building. From this passage doors opened into every inner den, and in this were fixed chains and pulleys for opening the sliding doors between the dens, so that the whole of the work connected with cleaning and management of the animals could be effected from behind. In the centre, at the back of the passage, were two day-rooms and four sleeping-rooms for the keepers, two of whom would always sleep on the premises. The four outdoor playing-cages behind, which were still to be erected, would measure 44ft by 29ft. The animals would be transferred into them through a kind of movable tunnel running on wheels along the keepers' passage. The present occupants of the lion-house consisted of six lions, seven tigers, two jaguars, two leopards, three pumas, and a clouded tiger—altogether twenty-one in number.

The only desideratum among the larger felidae was stated to be the ounce (*Felis uncia*) of the mountains of Central Asia, of which as yet no living specimen, it was believed, had ever been brought to this country. The total number of animals in the society's menagerie on Dec. 31, 1875, was stated to have been 2205. Among the numerous accessions during the year had been many specimens of rare or little known animals, of which full particulars were given. The report concluded with a long list of donors and their several donations to the menagerie.

Professor Huxley moved a vote of thanks to the council for the report. Professor Tennant seconded the motion, and in doing so said that he thought the opportunity now presented itself of enlarging their gardens if they applied to the Government for additional space. He thought the great acquisition to the gardens by the presents of the Prince of Wales would necessitate additional room. The resolution was carried unanimously. Viscount Walden, in acknowledging the vote on behalf of the council, said he thought that he was entitled to congratulate the society on its good, sound, and satisfactory position.

The meeting then proceeded to elect the new members of council and the officers for the ensuing year; and, a formal ballot having been taken, it was announced from the chair that Viscount Walden had been re-elected president, Mr. Robert Drummond treasurer, and Mr. P. L. Sclater, Ph.D., F.R.S., secretary of the society for the ensuing year. The new members of the council elected were Lord Caithorpe, Major-General Henry Clerk, R.A., F.R.S., Professor Flower, F.R.S., Mr. Arthur Grote, and Lord Walsingham.

The Davis course of lectures at the Zoological Gardens was, on Thursday week, commenced for the season, and till June 10 will be continued every Thursday at five o'clock. As in previous years, the lectures are being given in the picture gallery at the society's gardens, and they are free to all visitors to the

gardens. The funds for the lectures accrue from the bequest of the late Mr. Alfred Davis, a fellow of the society, who by his will left, in 1870, a legacy of £2000, the income of which is directed to be used for an annual prize or for any other purpose which might seem to the council most conducive to the society's interest. The lecturers for this session are Mr. Sclater, F.R.S., the secretary; Professors Flower, St. G. Mivart, and Garrod, Doctors Murie and Carpenter, and Messrs. Tegetmeier and J. W. Clark. The opening lecture by the secretary was on "The Society's Gardens and their Inhabitants." Mr. Sclater commenced by saying that though no doubt most of the six to seven hundred thousand visitors that enter its gates every year regard the "Zoo" as a place of amusement, the council aim at making it a place from which a large amount of knowledge may be derived. A reference was then made to the ways in which natural objects may be studied, either in herbaria and natural history museums or in botanical and zoological gardens—in the former dead and in the latter living specimens being brought together. After an allusion to continental institutions the corresponding institutions in England were considered. A zoological collection of dead animals is kept up at the national expense at the British Museum; the national herbarium is kept up in its living and dead conditions at national expense at the British Museum and at Kew; but the cost of keeping up a living zoological collection has no State aid, and the work is done entirely by the Zoological Society. The society, founded in 1826, was, indeed, intended for the general advancement of the science of zoology, but the principal method indicated for such advancement was to be by the making and the maintaining of a collection of living animals. The assertion that the society receives State aid by being allowed to occupy a portion of a public park should be considered with the fact that a rent of £337 per annum is paid for the space. Some statistics were then given with regard to the prosperity of the society. Taking the two extremes given, 1830 and 1875, the figures are:—In 1830: Fellows, 1769; income, £15,955; visitors, 223,420. In 1875: Fellows, 3241; income, £28,738; visitors, 699,918. The admission charges to the gardens could not pay the expenses if it were not for the subscriptions of Fellows. The aim of the council was stated to be to keep as perfect a collection of the higher forms of animals as possible. A comparison was then made with similar institutions abroad. The gardens mentioned were the Jardin des Plantes and the Jardin d'Accimatation at Paris, the Zoological Gardens at Antwerp and Brussels, in Belgium; those of Amsterdam and Rotterdam, in Holland; Berlin, Hamburg, and Cologne, in Germany; New York, San Francisco, and Philadelphia, in America; Sydney, Melbourne, and Adelaide, in Australia. With all these the Zoological Society of London is on the best of terms. Mr. Sclater then gave an account of the principal improvements effected in the gardens from their commencement. In the earlier days animals were accommodated in small, hastily erected structures. The gradual tendency has been to build suites of cages of substantial material which will group together allied forms, and afford a suitable protection from the weather. The zebra and antelope house was the first building erected with this idea, which was completed some fifteen years ago. Since then the monkey-house, the wapiti-house for deer, and the new elephant-house have been put up. The latest development in this direction is the new lion-house (fully described in the foregoing report). About £2000 a year is spent in the purchase of animals, and the yearly additions are on the increase. The total additions in 1870 were 1333, and in 1875 1458. From 150 to 200 additions are annually born in the gardens, which number is included in the foregoing estimate. The deaths are numerous and very variable, though nothing like now, with improved buildings, what they used to be. About £5000 a year is spent in food, and another £5000 for the wages and salaries of the servants, keepers, and officers. The latter part of the lecture was occupied with an imaginary walk round the grounds, giving particulars of the space devoted to the different groups of animals and the numbers of each that are on an average exhibited.

BY THE BYE,

we will say nothing of the Elysian fields; but even in Tartarus, if Hades permits the importation of British newspapers, the old Grecian actors and artists may be amused. The latter must have smiled over the *Globe* of the 11th inst., while the artists were making merry over the *Furniture Gazette* of April 15.

The *Globe* says, "The absurd use of the mask is sufficient alone to prove to us the primitive and conventional nature of Greek acting." By primitive our contemporary, of course, means rude and imperfect—a statement which implies either a lack of information or an error of judgment. There was nothing primitive in the colossal theatres of ancient Greece. Their elaborately built up and painted scenery, their ingeniously-devised machinery for producing supernatural effects, music, dancing, dresses carefully adapted to the characters, and ranging from the humblest to the most splendid, and all these things subordinated to give effect to the loftiest efforts of poetical dramatic art, suggest nothing primordial, but bespeak rather development, cultivation, and refinement of the highest order.

Greek acting was conventional. All acting is. The conventionality varies in kind or degree, but it is always unavoidable and prominently present. As to the masks, there were good and sufficient reasons for their introduction, some say by Aeschylus, the famous Athenian dramatic poet and warrior. The actors were so far from the audience that the play of their features could not be seen, and their voices were not loud enough to be distinctly heard in all parts of the vast buildings. The masks were so contrived as to assist the voices and destroy the false effect produced by the same face appearing successively in widely different characters; they were constructed with scientific knowledge and artistic skill; some of the waxen ones (described as exquisitely beautiful in features and colouring) fitting the face so closely that the action of its muscles could be detected beneath them. But the *Globe*, ignoring every species of mask but that which was used for supernatural or grotesque effects, absurdly says, "the head of the mask was enormously high, and sometimes covered by a huge wig, the hair of which was arranged in tubular curls . . . how the actors contrived to be heard cannot be guessed, as the open mouth of the mask must have fallen below the wearer's chin." Are not just such masks worn by actors who are heard in our own Christmas pantomimes, and were not the mouths of these Grecian masks constructed as we now make speaking-trumpets?

The writer of this article on "The Ancient and the Modern Theatre" being a little too ready to fall down and worship the modern stage, lauds it unfairly at the expense of its ancient



progenitor. Speaking of the "long striped garments, over which were thrown upper robes of purple, or some bright colour ornamented with gold," of "the chaplet of ivy and garland of flowers" worn by Bacchus, and "the black gowns, and pale-green or orange robes" worn by mourners, he says they are "repulsive to our modern notions." In our surprise we ask, Why?

And may we also ask, Would the costumes of burlesque actors and actresses in accordance with "our modern notions" be at all [repulsive to the old Greek playgoers' refined and purified taste? Is the nonsensical jumbling of things real and glaringly artificial with the anarchy of scenery, decorations, costumes, dancing, music, and picture-painting, striving one against the other for greatest prominence, perfectly artistic? or dare one say that they are suggestive of a rude, imperfect, primitive state? Can we imagine the great father of philosophy, "the Divine Socrates," assisting, say, Mr. Boucicault, as he assisted Euripides, in the composition of a modern sensational play? Would Solon have thought the modern, as he thought the ancient, theatre as useful to polish and refine the manners as it was to strengthen and purify the virtues of a people who made everything on their stage subservient to its poetry?

Schlegel, who knew, perhaps, rather more of these matters than the *Globe* does, says:—"They (the Greeks) were willing rather to be deprived of the vulgar vividly realistic representation than of beauty; we prefer exactly the reverse. The use of masks, which appear strange to us, was not merely to be justified when referred to this aim, but quite essential; and, far from its being a makeshift, the Greeks would undoubtedly, and with truth, have considered it a makeshift that an actor with common and mean features should represent an Apollo or a Hercules; indeed, this would have been considered by them as a real profanation. . . . People lament the loss of the play of the features without reflecting that it would have been entirely lost on account of the great distance. . . . We may learn the forms of the masks by the imitations in stone which have come down to us. They are equally beautiful and various. We must be convinced by the rich stock of technical terms which the Greek language affords for all gradations of age and character in the masks that there was a great variety of them even in the tragic department: it is perfectly clear that there was in the comic. But what we cannot see in the marble masks is their thinness, their elegant colouring, and their neat way of fastening on. . . . The whole appearance of their tragic characters was beautiful and dignified to a degree which we cannot easily conceive."



Measure for Measure

Turn we to the *Furniture Gazette*, which has recently passed into the hands of a new editor. It is well known that the Greek artist sought beauty in construction. He did not regard the ornamenting as something distinct from the maker's business, or ornaments as articles in relief, which might be stuck on to conceal ugliness. The lines or surfaces of his vase were in themselves varied, graceful, and harmonious. His flat conventional ornaments added to it new charms, which, without injuring, emphasised its original beauties; and he never

dreamt of painting incongruous pictures and unavoidably distorted forms of landscape or figure in *plane* perspective on rounded surfaces. Charles Blanc, rightly thinking these principles of ceramic decoration were just and well worthy modern imitation, has forcibly said so, in our good old art-contemporary, the *Gazette des Beaux Arts*. But the *Furniture Gazette*, holding precisely opposite views, takes him roundly to task. It is "simply monstrous," says our technical contemporary, to assert that "human originality and genius are to be fettered and enslaved by a servile following of the single idea of an earlier race." The winners of "an earlier race" or any other race are necessarily followed; and anyone who thinks running away from instead of to the appointed goal implies the possession of "human originality and genius" is likely to make discoveries anything but flattering to his vanity. One of the simplest and most elementary of Dr. Dresser's handbooks on the fundamental principles of decorative design should be of service in the hands of our *F. G.* critic.

By-the-bye, there is room for a good magazine article on the origin and rise of amateur theatrical clubs; and in these days, when such clubs abound in all parts of the country and amongst all classes of the community, it would be interesting to a large number of readers. In the last century they were known as "spouting" clubs. Malcolm, in his famous work on "London," says:—

"Spouting clubs, or, in other words, assemblies of persons ardent admirers of the antient art of acting, were known before the middle of the century (the eighteenth), and have flourished, under the influence of some unavoidable mutations, to the present moment. The violent action of the members, their improper emphasis, and their grimaces, have frequently been successfully ridiculed; but the evil still exists in private theatres, where, it is asserted, some vices are acquired not very creditable to the possessors; and I shall only add that in my opinion youth is generally sufficiently presuming without having recourse to this improper mode of education. Influenced by this conviction, I am always grieved to hear of private plays at colleges and schools, and particularly at female boarding schools."

The spouting clubs thus denounced differed very widely from the dramatic clubs of the present day. Their meetings were usually held in tavern parlours, and, as we glean, violated the law which in those days regarded the special privileges of his Majesty's servants with extremely jealous eyes, and was prompt to put down any attempts which seemed likely to make public-houses the rivals of the two patent London theatres. In "A Poetical Dish newly cooked up by Rigidum Funnidos, Esq., Professor of Bombast and Blank Verse in the University of Queerumania," we read, for instance, how at a



tavern meeting of spouters suddenly "ten watchmen brave" did "their presence dignify;" at which sight—

Amazement chill
Sits on each spouting face. "So looks the wretch
Involved in debt, when first he spies the front—
The front most hated—of a catchpole grim.
Not e'en Macbeth stands more appall'd with fear
When murder'd Banquo's horrid-glaring ghost
Disturbs the regal banquet. Such, so great
Their fear unmanly, that their passive souls
To their hard fate submit. Restless all;
All wails desponding to the round-house dire,
And one sad exit terminates the scene."

Yet these unfortunate spouters merely recited scenes or speeches from plays for their own amusement, generally without stage or scenes, and always without costumes, standing up to "spout," as they did to sing a song, and resuming their seats amidst a clattering of pipes, mugs, and glasses directly they had done so. They could have done the legitimate drama no possible harm. It was otherwise, however, when real lords and ladies established a club in imitation of these spouters. No watchmen interfered with that club, which soon became famous as the "Picnic Society." It owed its establishment to Lady Albina Buckinghamshire, and had its head-quarters at the Old Tottenham Rooms. The managers were all ladies of fashion; its members were people of rank and wealth; and it owed its name to a French custom, then new in England, of the viands supplied at its meetings being subscribed by the members generally. It was loudly denounced by the press and ridiculed by the caricaturists. Siddons and Kemble regarded it with grave dissatisfaction, and, says a contemporary, "even the comic performers looked grave at their gay rivals, and the professional musicians were sadly out of tune at the harmony of the dilettanti band. For, be it known to the posterity of the present great, that the lords and ladies, in the ebullition of their out-doings, determining to do all things for themselves, formed a Pic-Nic orchestra. Here some descendant from the great and the mighty baron of old, instead of being cased in armour, came forth with the fiddle-case; and he, whose redoubtable ancestor wielded the battle-axe at Cressy, here fingered the long-bow on a larger fiddle still; whilst one, whose blood flowed through his thrice noble veins, transmitted from the days of the Conqueror, conquered all hearts by his soft strains upon the flageolet. Here, too, quoting the audacious caricaturist (Gilray), "a giant lord warbled on the tiny flute, and a tiny lordling thundered on the double-bass. The gorgeous Lady Albina's dimpled fingers pressed the ivory keys of the grand piano, and Lady S—



Sam

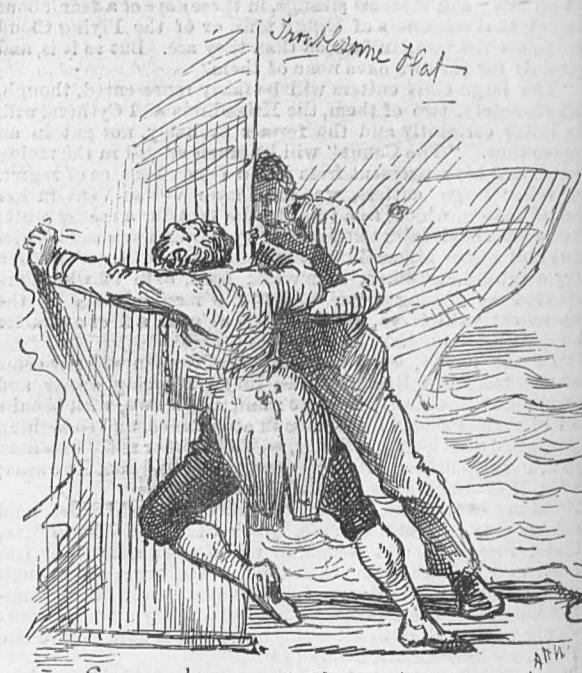
delighted the patrician auditory with a flourish on the French-horn." So attractive did these Pic-Nic amateur theatricals become, that the boxes of Drury Lane and Covent Garden were often empty as a consequence. The three first performances were given at Le Texier's, in Leicester-square, and were crowded by a closely-packed aristocratic audience. No ten watchmen sprang up to terrify with their presence those noble spouters.

In a former *By-the-Bye* paper we mentioned another famous and fashionable amateur actor's club, "the Wargrave," which also belonged to this period.

While on the subject of amateur theatrical performances we may note as one of the most excellent we have seen for many years that duly chronicled in another section and former number of this paper, which took place recently at the very snug and comfortable, but not gorgeous, little theatre in Archer-street, Bayswater. We were specially struck with the singular dramatic ability displayed by the young lady who played "Sam" in the *Ticket-of-Leave Man*, and we made the few sketches which accompany this article from the stall we occupied on that occasion (see page 95).

By-the-bye, what does the *Athenaeum* consider a generation? Mentioning the playing at the Haymarket of *Measure for Measure*, our learned contemporary states that it has been revived "once in a generation," and then goes on to mention eleven performances of it, in London alone, within the last century.

By-the-bye, again, in Mr. Hay's new play *Stem to Stern*, at the Surrey, the wood scene is worth noting as very effectively managed. The sun is seen, between dark stems of trees, descending, like a globe of crimson fire, through mist and gathering darkness, and a low light of precisely the same hue falls upon the figure of the murderer and his prostrate victim with remarkably picturesque and romantic effect. But the solemn impression made upon the minds of the auditors is rendered inartistically transient by the unnecessary elaborateness of Mr. Crampton's toilet, which culminates in the



Scene from "Stem to Stern." (Unrehearsed)

ridiculous when he takes a jointed walking-stick from his pocket and proceeds deliberately to fit it together. If, having accomplished his diabolical task, he had crept away in fear and haste, the incident would have appeared much more natural, and the feelings engendered by his crime and the scenic effects would have lent force to the interest of the drama.

A. H. DOUBLEYEW.